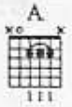
VISIT…

# Ah Via Musicom

By Eric Johnson and Stephen Barber




Rubato, Mod. Slow

N.C.

8va

F♯add4

Gtr. 1 (clean)

loco

*H.H.

Harm.

w/ bar

w/ effects

-1/2

-1/2

* Harp-style harmonics (à la Lenny Breau). Finger note to the left and touch note in parentheses w/ tip of index finger while simultaneously plucking w/ thumb.

N.C.

B/F♯

Gtr. 2 (w/ effects)

Gtr. 1

divisi

B

N.C.

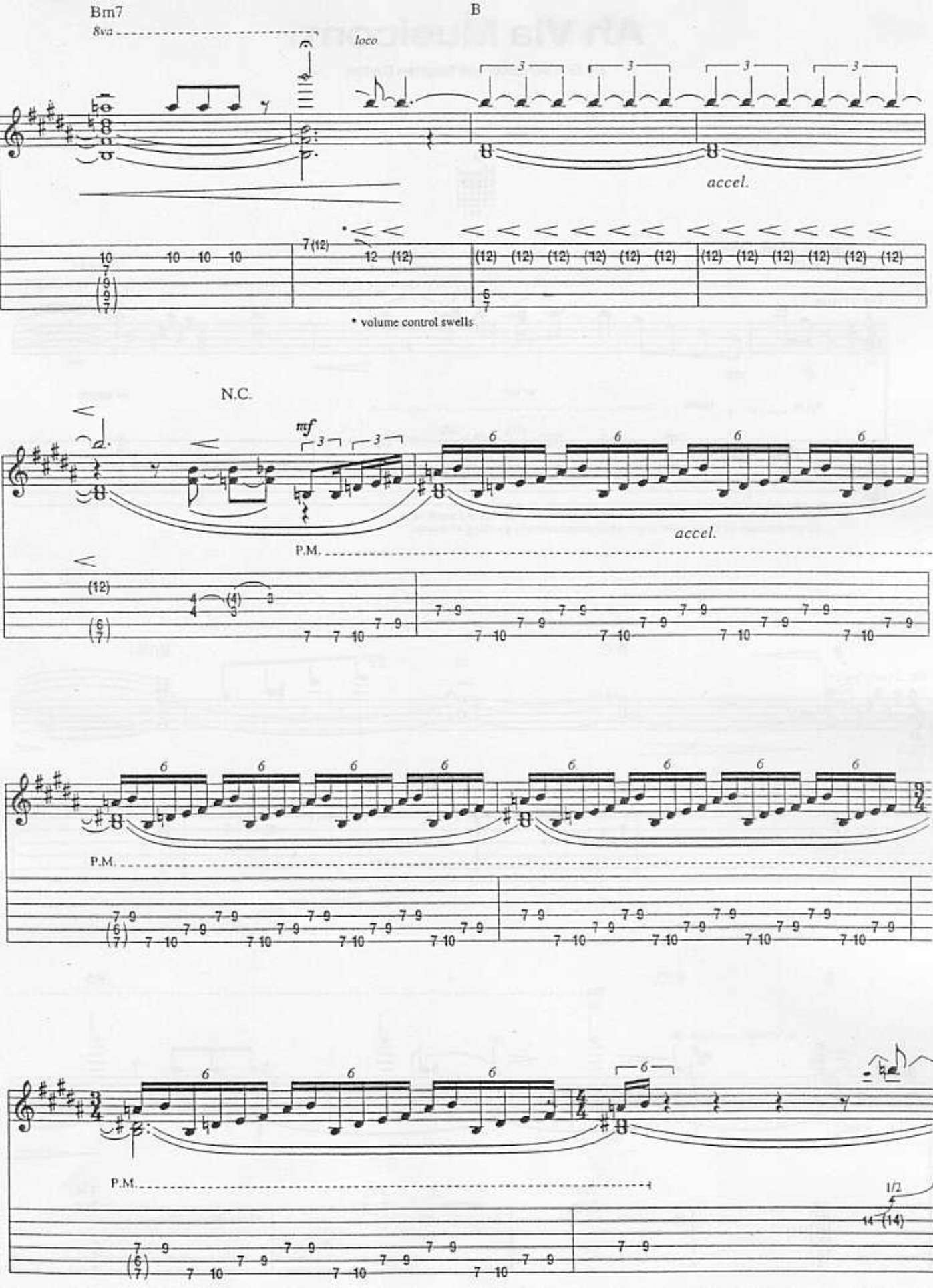
8va

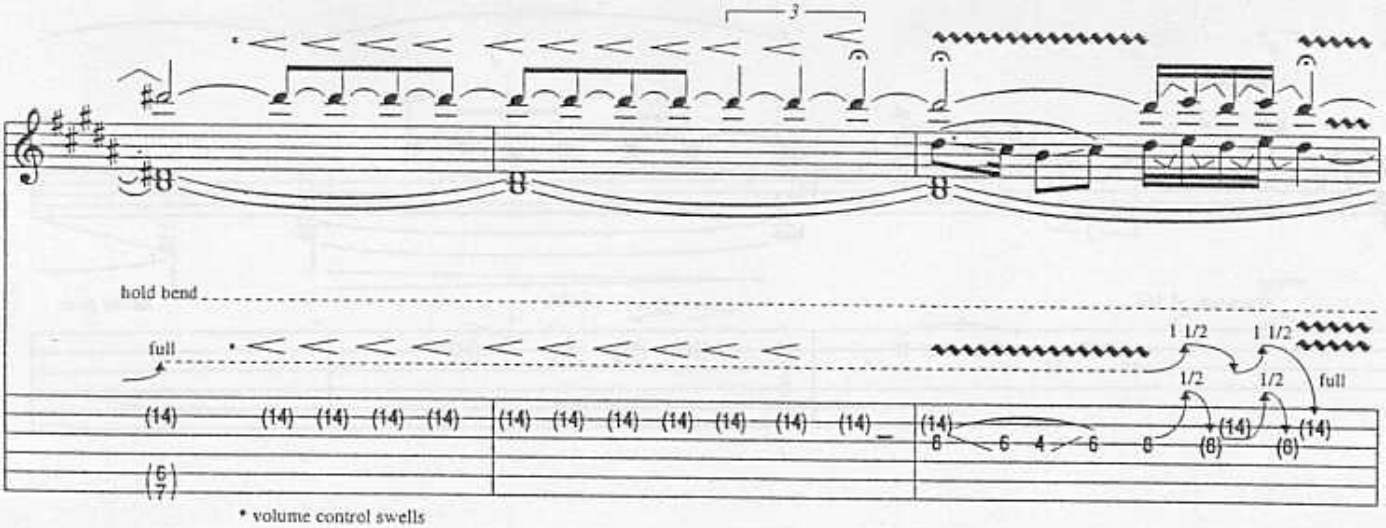
B5

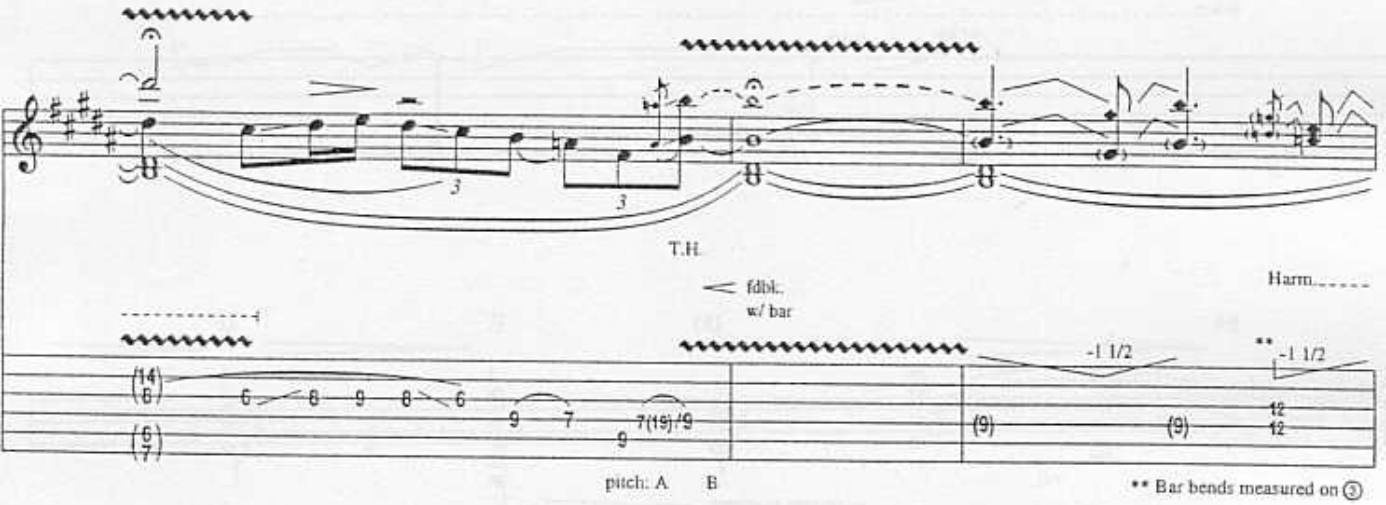
w/ reverse envelope

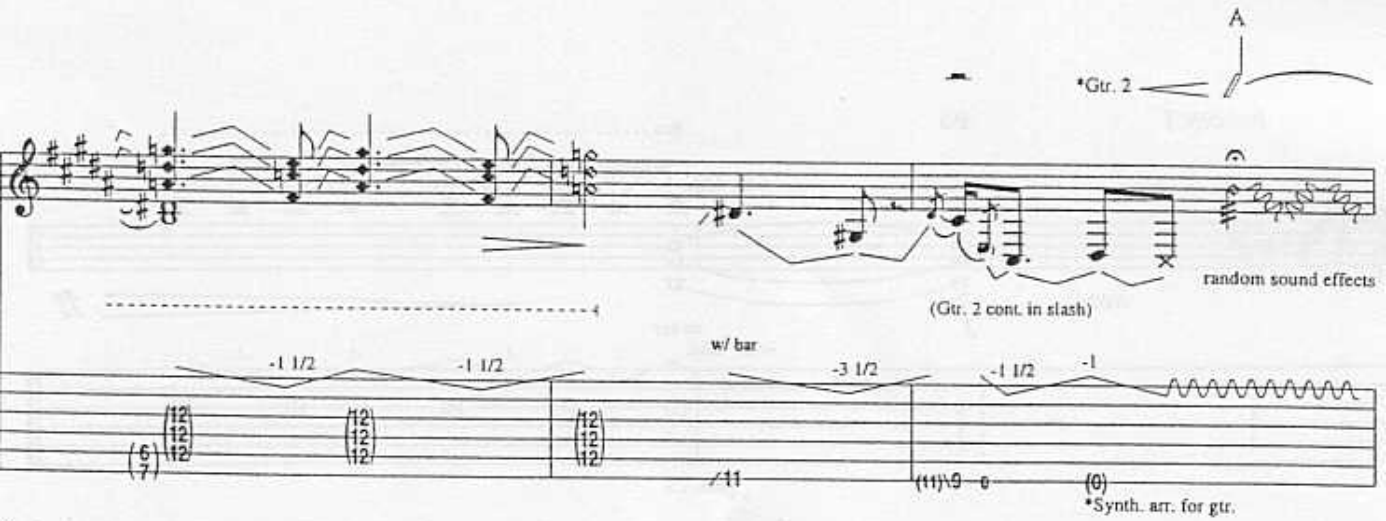
T.H.

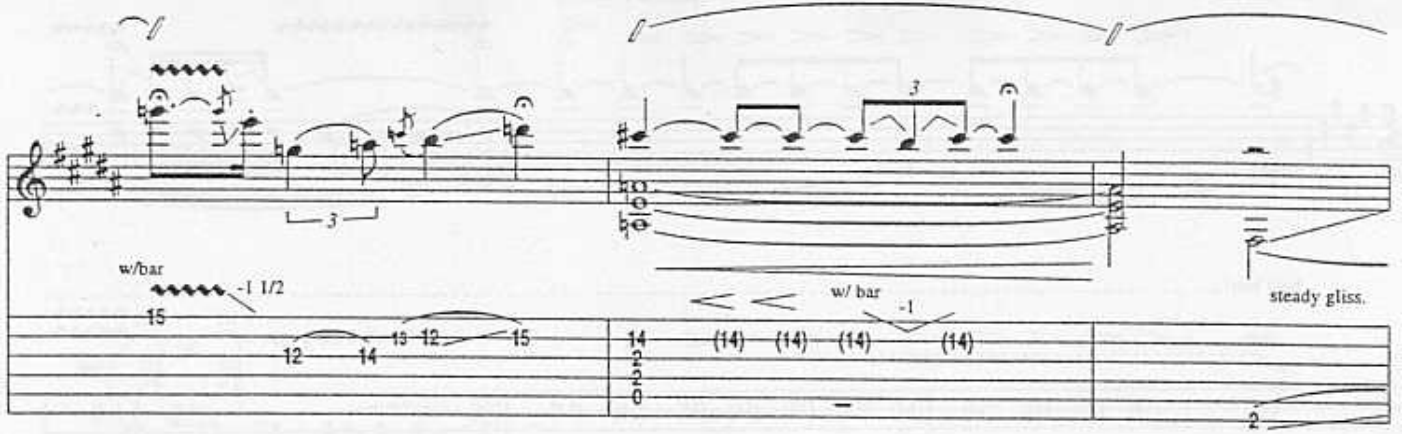
T.H.

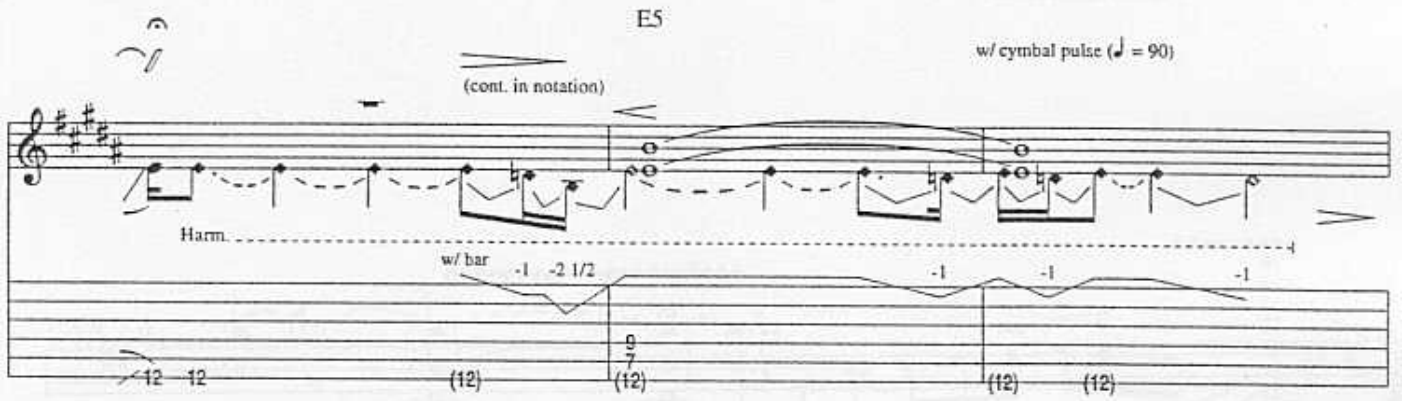
T.H.

Bm7
8va
loco
B
accel.
* volume control swells
N.C.
mf
accel.
P.M.
P.M.
P.M.
1/2

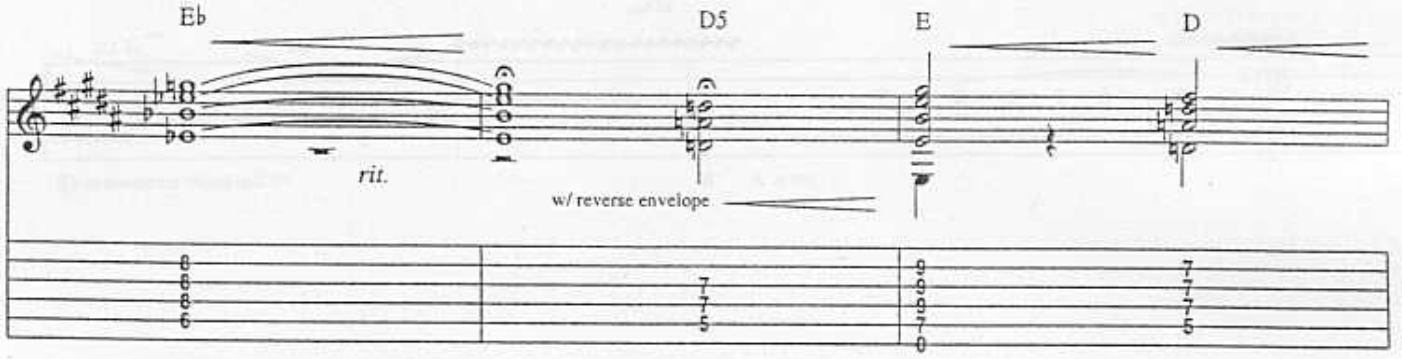

hold bend
full
1 1/2
1 1/2
1/2
1/2
full
* volume control swells

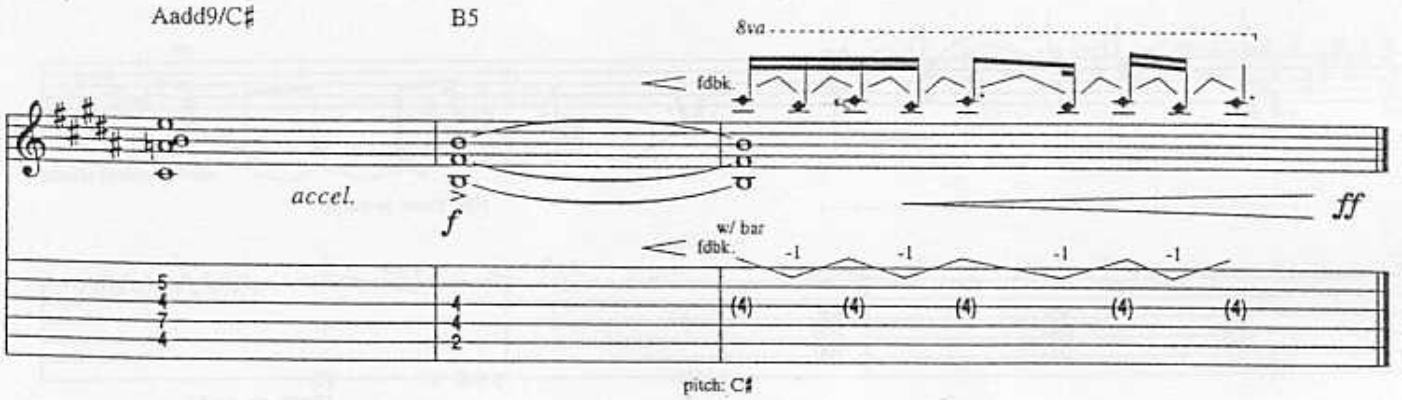

T.H.
fdbk.
w/ bar
Harm.
-1 1/2
-1 1/2
pitch: A B
** Bar bends measured on ③


A
*Gtr. 2
random sound effects
(Gtr. 2 cont. in slash)
w/ bar
-1 1/2
-1 1/2
-3 1/2
-1 1/2
-1
*Synth. arr. for gtr.

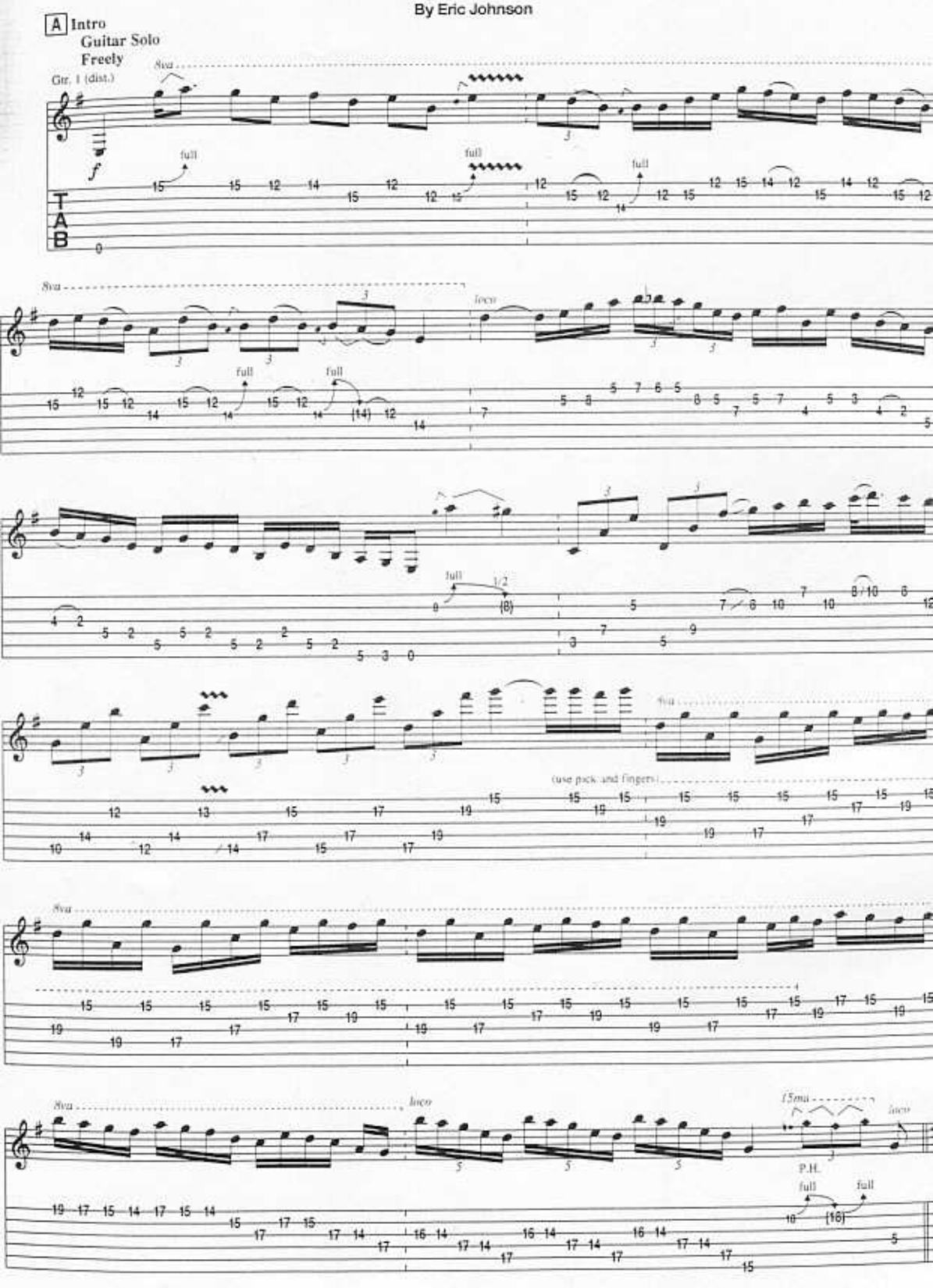
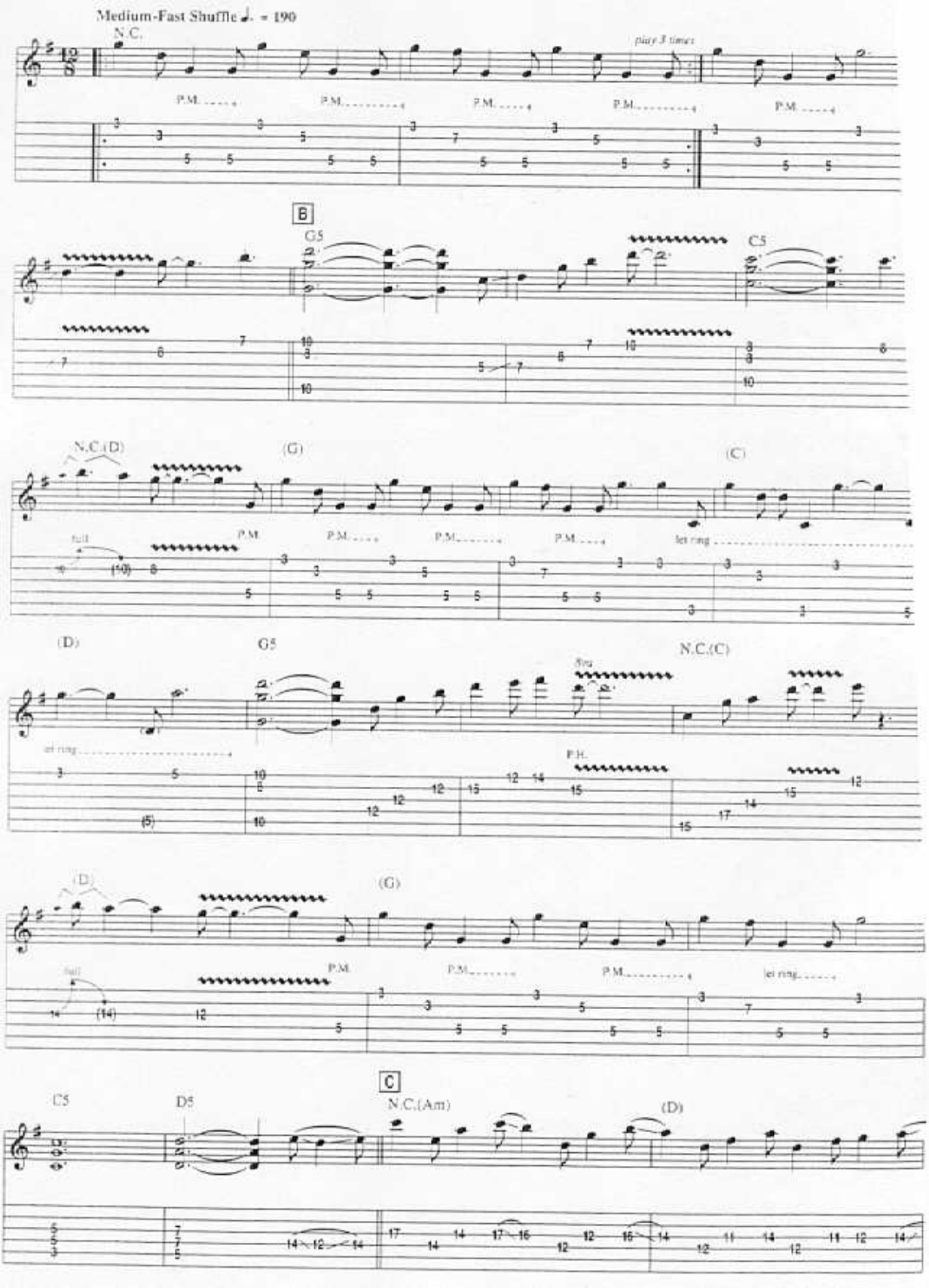
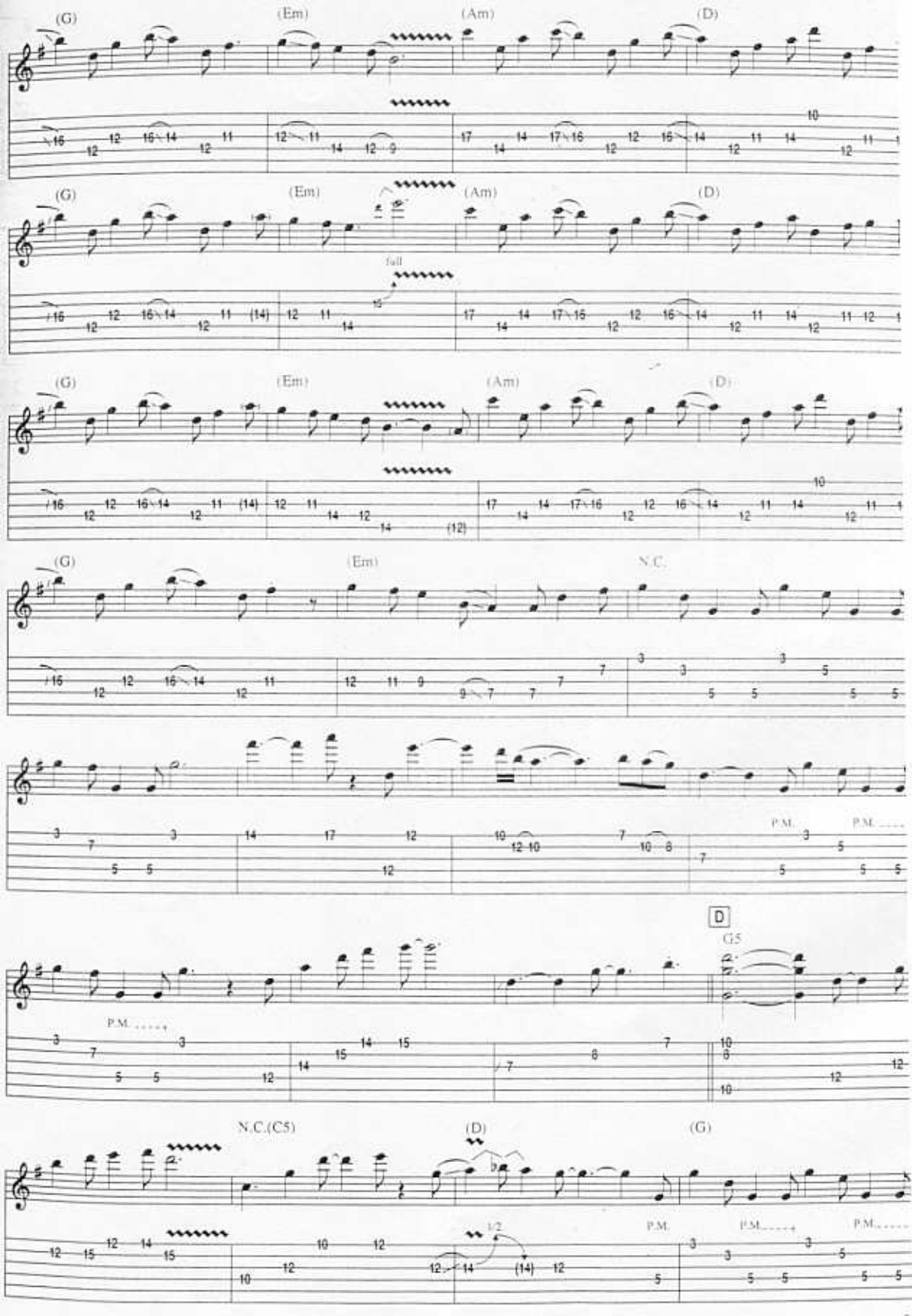
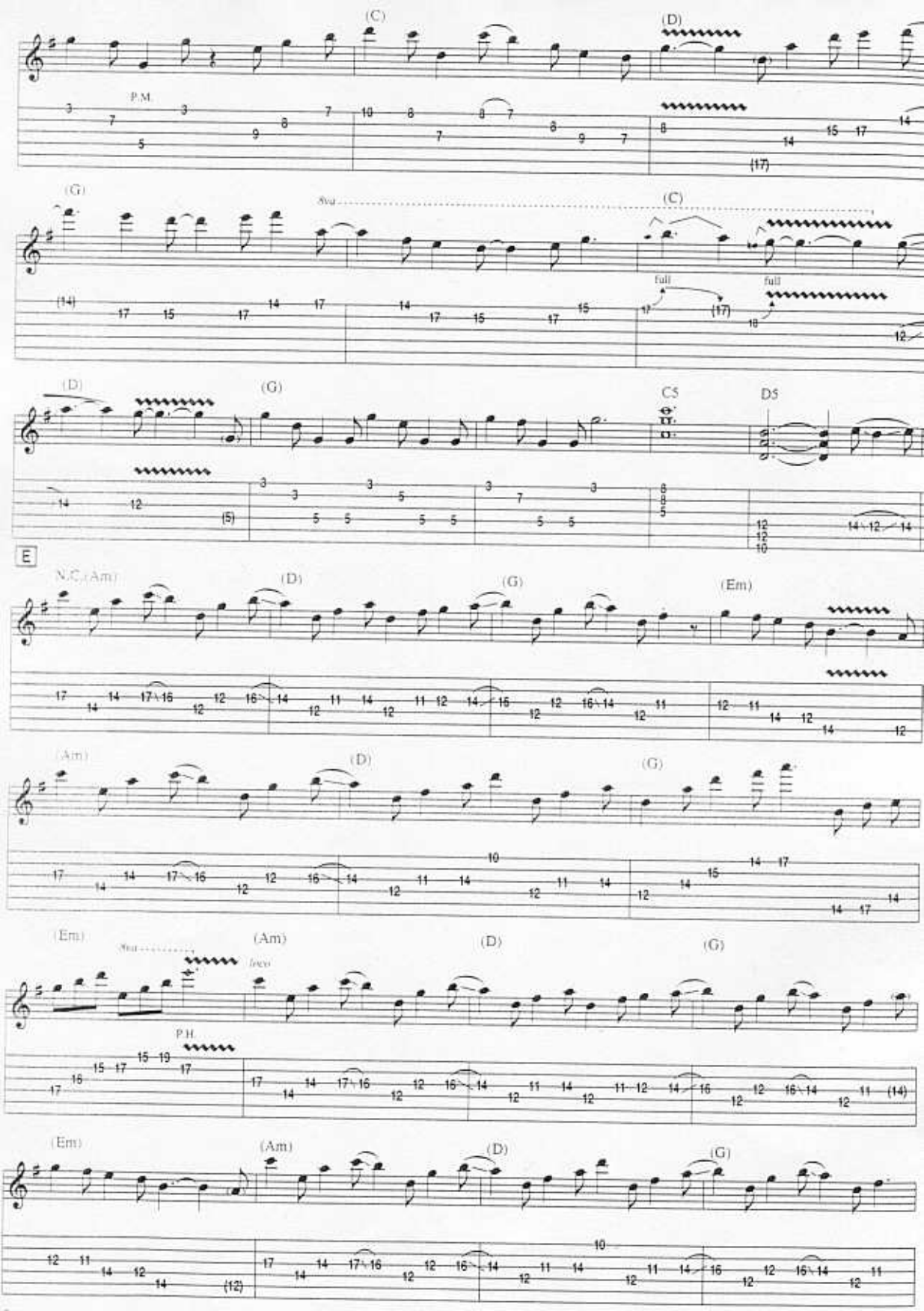
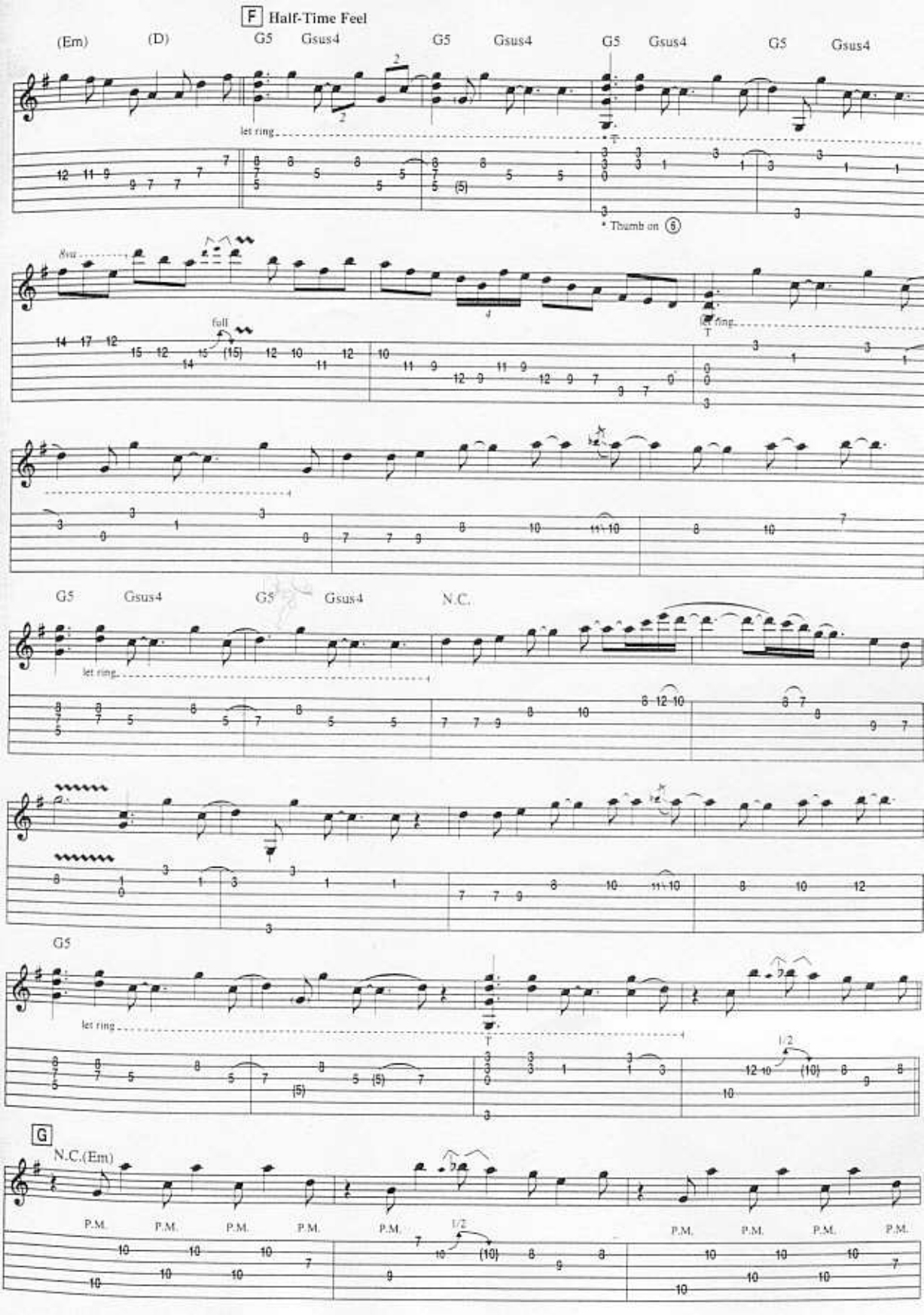
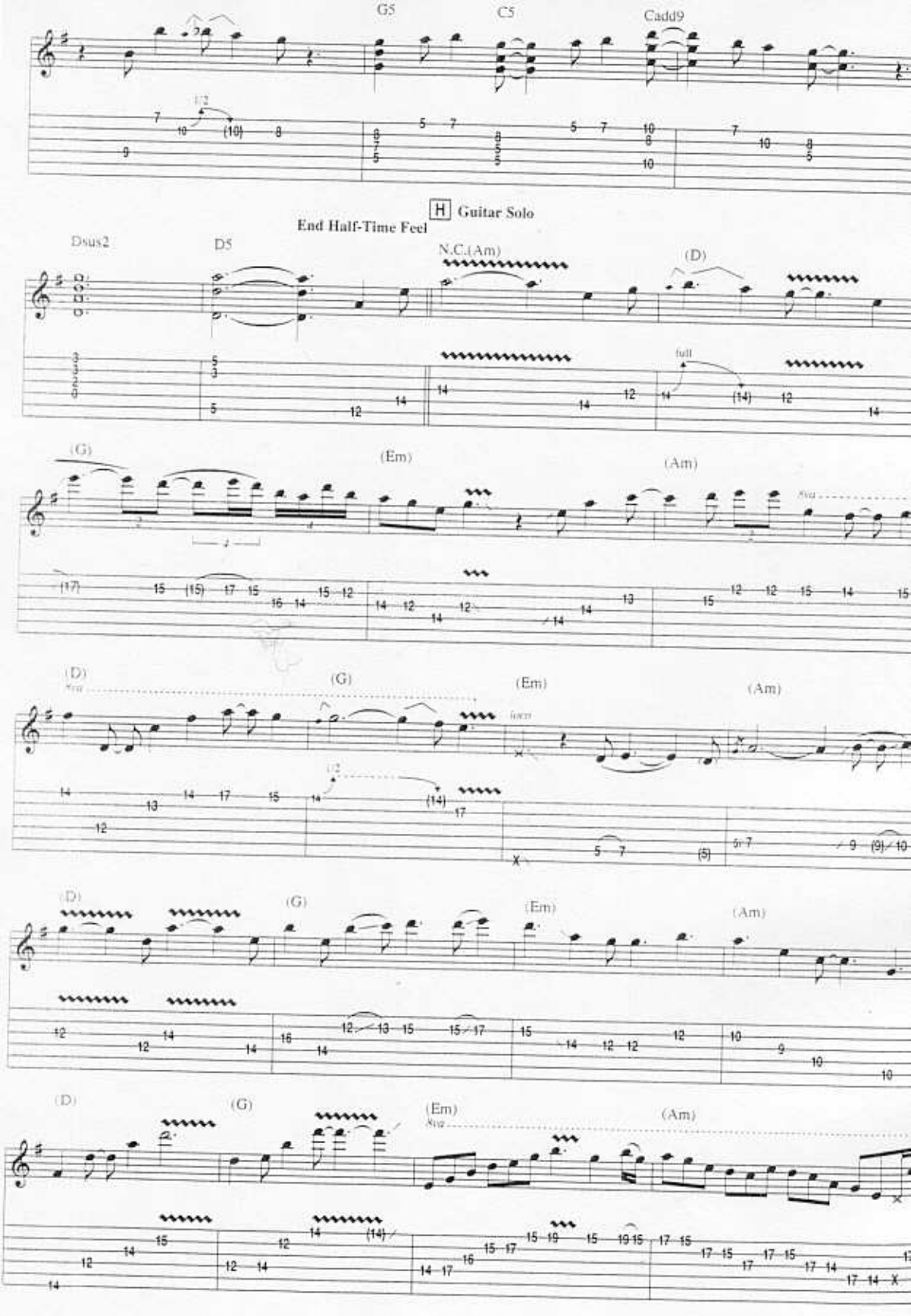
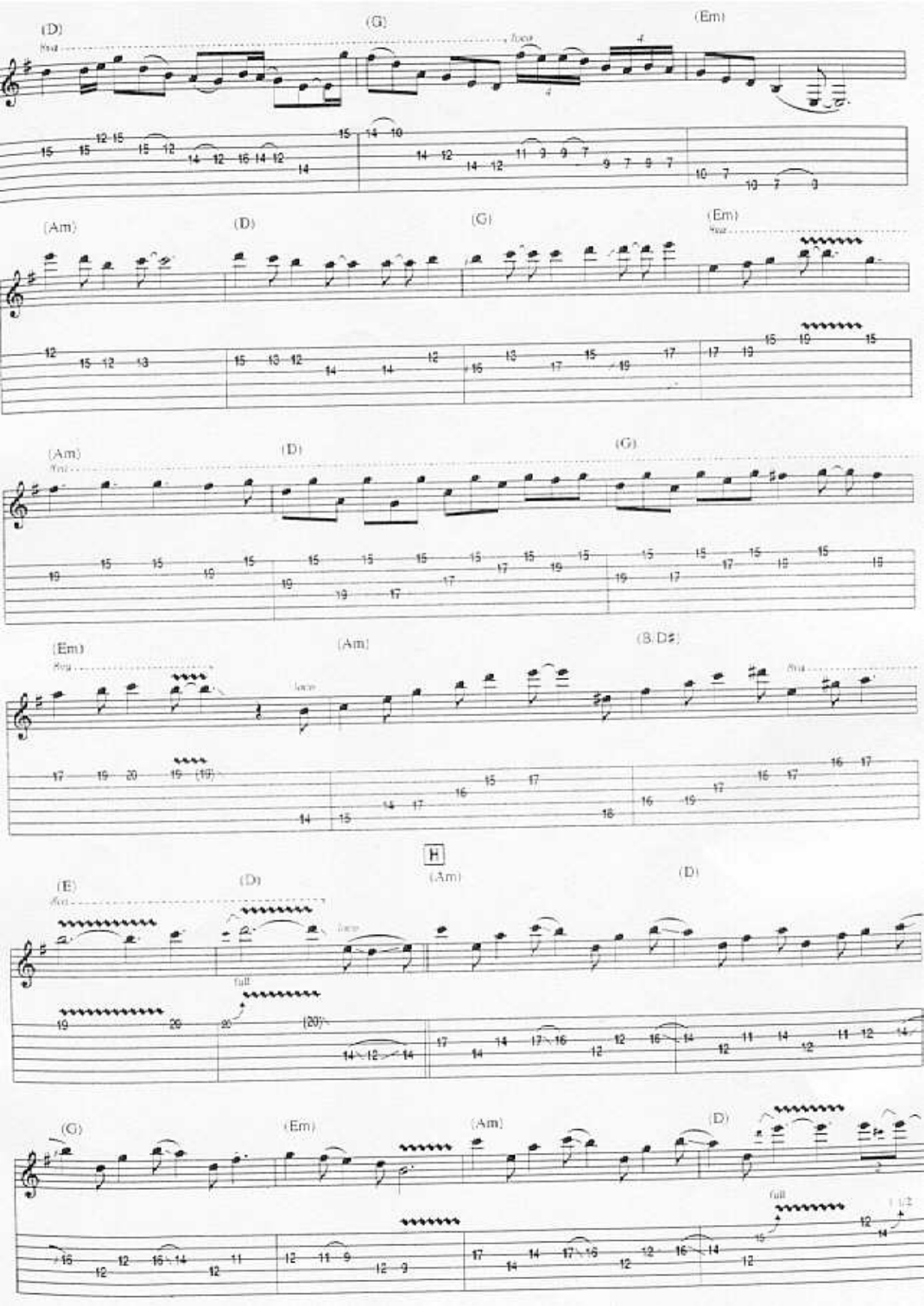
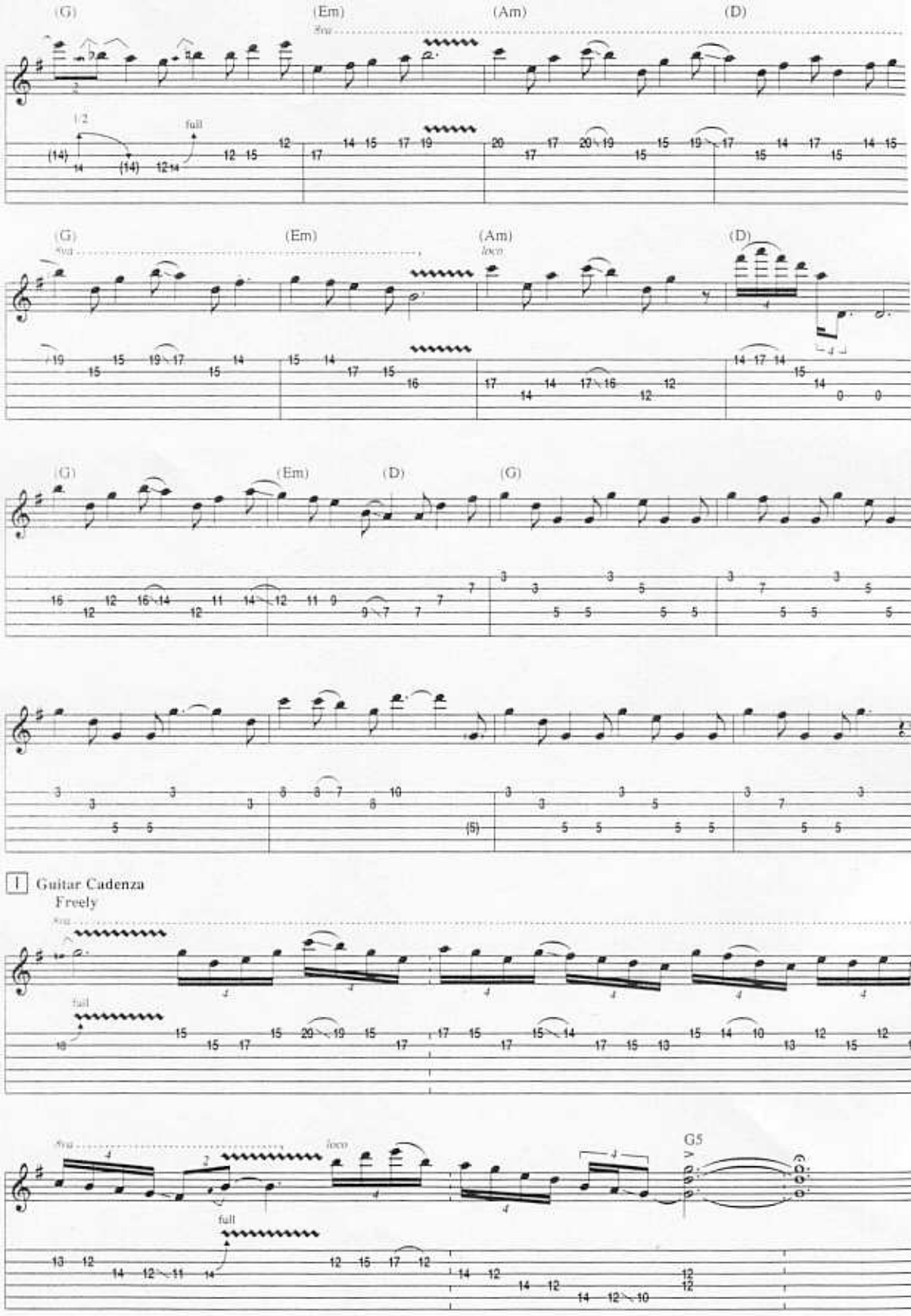

w/bar
-1 1/2
w/ bar
-1
steady gliss.


E5
w/ cymbal pulse (♩ = 90)
(cont. in notation)
Harm.
w/ bar
-1
-2 1/2

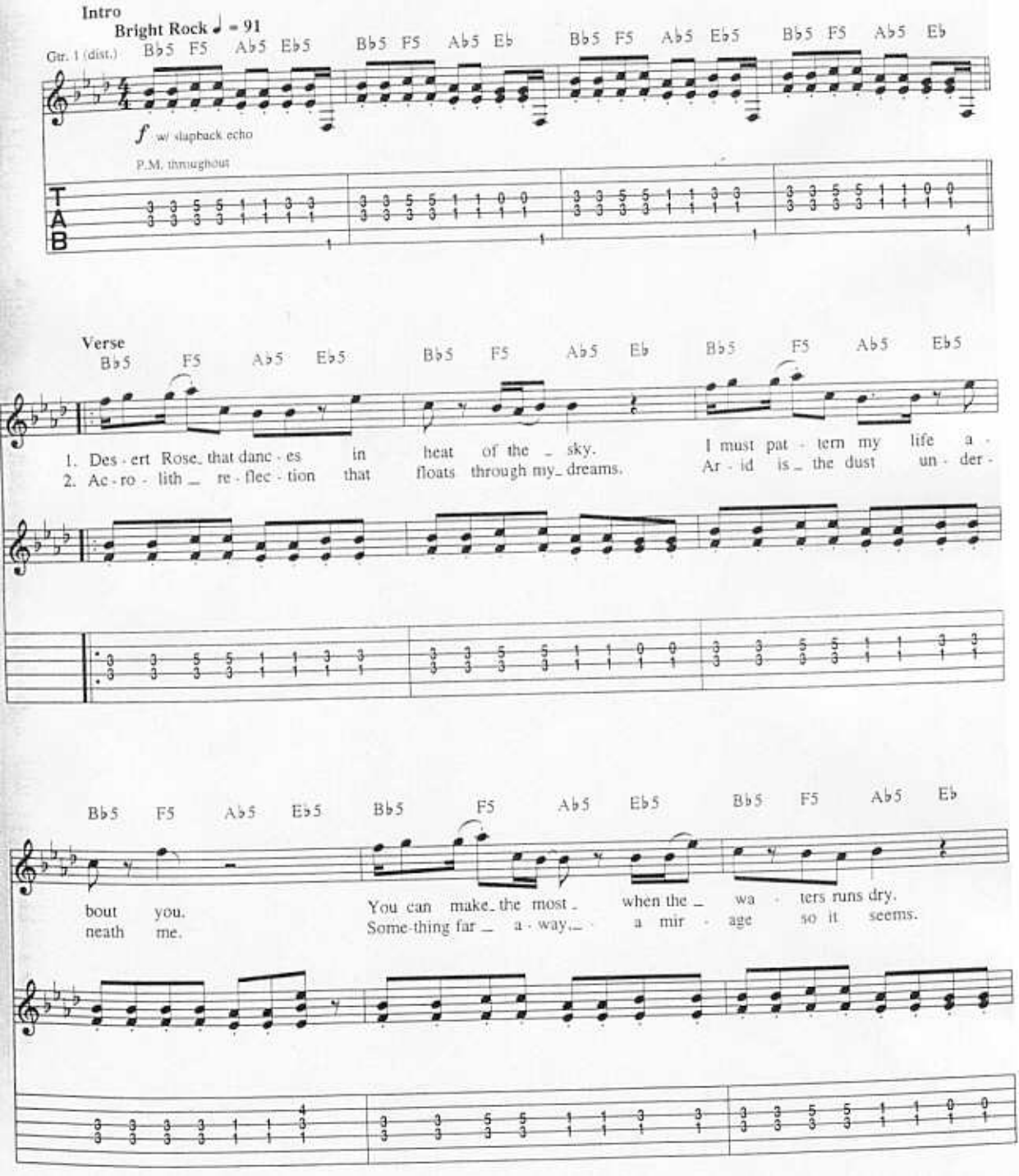
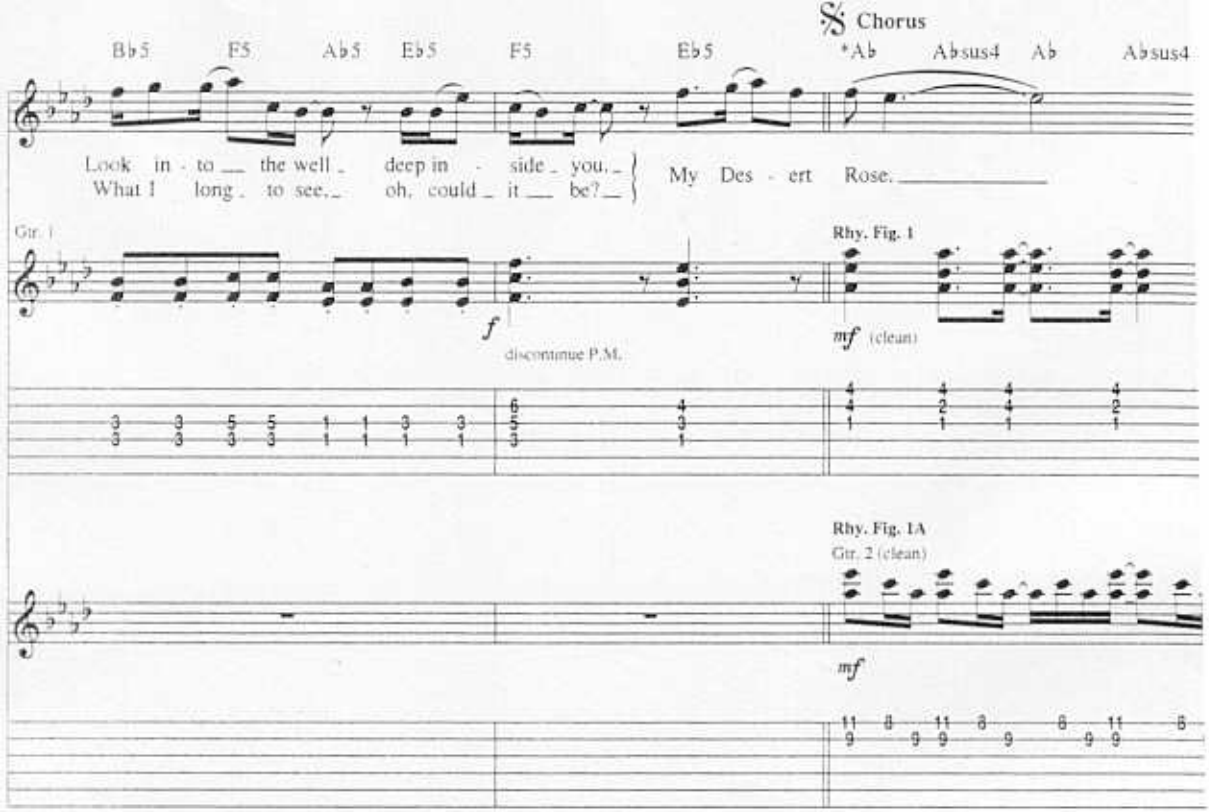

Eb
D5
E
D
rit.
w/ reverse envelope

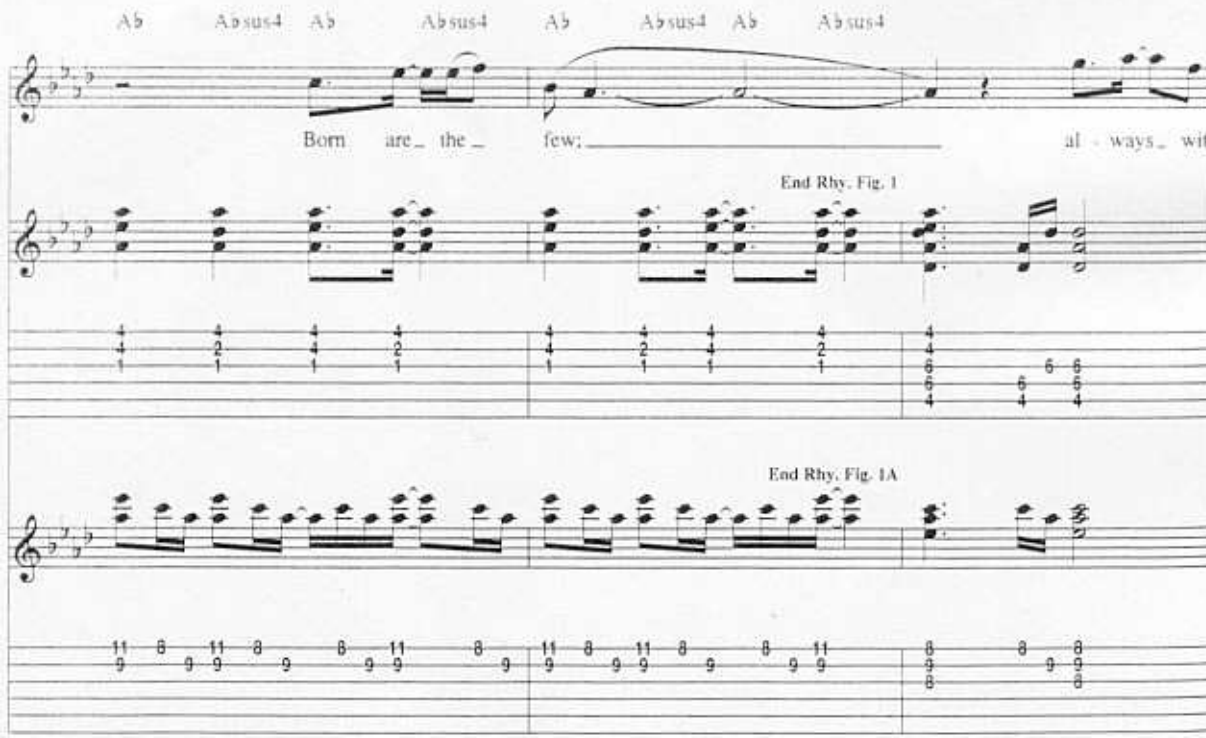
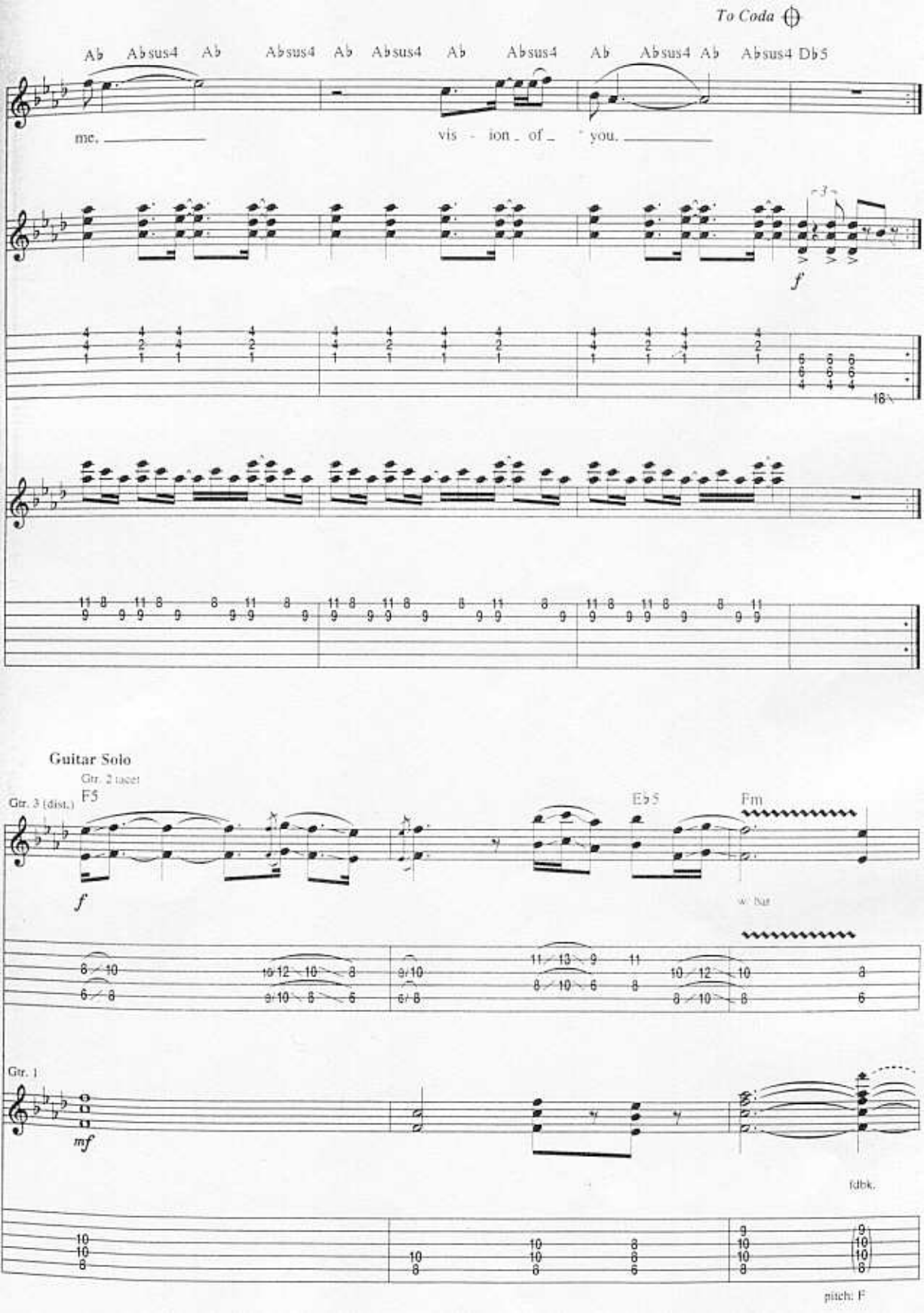
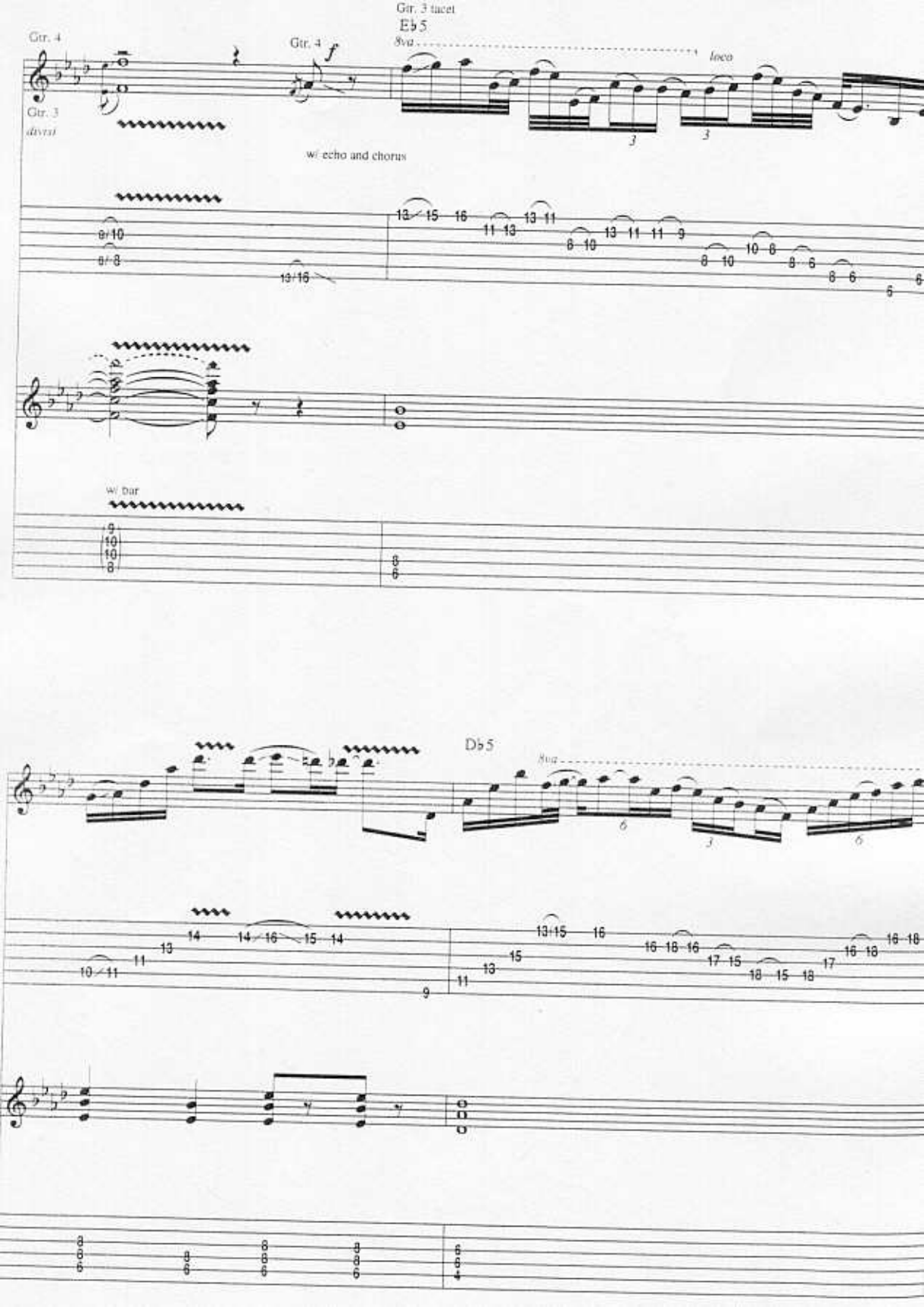

Aadd9/C♯
B5
8va
fdbk.
accel.
f
ff
w/ bar
fdbk.
pitch: C♯

# Cliffs Of Dover

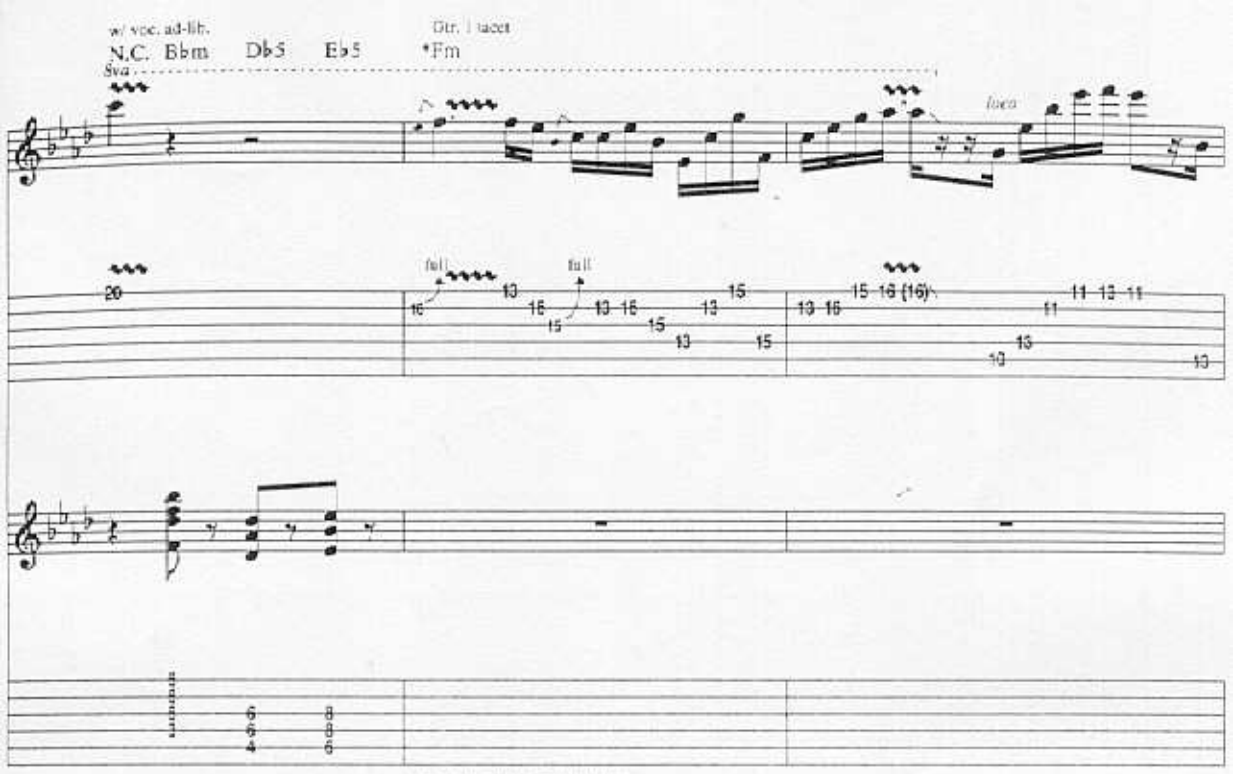
By Eric Johnson

Medium-Fast Shuffle ♩. = 190
N.C.
play 3 times
P.M.
B
G5
C5
N.C.(D)
(G)
(C)
full
let ring
(D)
G5
ring
N.C.(C)
P.H.
(D)
(G)
full
C5
D5
C
N.C.(Am)
(D)

(G)
(Em)
(Am)
(D)
full
N.C.
D
G5
P.M.
N.C.(C5)
1/2

(C)
(D)
P.M.
(G)
8va
(C)
full
full
(D)
(G)
C5
D5
E
N.C.(Am)
(D)
(G)
(Em)
(Am)
(D)
(G)
(Em)
8va
loco
(Am)
(D)
(G)
P.H
(Em)
(Am)
(D)
(G)

F Half-Time Feel
(Em)
(D)
G5
Gsus4
let ring
* Thumb on 6
8va
full
N.C.
G
N.C.(Em)
P.M.

G5
C5
Cadd9
H Guitar Solo
End Half-Time Feel
Dsus2
D5
N.C.(Am)
(D)
full
(G)
(Em)
(Am)
(D)
(G)
(Em)
(Am)
(D)
(G)
(Em)
(Am)
(D)
(G)
(Em)
(Am)

(D)
(G)
(Em)
(Am)
(D)
(G)
(Em)
(Am)
(D)
(G)
(Em)
(Am)
(B♭ D♯)
H
(E)
(D)
(Am)
(D)
(G)
(Em)
(Am)
(D)

(G)
(Em)
(Am)
(D)
8va
1/2
full
(14)
(G)
(Em)
(Am)
(D)
loco
(G)
(Em)
(D)
(G)
(5)
I Guitar Cadenza
Freely
full
8va
loco
full
G5

# Desert Rose

Words and Music by Eric Johnson and Vince Mariani

Intro
Bright Rock ♩ = 91
Gtr. 1 (dist.)
B♭5 F5 A♭5 E♭5
f w/ slapback echo
P.M. throughout
T A B
Verse
1. Des - ert Rose_ that danc - es in heat of the _ sky. I must pat - tern my life a -
2. Ac - ro - lith _ re - flec - tion that floats through my_ dreams. Ar - id is _ the dust un - der -
bout you.
neath me.
You can make_ the most _ when the _ wa - ters runs dry.
Some-thing far _ a - way _ a mir - age so it seems.

Chorus
Bb5 F5 Ab5 Eb5 F5 Eb5 *Ab Absus4 Ab Absus4
Look in - to the well deep in - side you.
What I long to see, oh, could it be?
My Des - ert Rose.
Gtr. 1
Rhy. Fig. 1
f
discommue P.M.
mf (clean)
Rhy. Fig. 1A
Gtr. 2 (clean)
mf

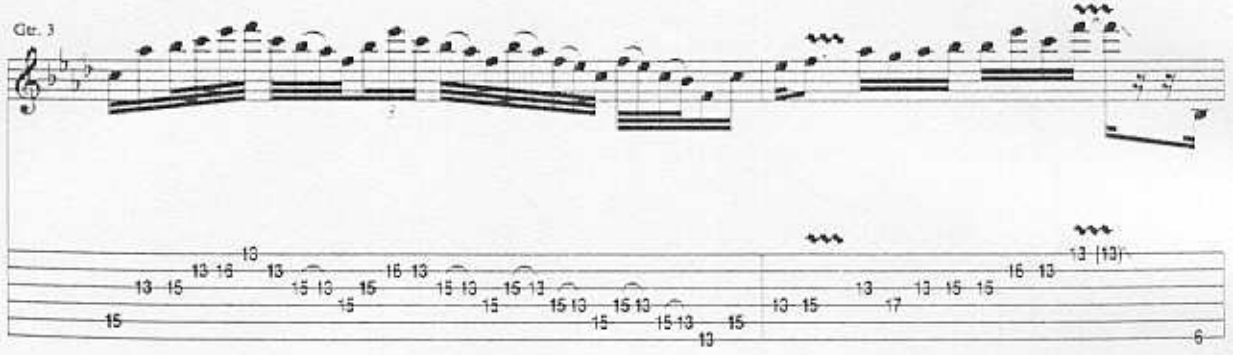
*Chord symbols throughout chorus section represent combined tonality

To Coda
Ab Absus4 Ab Absus4 Ab Absus4 Ab Absus4 Ab Absus4 Ab Absus4 Db5
me. vis - ion of you.
f
18
Guitar Solo
Gtr. 2 (acet.)
Gtr. 3 (dist.)
F5
Eb5
Fm
f
w/ Bar
Gtr. 1
mf
fdbk.
pitch: F

Gtr. 3 tacet
Eb5
Gtr. 4
Gtr. 4
8va
loco
Gtr. 3
divisi
w/ echo and chorus
w/ Bar
Db5
8va

w/ voc. ad-lib.
N.C. Bbm Db5 Eb5 *Fm
Gtr. 1 tacet

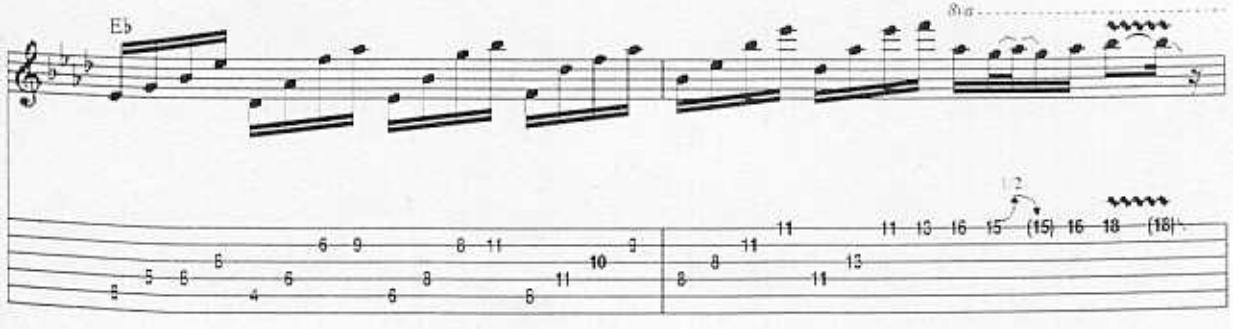
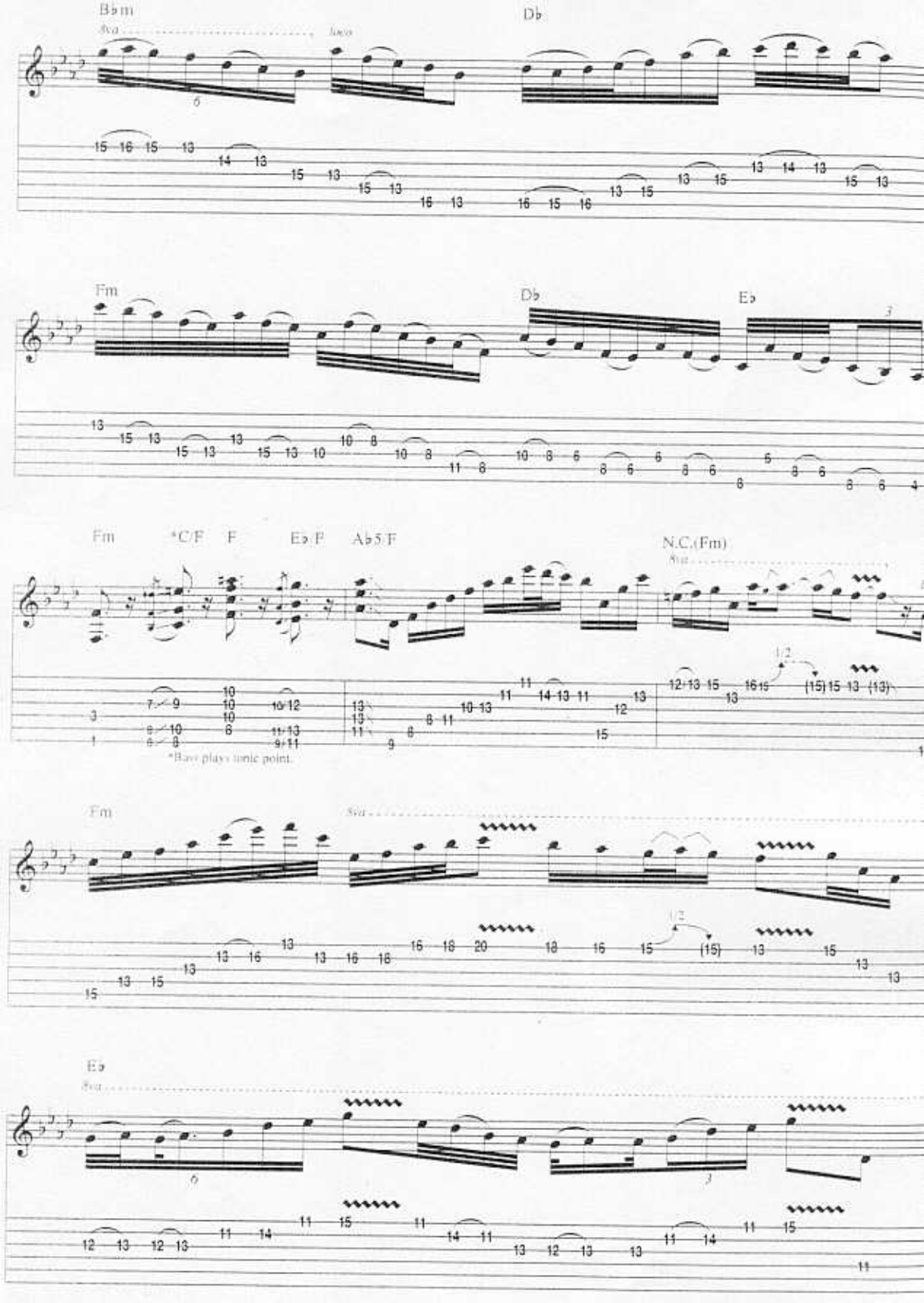



*Chord symbols implied by bass.

Gtr. 3



Eb



Bbm
8va
Db
Fm
Db
Eb
Fm
*C/F
F
Eb/F
Ab5/F
N.C.(Fm)
8va
1/2
*Bass plays tonic point.
Fm
8va
1/2
Eb
8va

D.S. al Coda

B♭m Db F5 E♭5

My Des - ert

8va loco

1/2

16 13 16 16 15 (15) 16 18 (18)

8 9 13 11 13

8 10 11 13 14

10 10 8 8 8 8

## Coda

Gtr. 2 tacet

B♭m7/D♭ E♭5

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

My Des - ert Rose, born are the

Gtr. 1

Rhy. Fill 1

End Rhy. Fill 1

Gtr. 4

8va

*f*

1/2

11 13 13 (13)

Gtr. 1: w/ Rhy. Fill 1

Gtr. 2 tacet

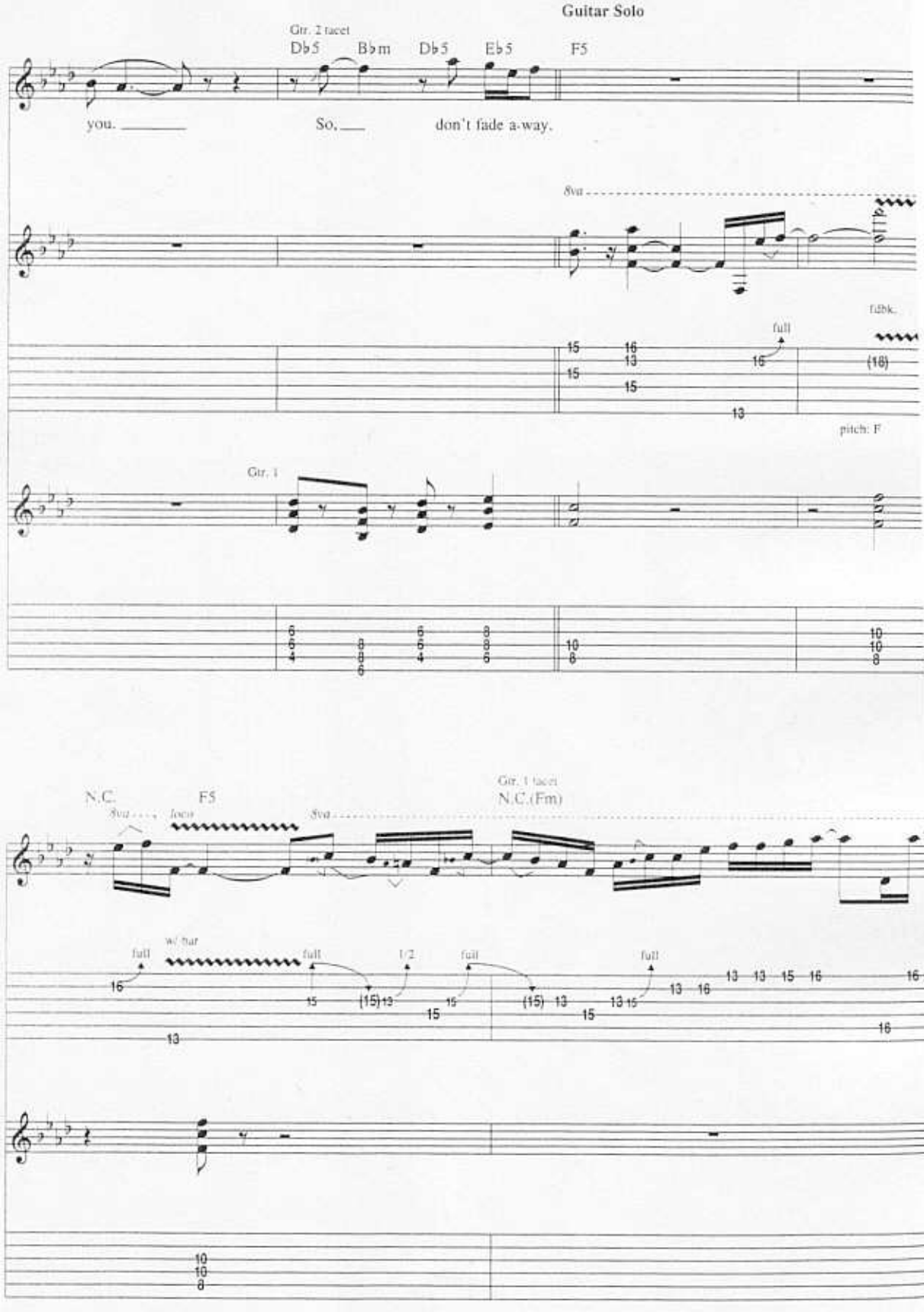
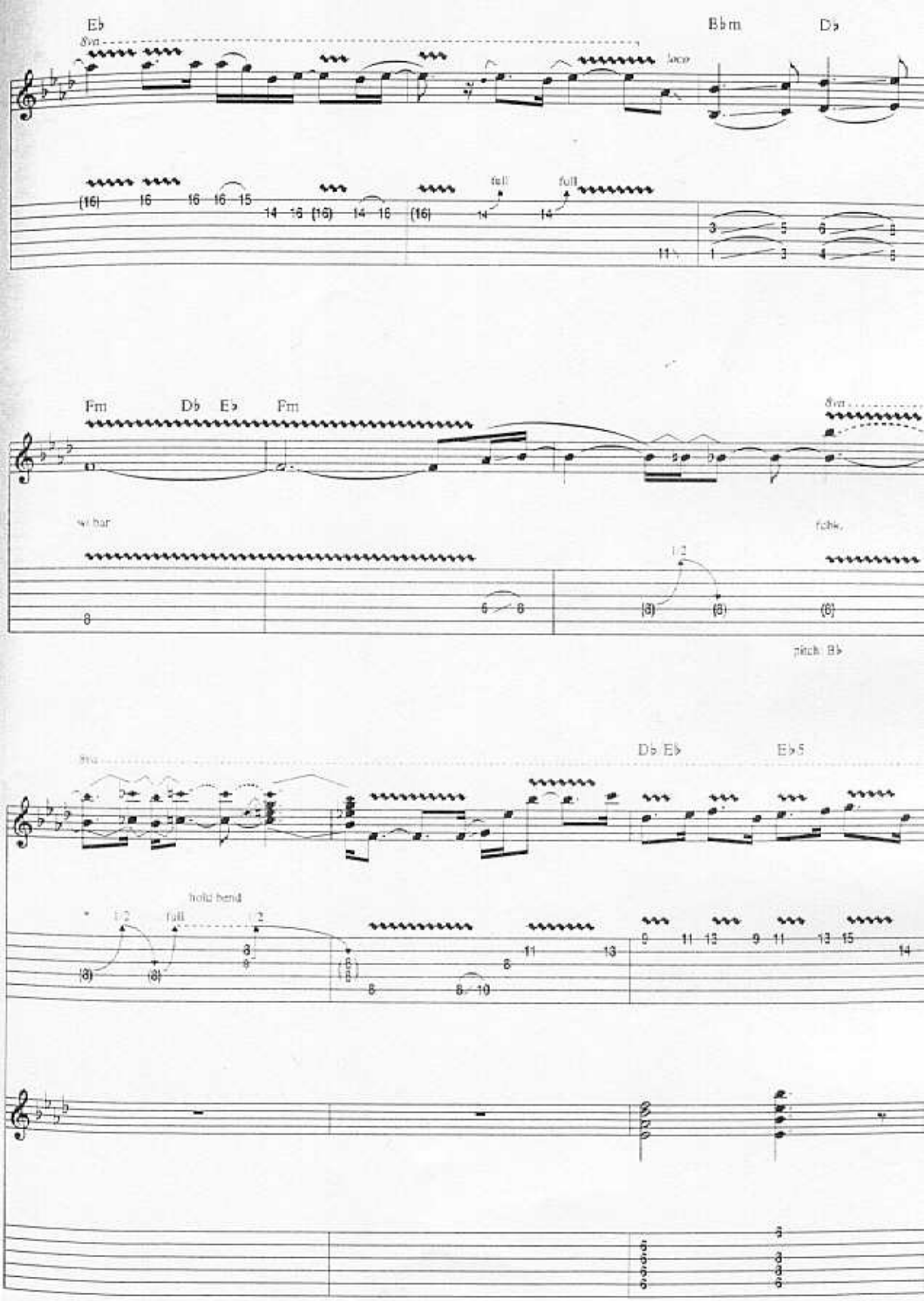
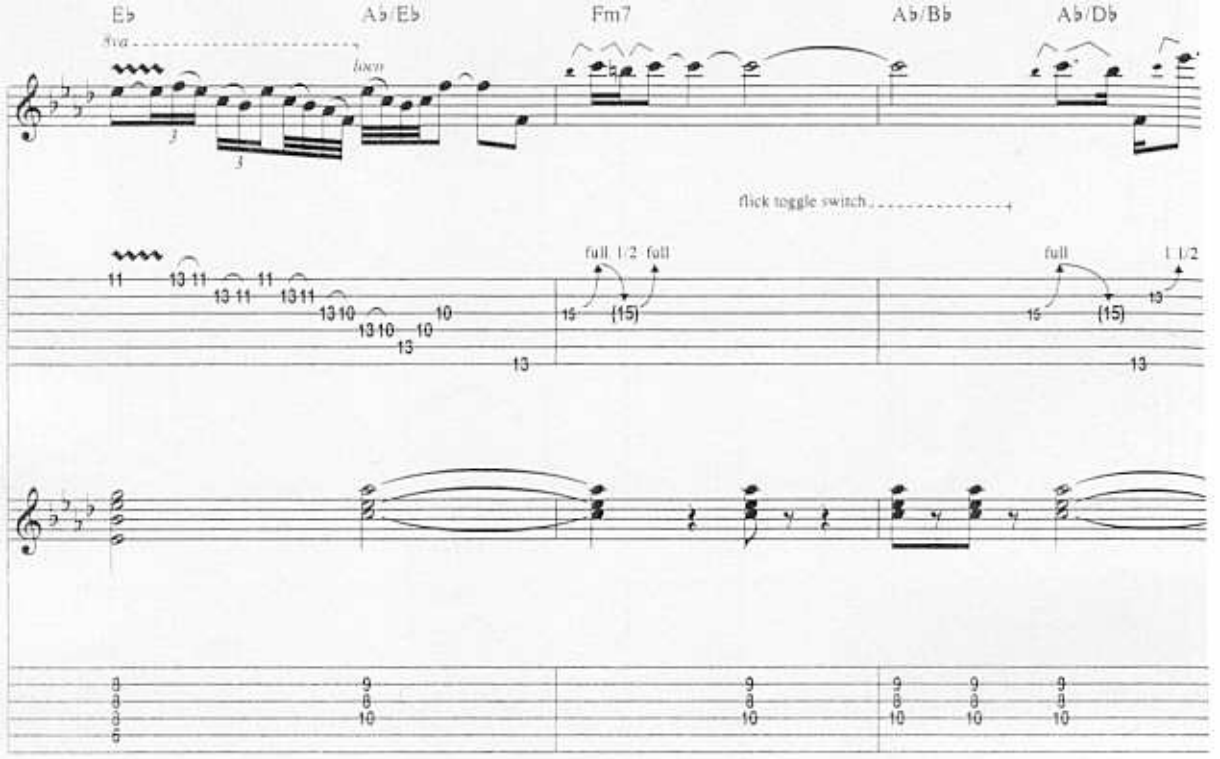
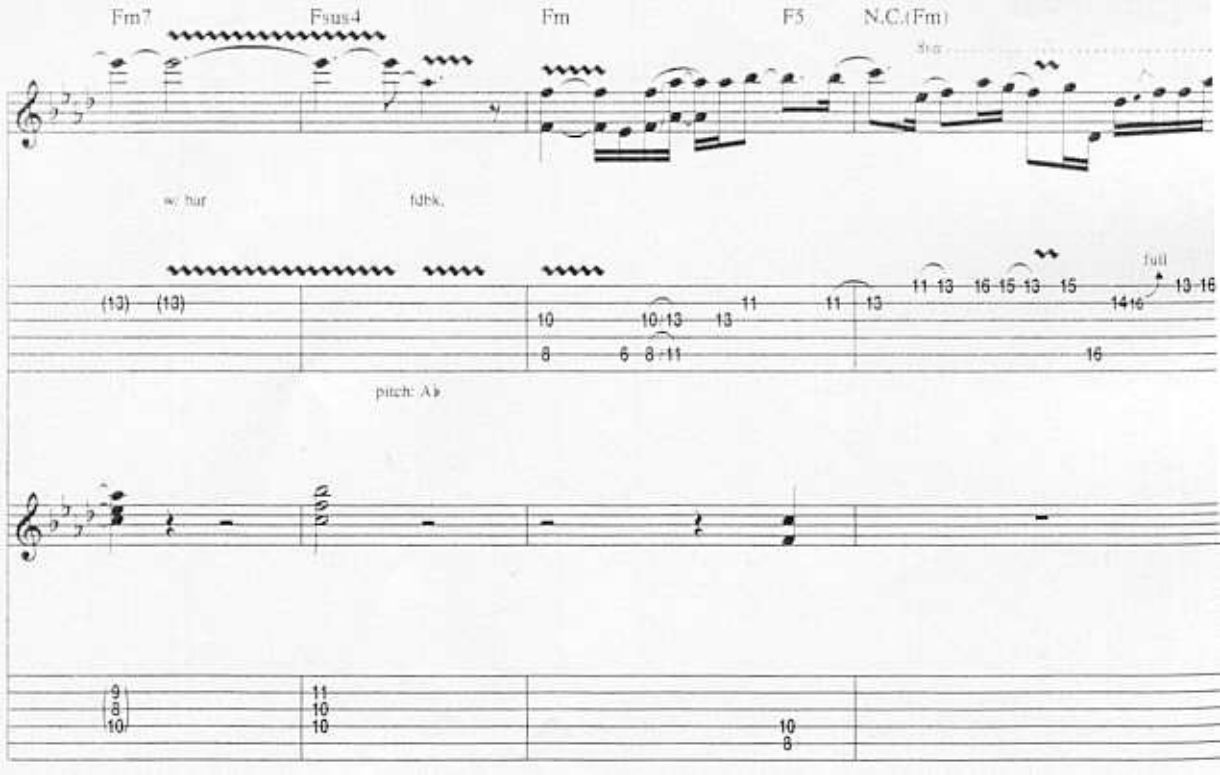
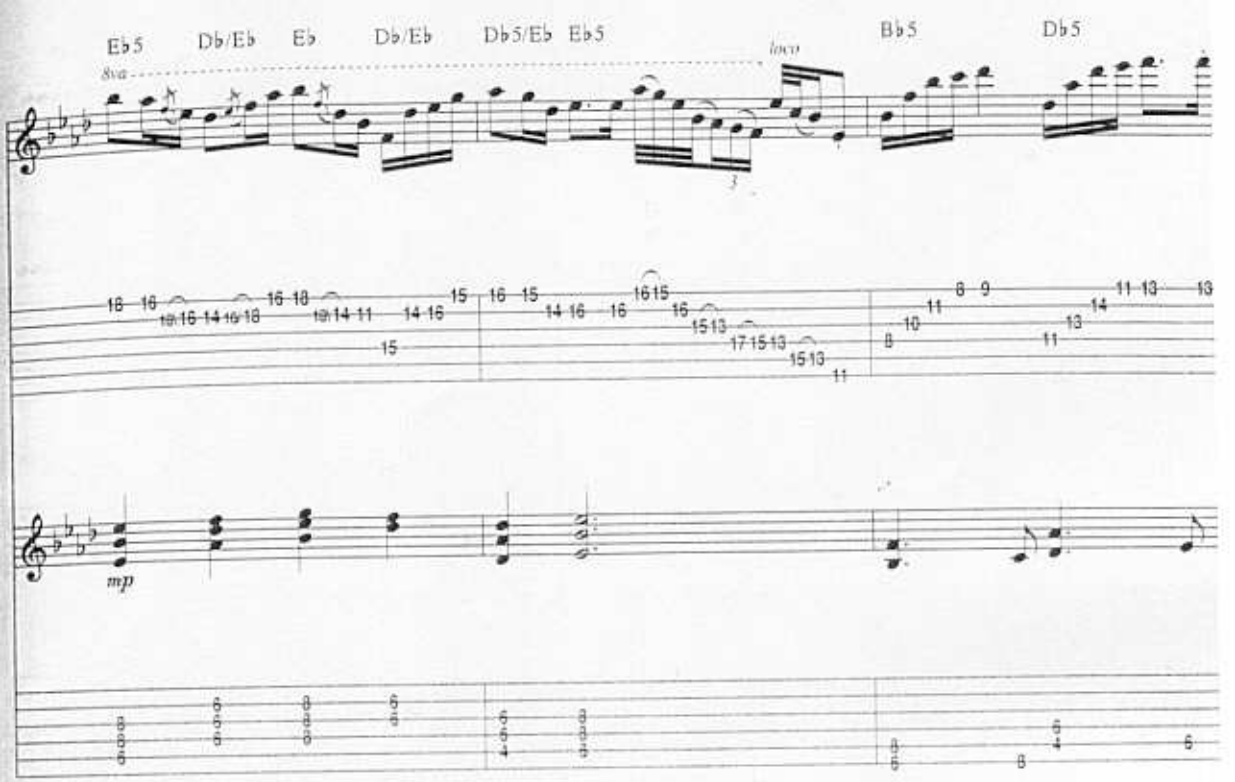
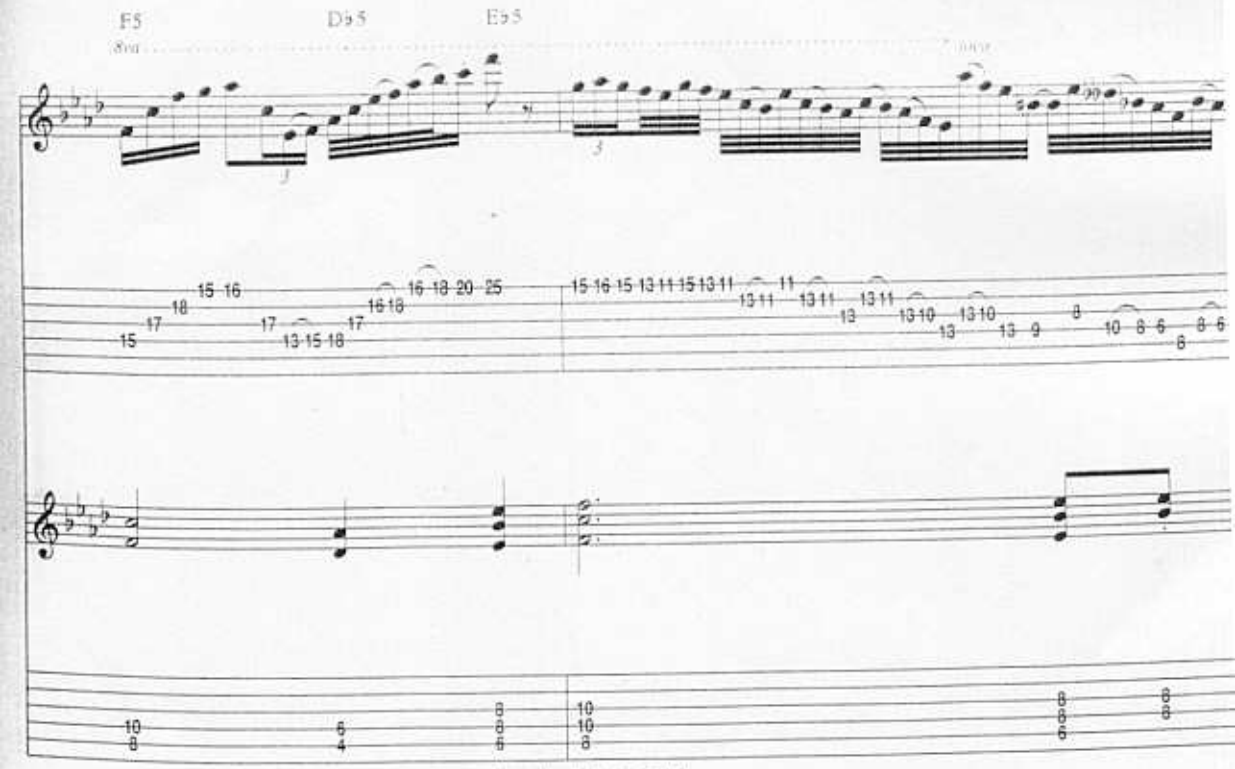
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

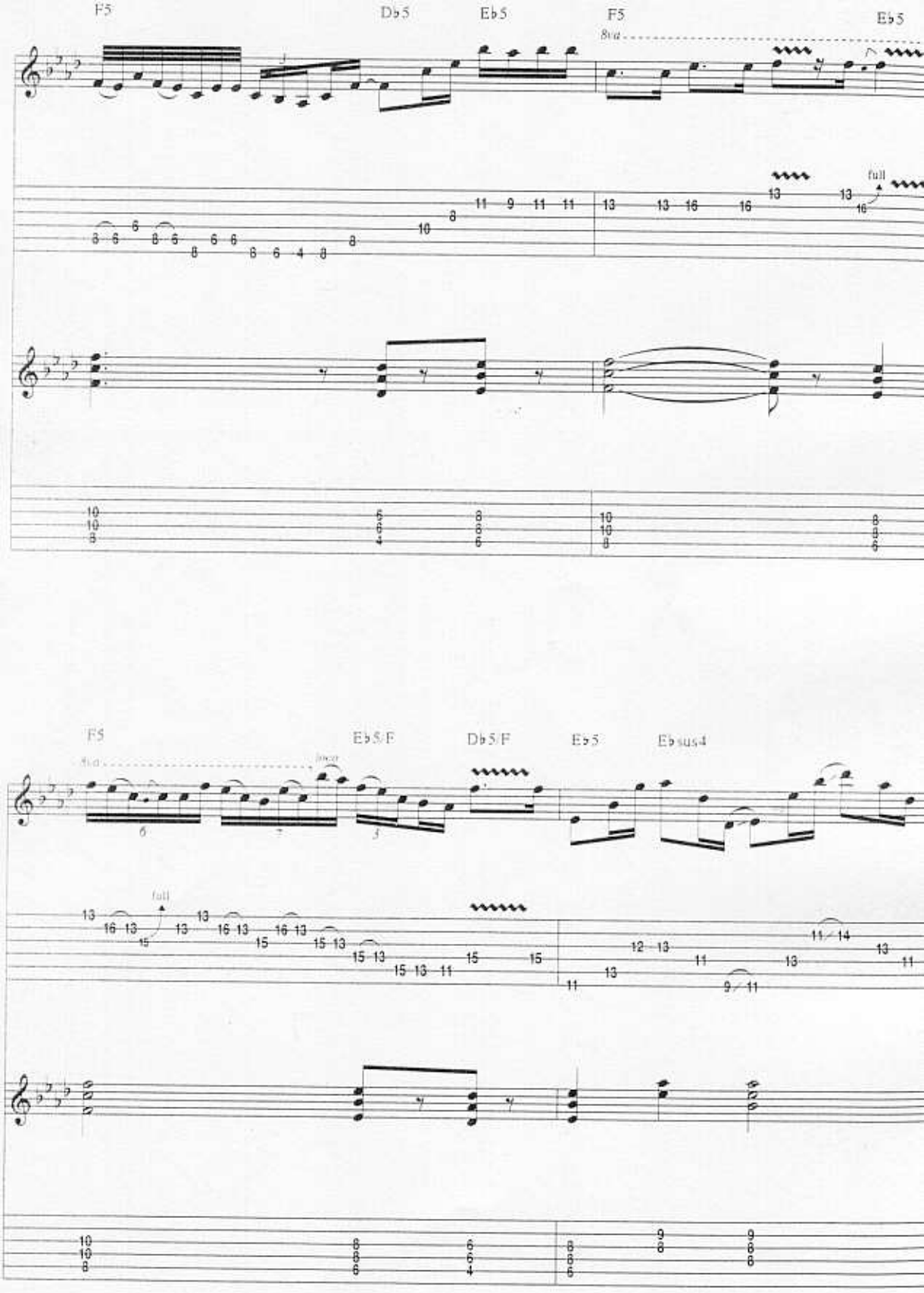
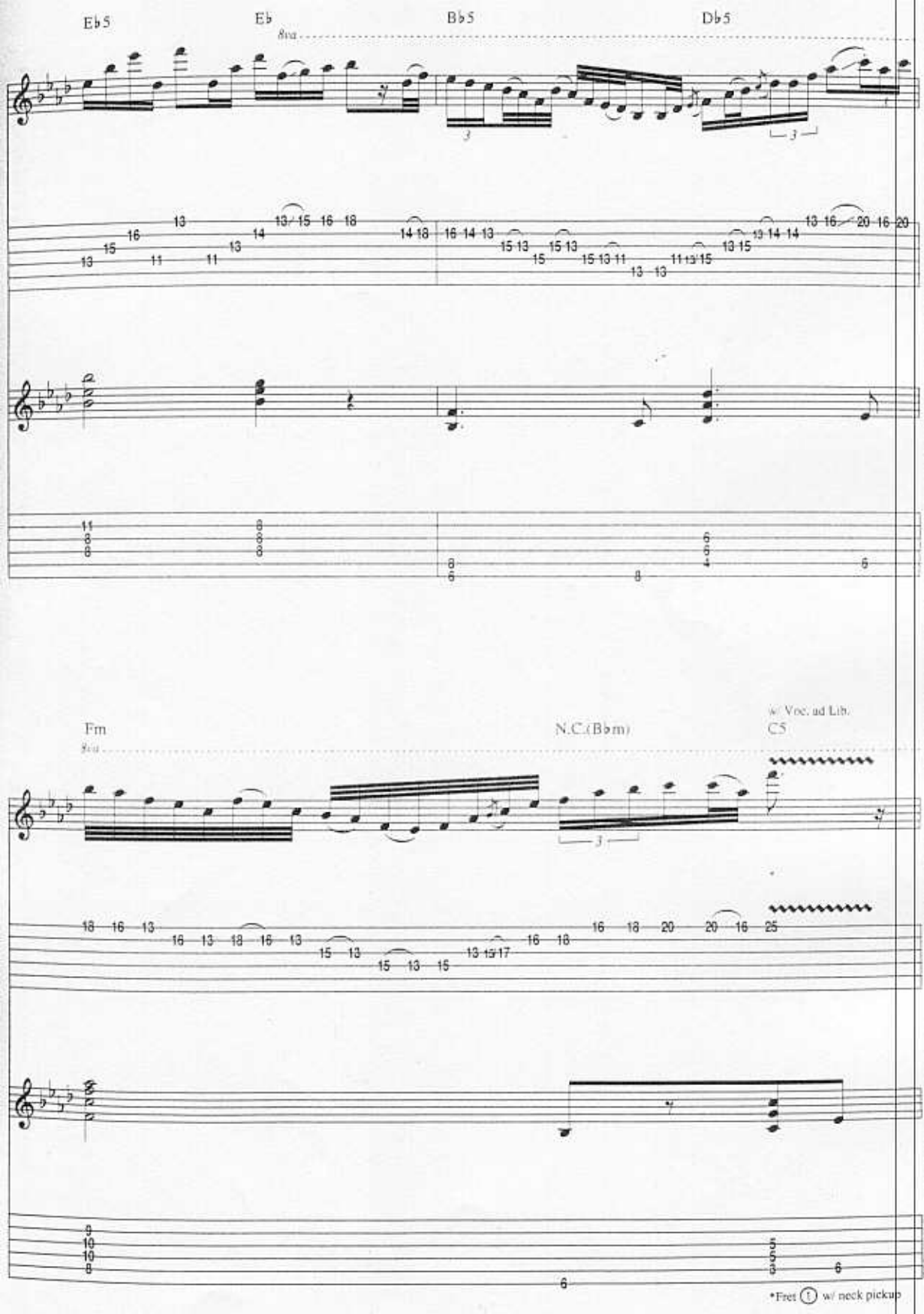
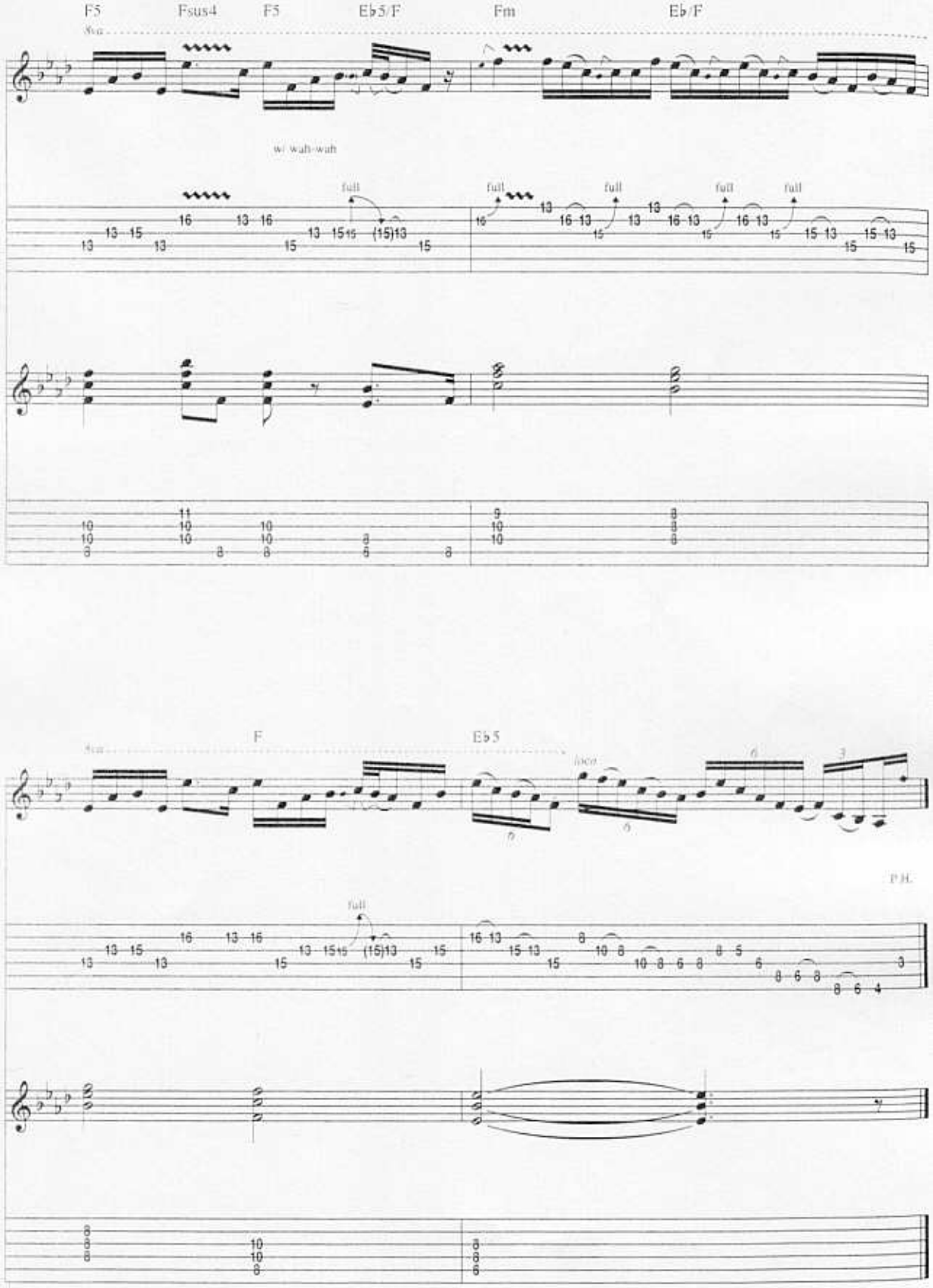
few. All - ways with me, vis - ion of

8va

16 14 13 14 13 15 13

13 16 15 14 13 11 16

13 14 20 11 14 full 13 11 13

Guitar Solo
Gtr. 2 tacet
Db5
Bbm
Db5
Eb5
F5
you.
So,
don't fade a-way.
8va
full
1/2bk.
(16)
pitch: F
Gtr. 1
N.C.
F5
8va
loco
8va
Gtr. 1 tacet
N.C.(Fm)
full
w/ bar
full
1/2
full
full

*Strings 2 & 3 ring out sympathetically while holding 4th string bend.

Eb
Ab/Eb
Fm7
Ab/Bb
Ab/Db
8va
loco
flick toggle switch
full 1/2 full
full
1 1/2

Fm7
Fsus4
Fm
F5
N.C.(Fm)
8va
w/ bar
fdbk.
full
pitch: Ab

*First 1 against neck pickup


F5
Db5
Eb5
F5
8va
Eb5
full
F5
8va
Eb5/F
Db5/F
Eb5
Ebsus4
full

Eb5
Eb
Bb5
Db5
8va
Fm
N.C.(Bbm)
w/ Voc. ad Lib.
C5
*Fret (1) w/ neck pickup

F5
Fsus4
F5
E♭5/F
Fm
E♭/F
8va
w/ wah-wah
full
full
full
full
full
F
E♭5
8va
loco
P.M.
full

# High Landrons

By Eric Johnson

Tune Down 1/2 Step:

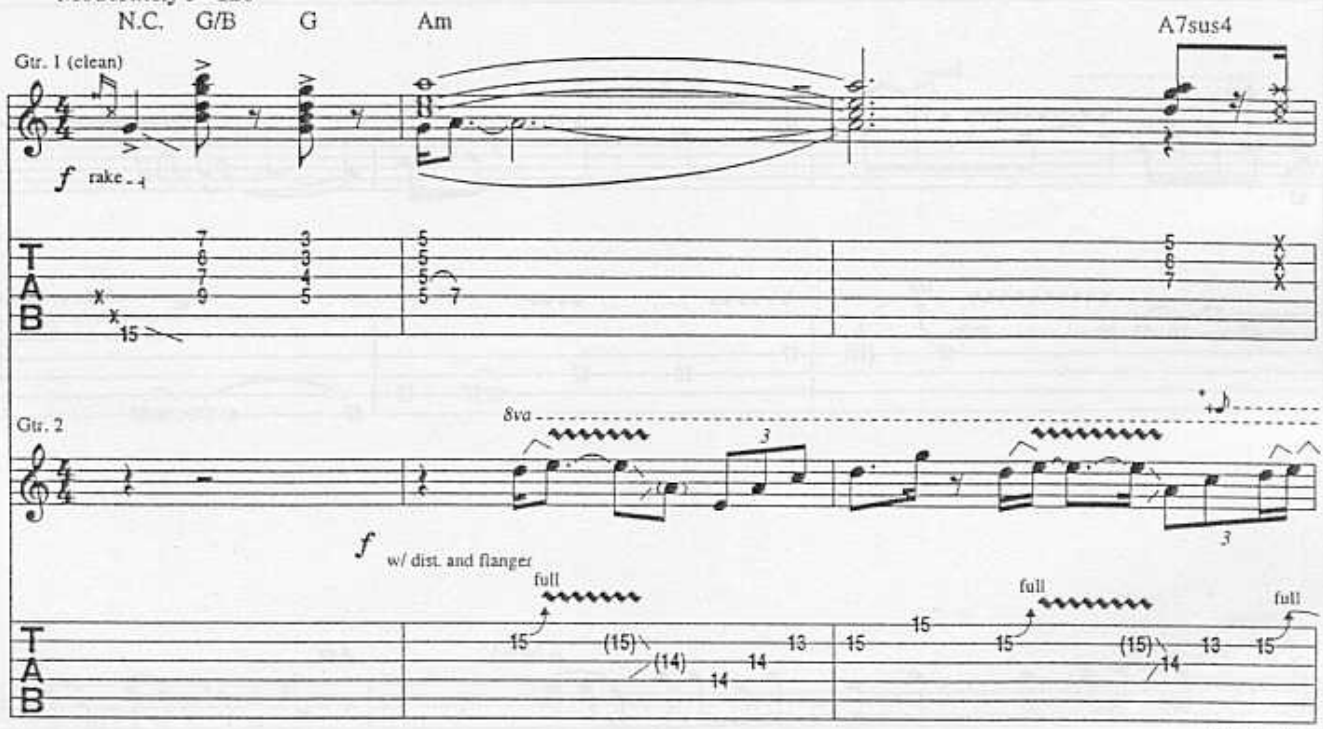
①=E♭ ④=D♭

②=B♭ ⑤=A♭

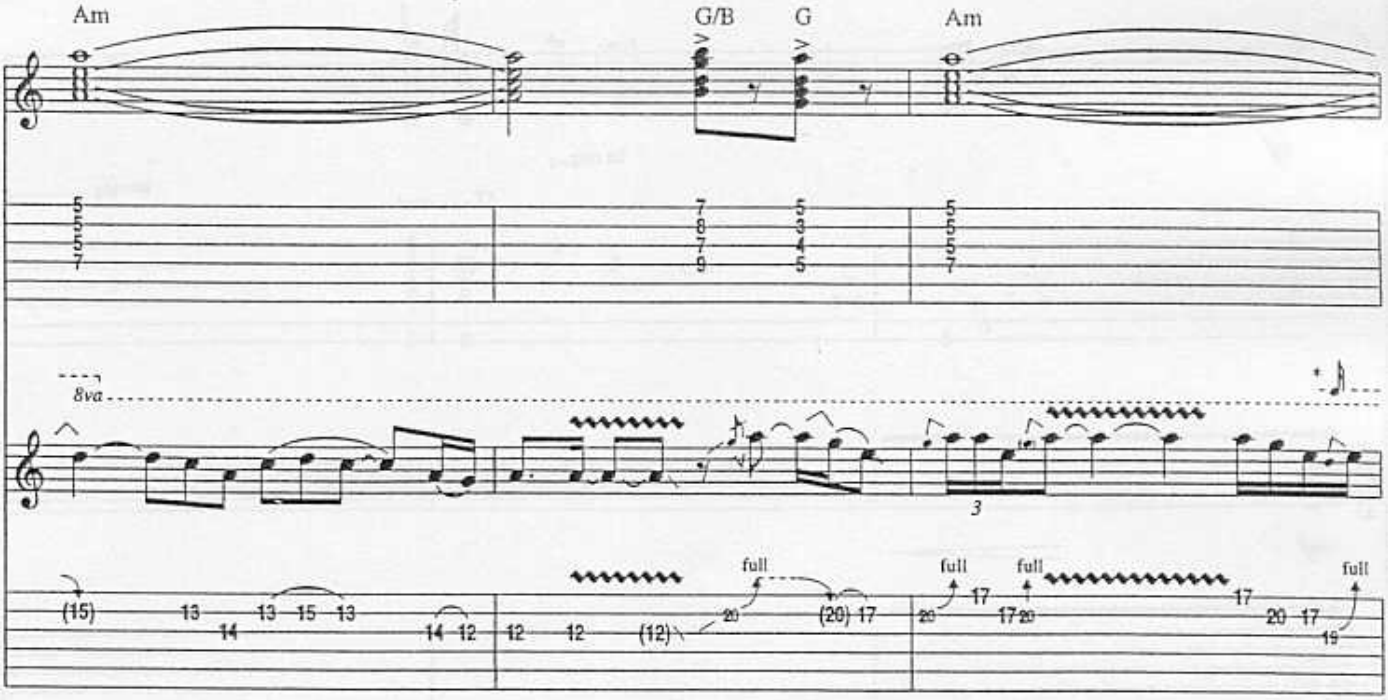
③=G♭ ⑥=E♭

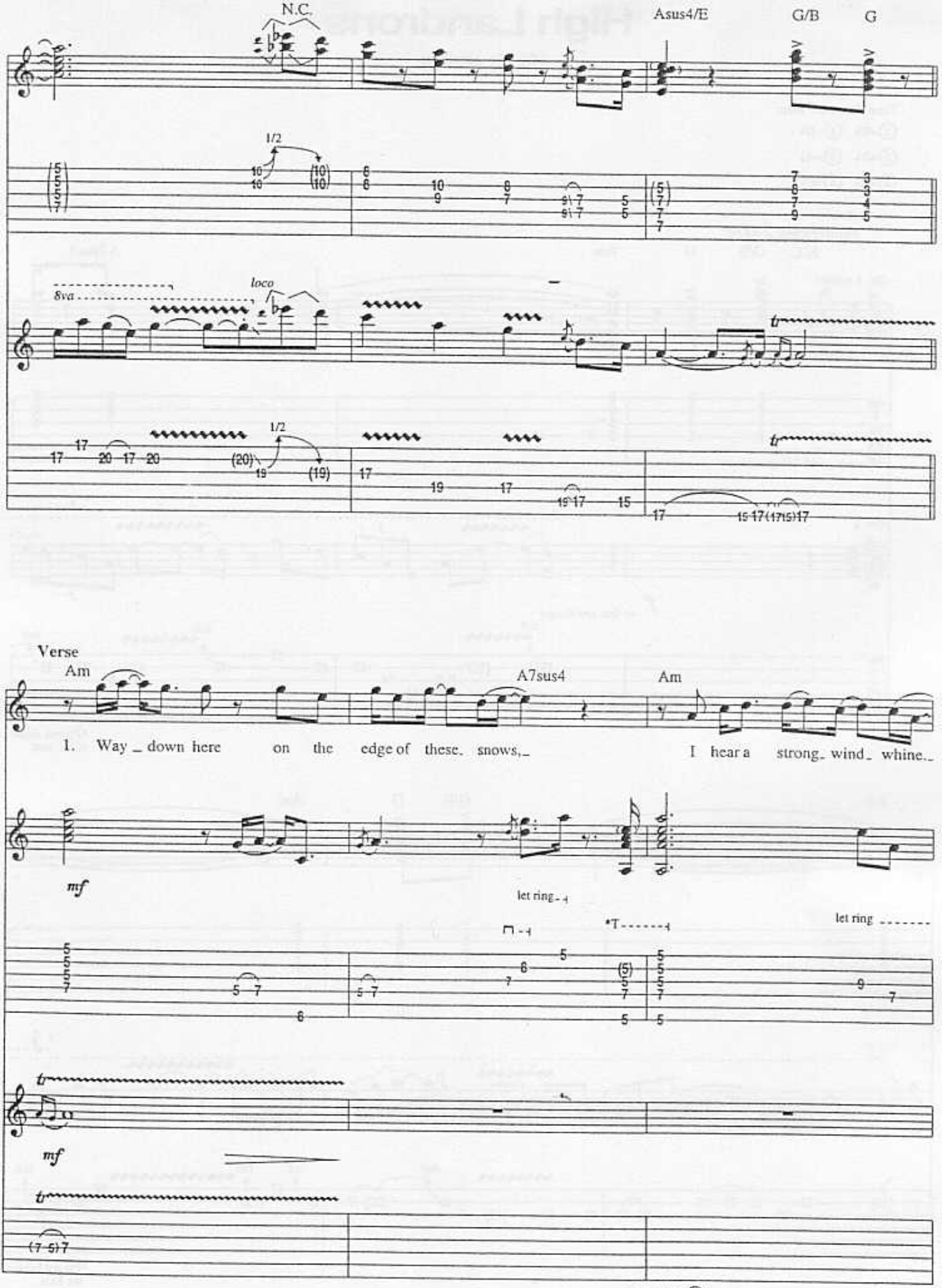
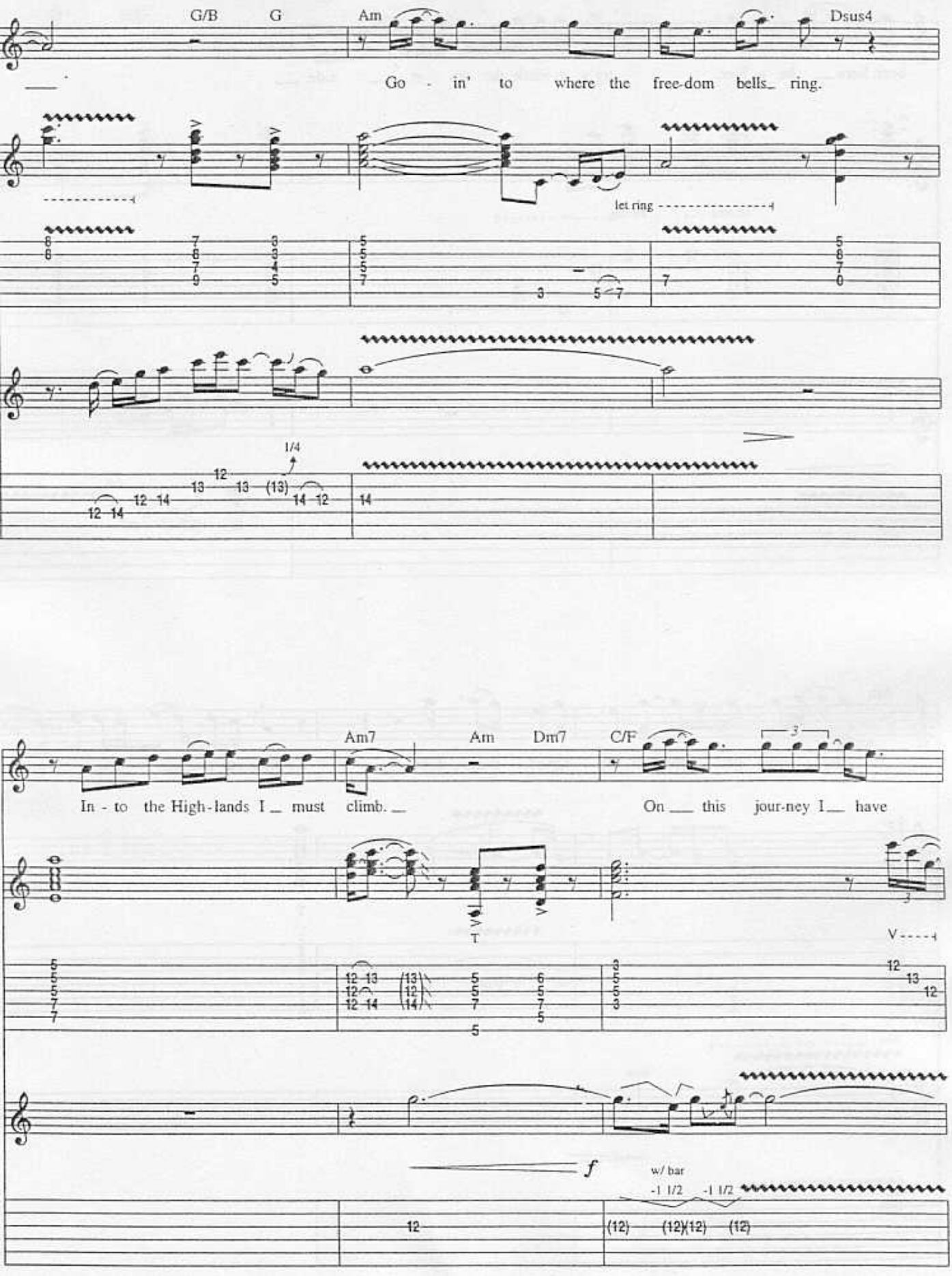
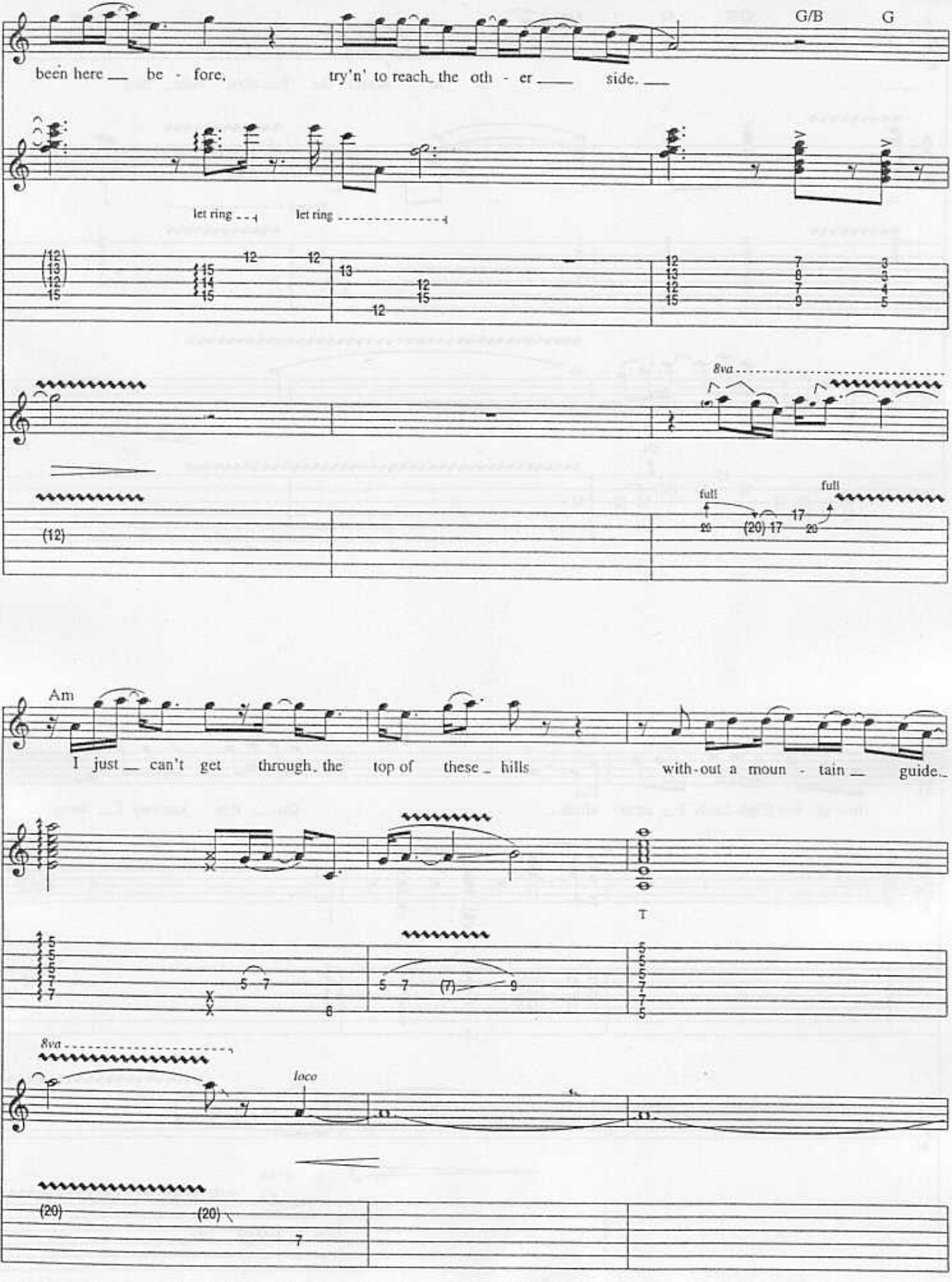
**Intro**

Moderately ♩=120




*Played ahead of the beat.




*Played behind the beat.

N.C.
Asus4/E
G/B
G
1/2
8va
loco
Verse
Am
A7sus4
Am
1. Way _ down here on the edge of these_ snows,_ I hear a strong_ wind_ whine._
mf
let ring
*T
let ring
mf
(7 5)7
*Thumb on (6)

G/B
G
Am
Dsus4
Go - in' to where the free-dom bells_ ring.
let ring
1/4
Am7
Am
Dm7
C/F
In - to the High-lands I_ must climb._
On ___ this jour-ney I___ have
T
V
f
w/ bar
-1 1/2
-1 1/2

G/B
G
been here be - fore, try'n' to reach the oth - er side.
let ring
let ring
8va
full
full
Am
I just can't get through the top of these hills with-out a moun - tain guide.
T
8va
loco

Chorus

Dm7 Gadd9(no3rd) $G^{6}_{9}$

Took such a while to find you.

let ring let ring let ring

Gtr. 2 tacet Gtr. 3: w/Fill 1

G7sus4 G5 Gadd9(no3rd)

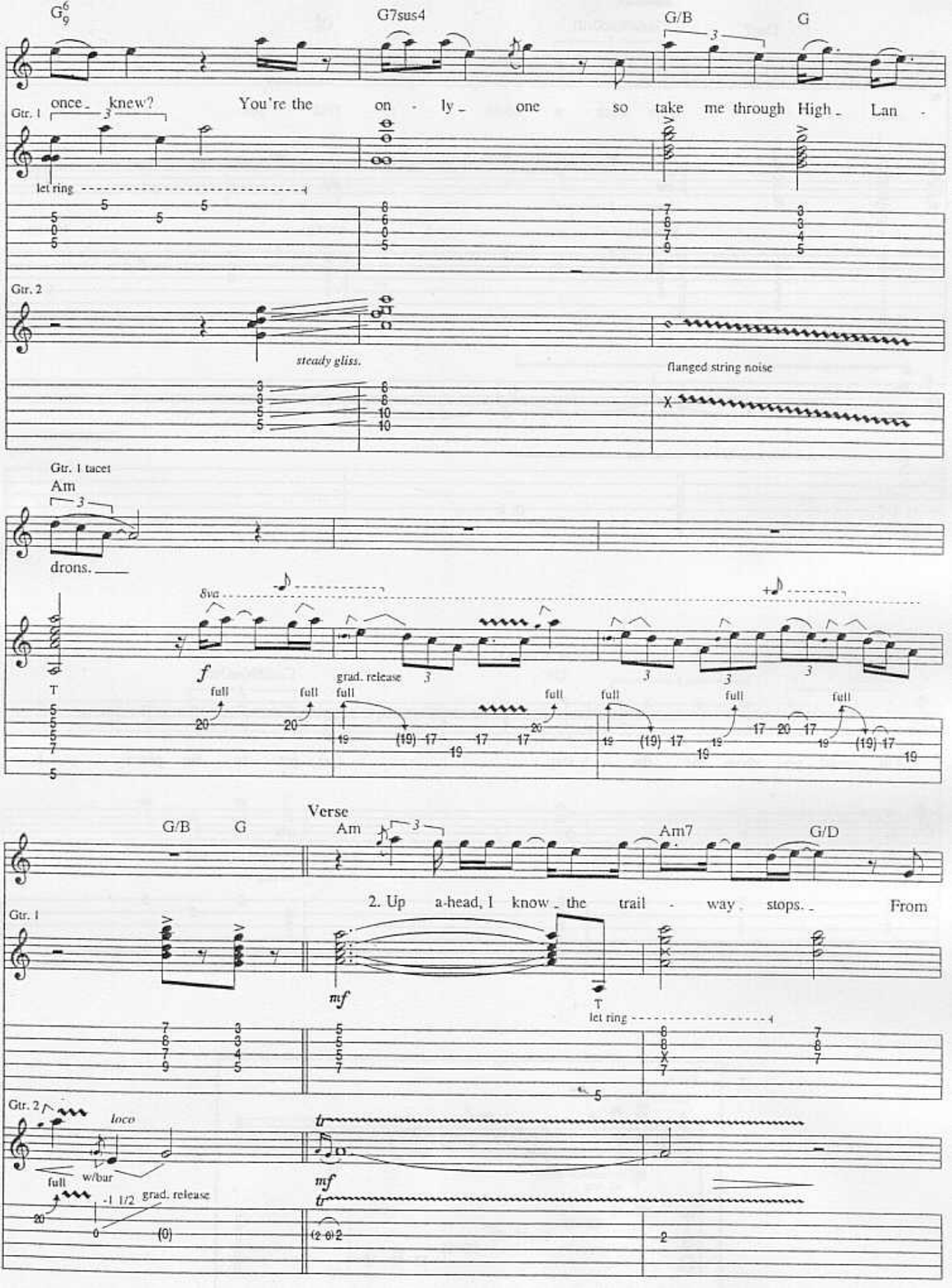
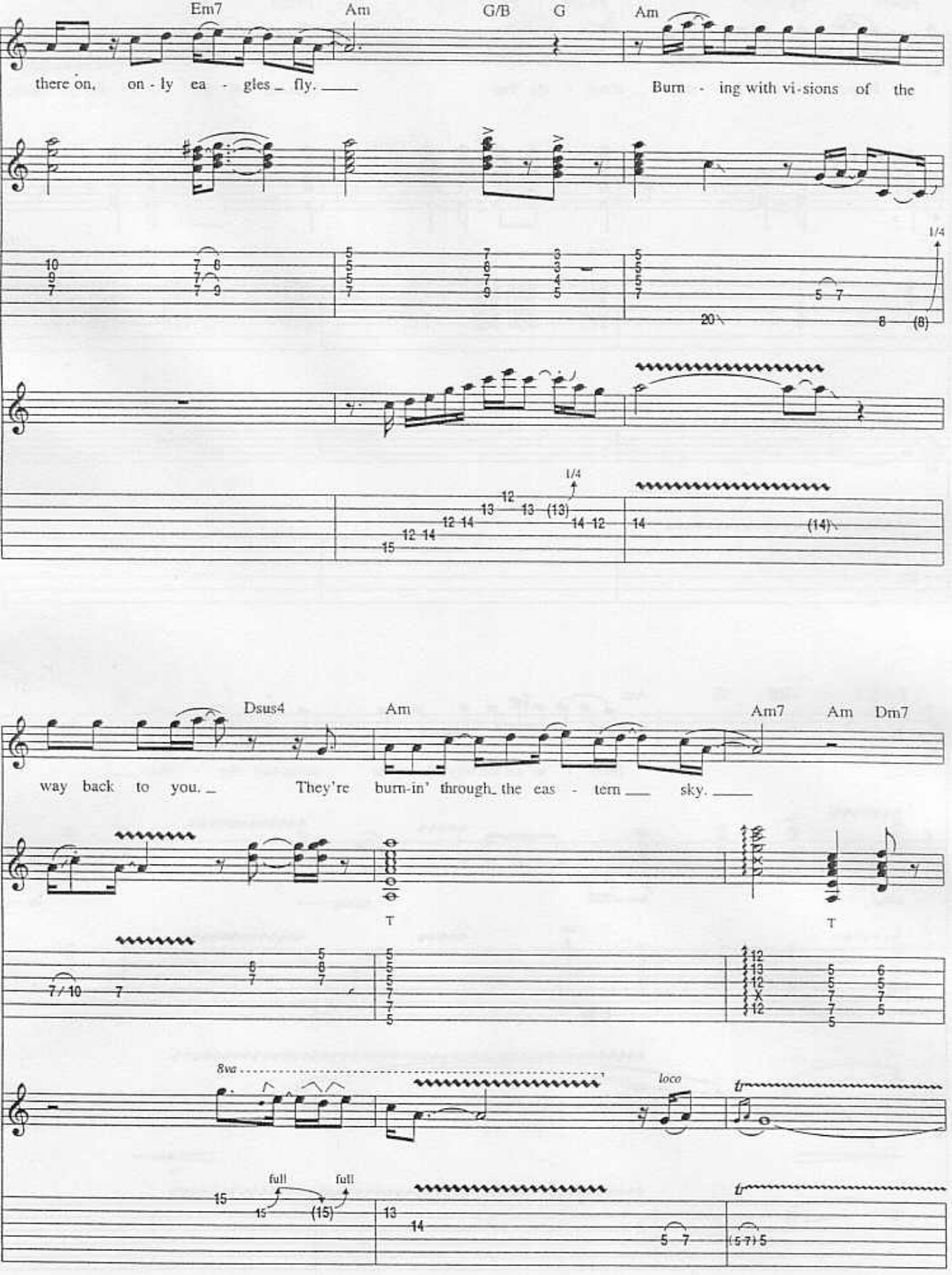
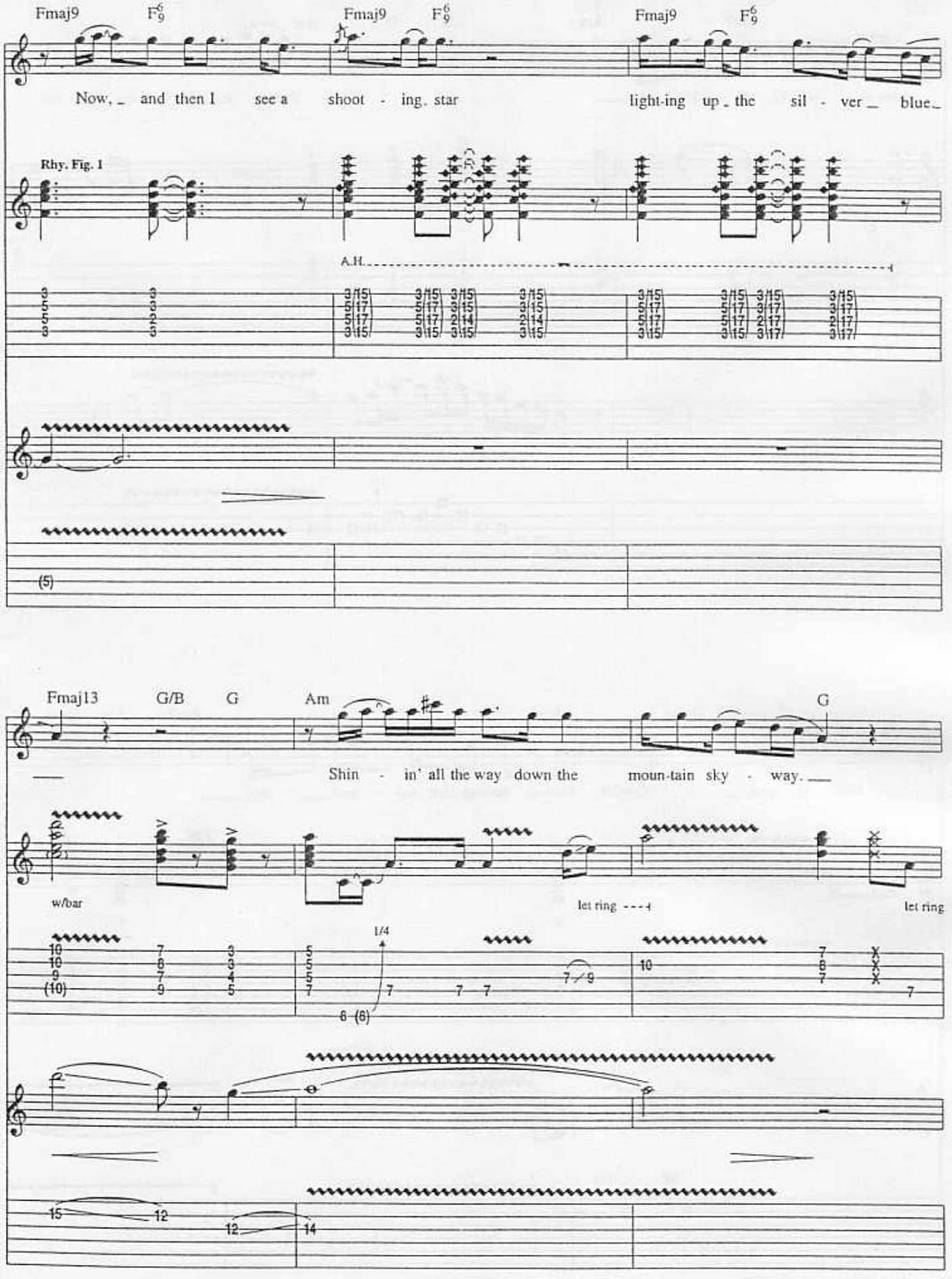
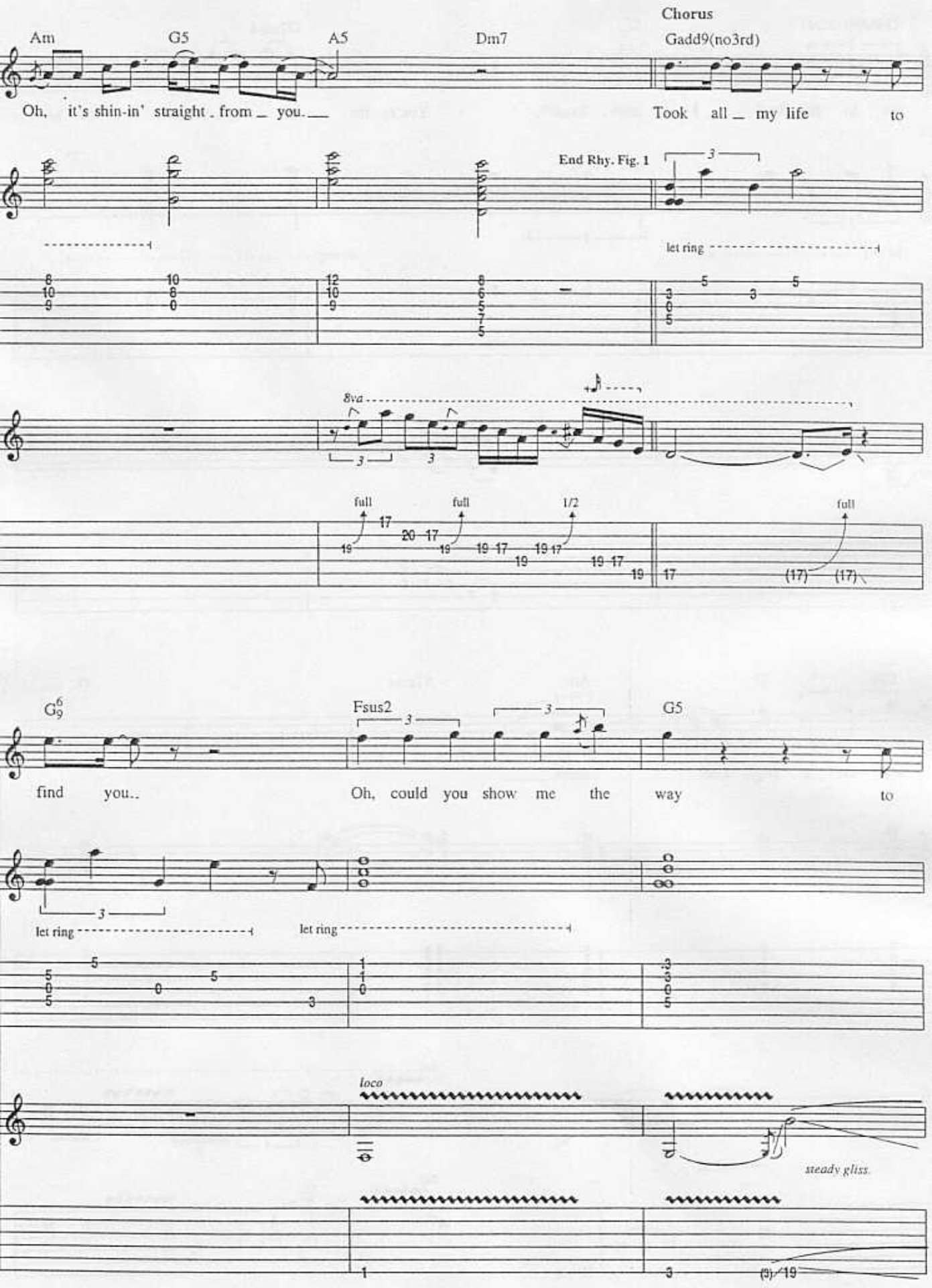
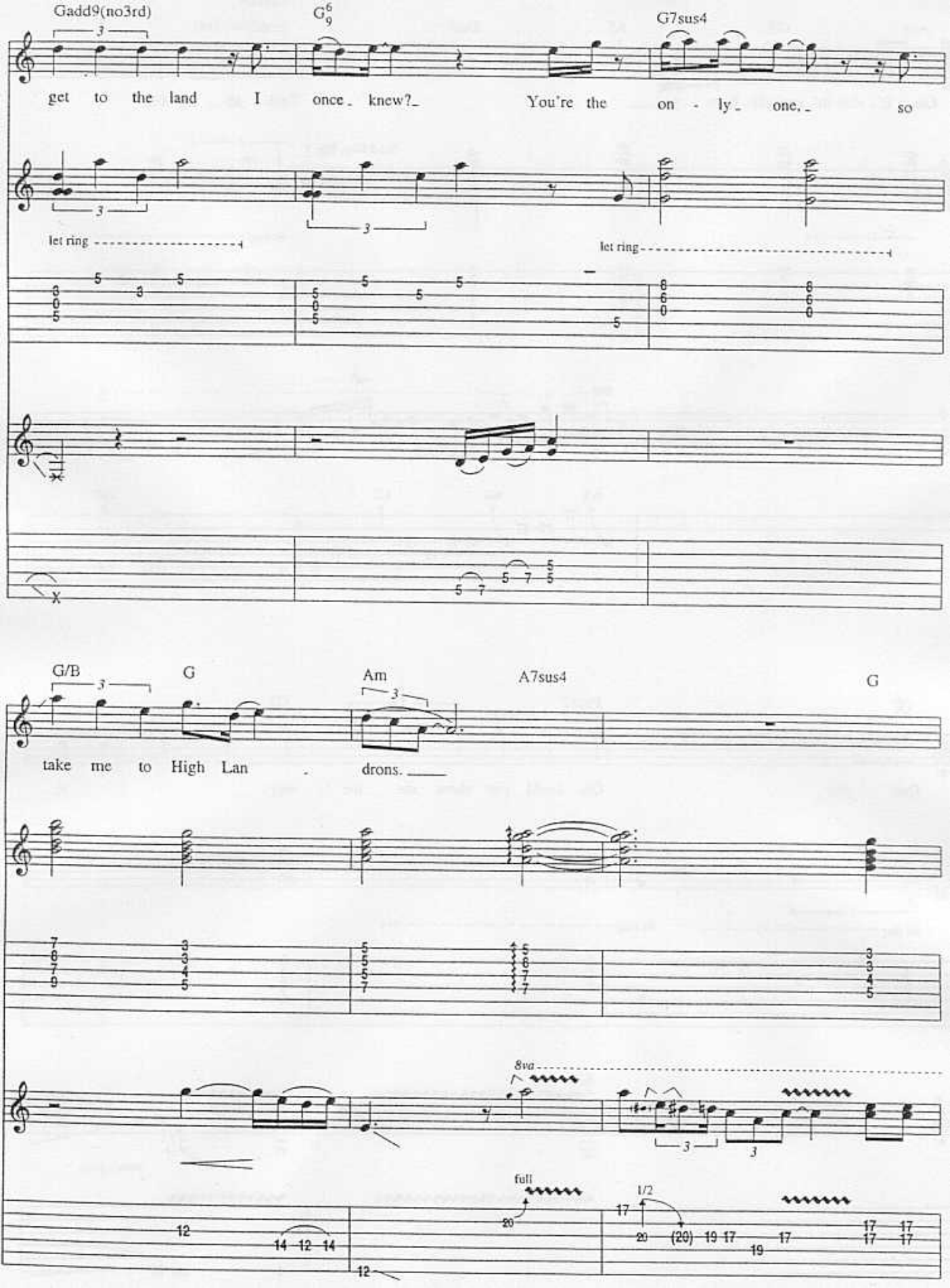
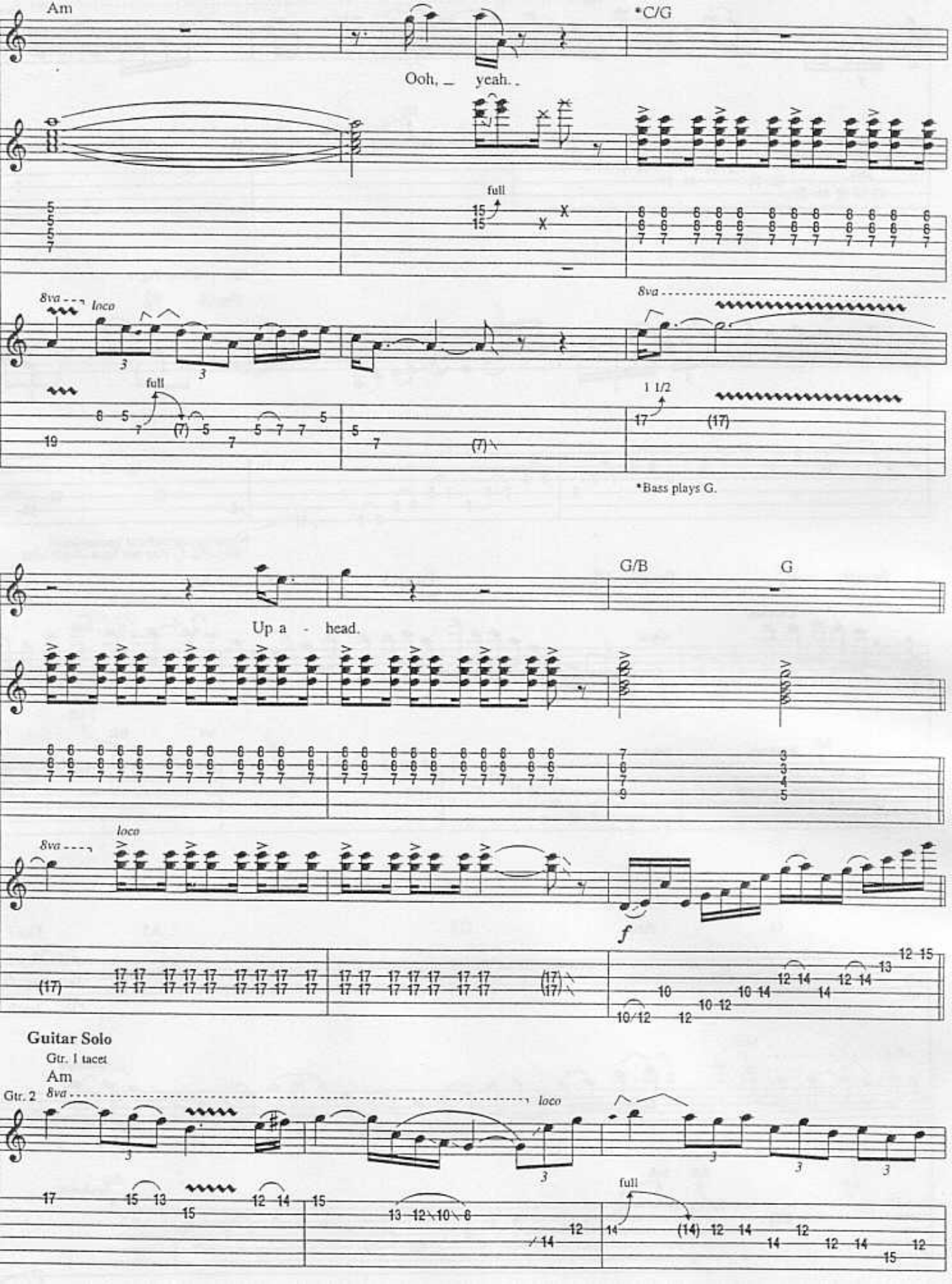
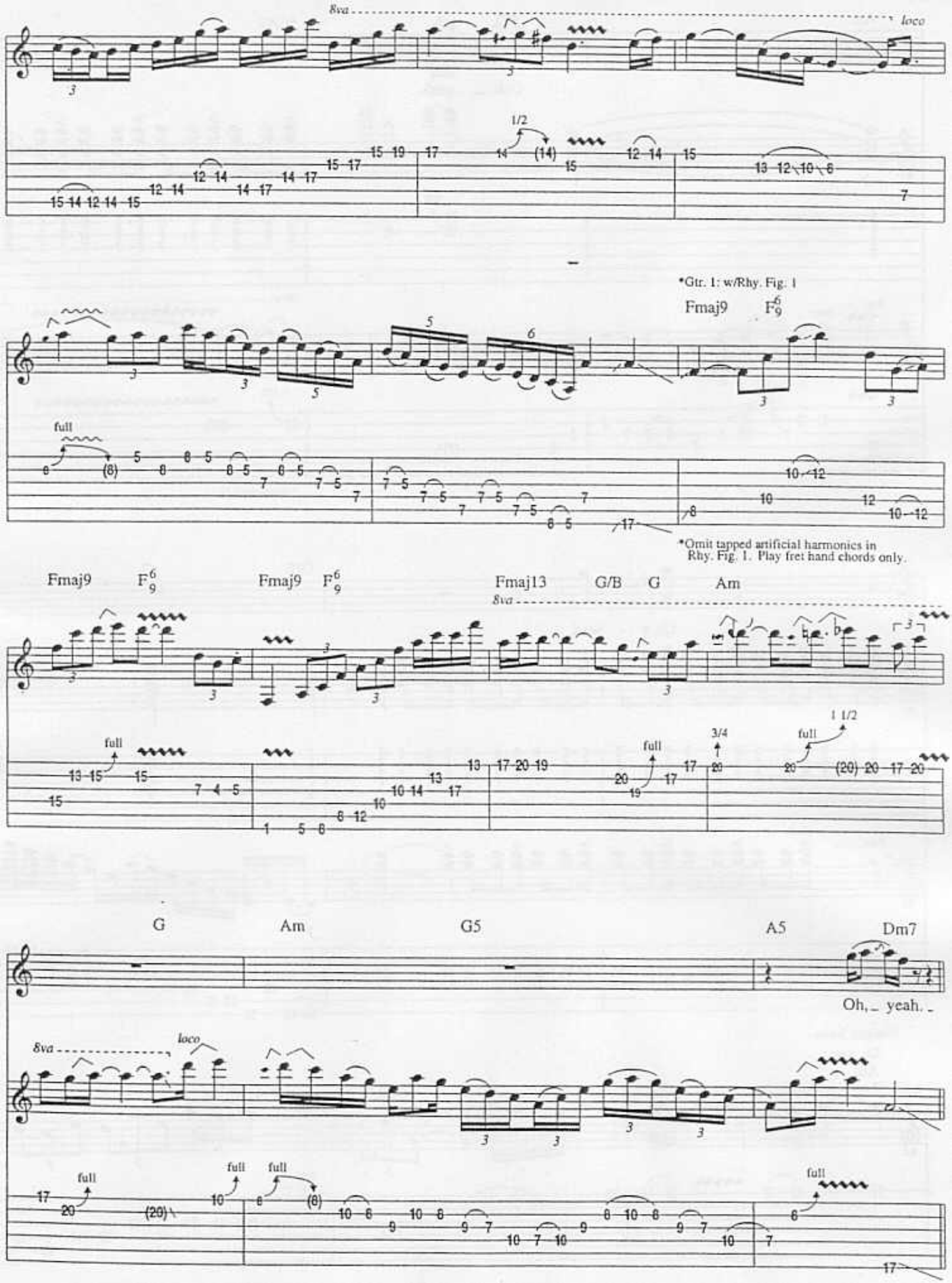
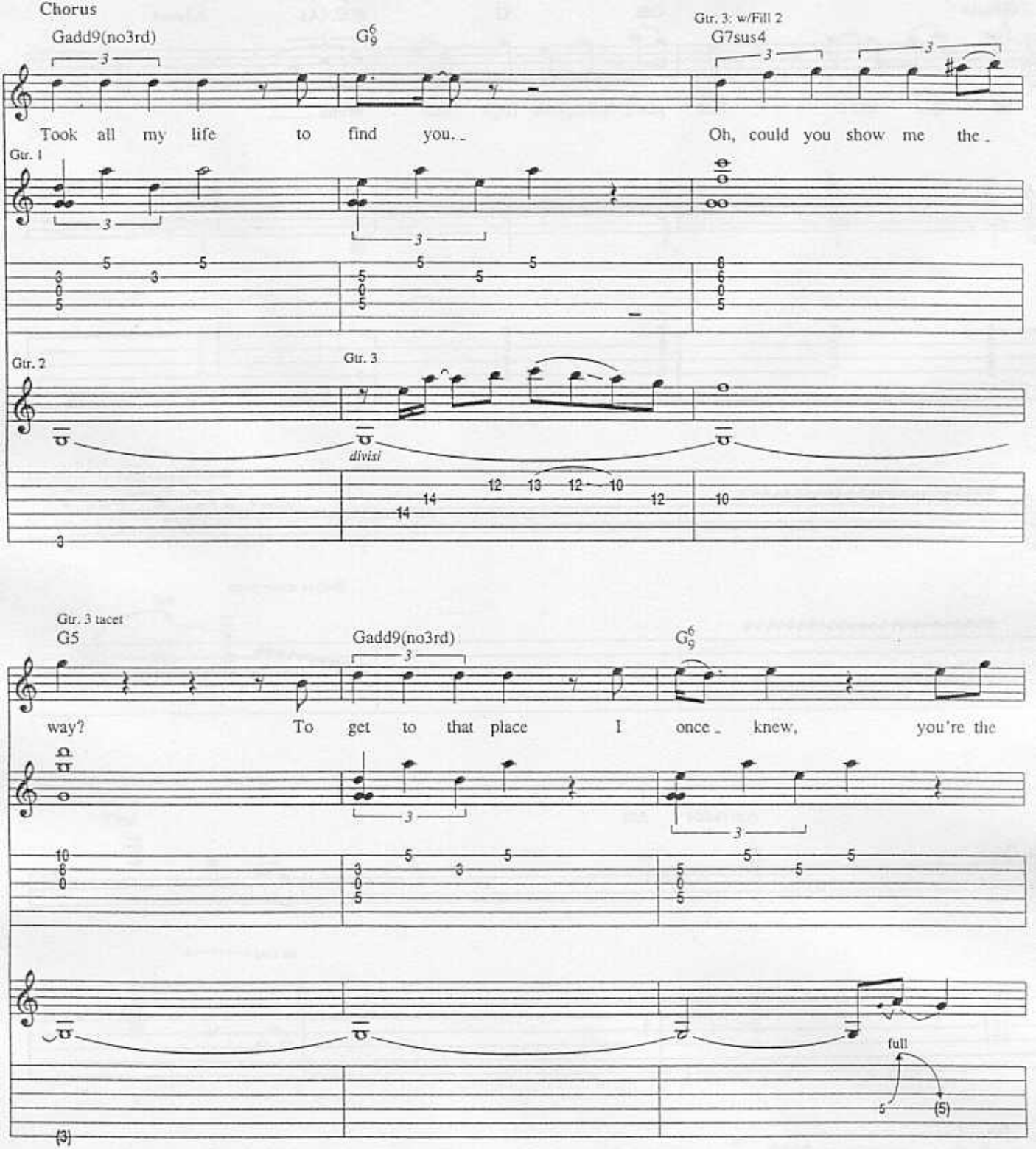
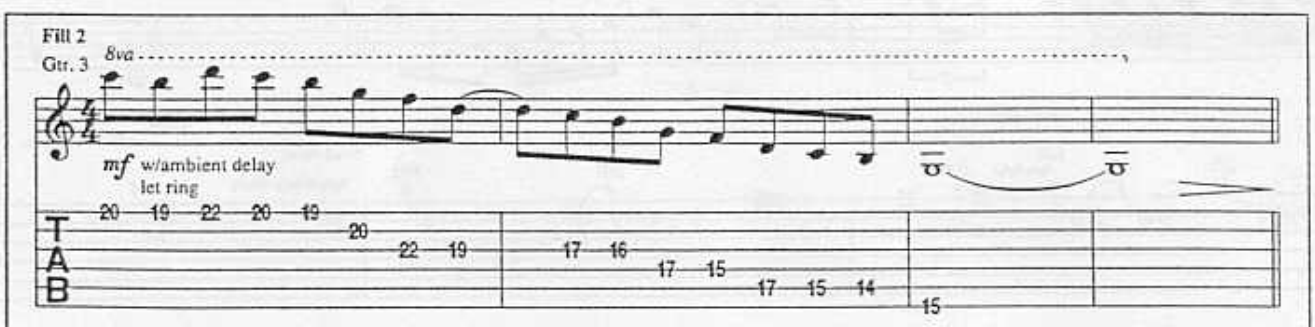
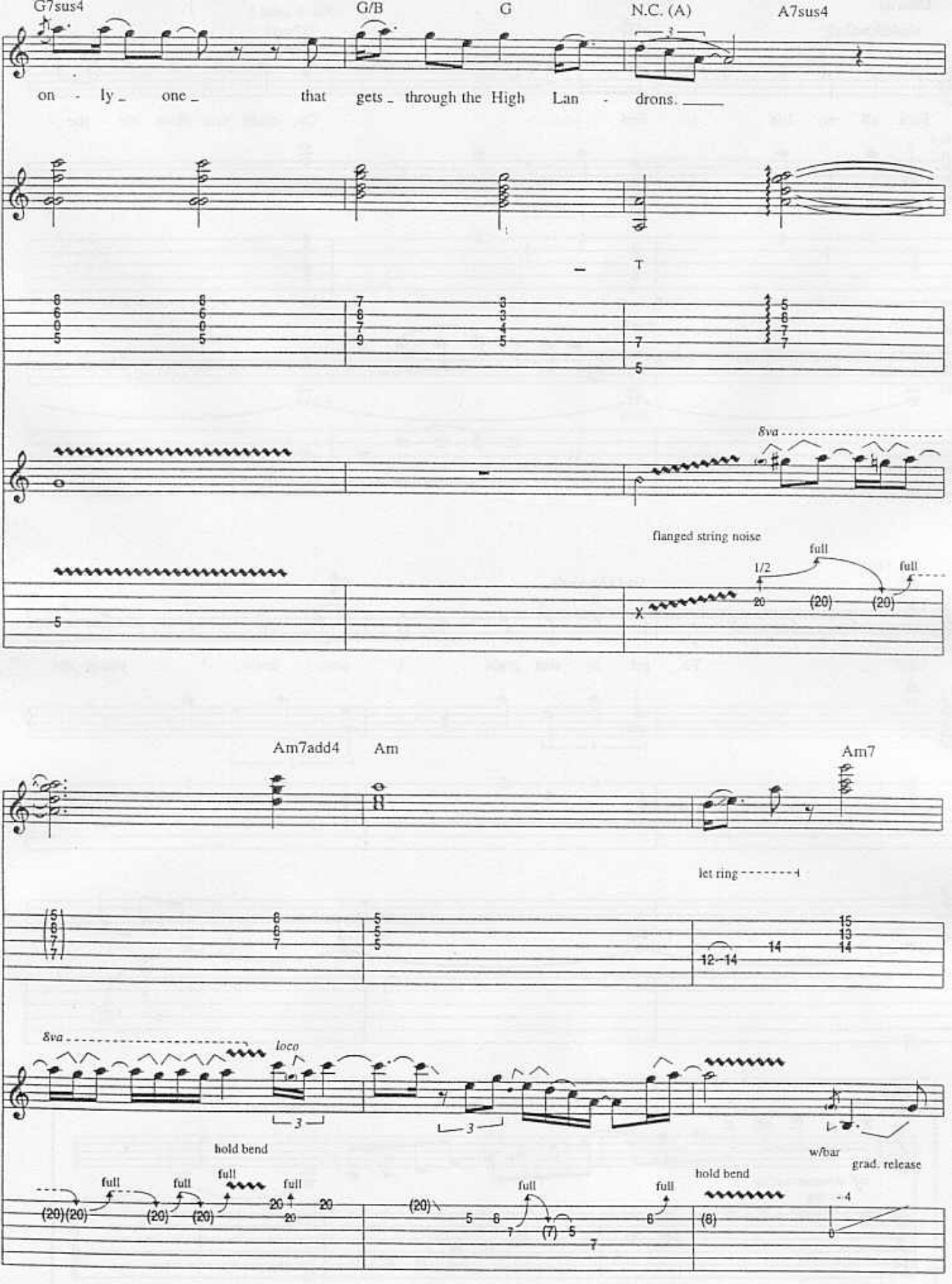
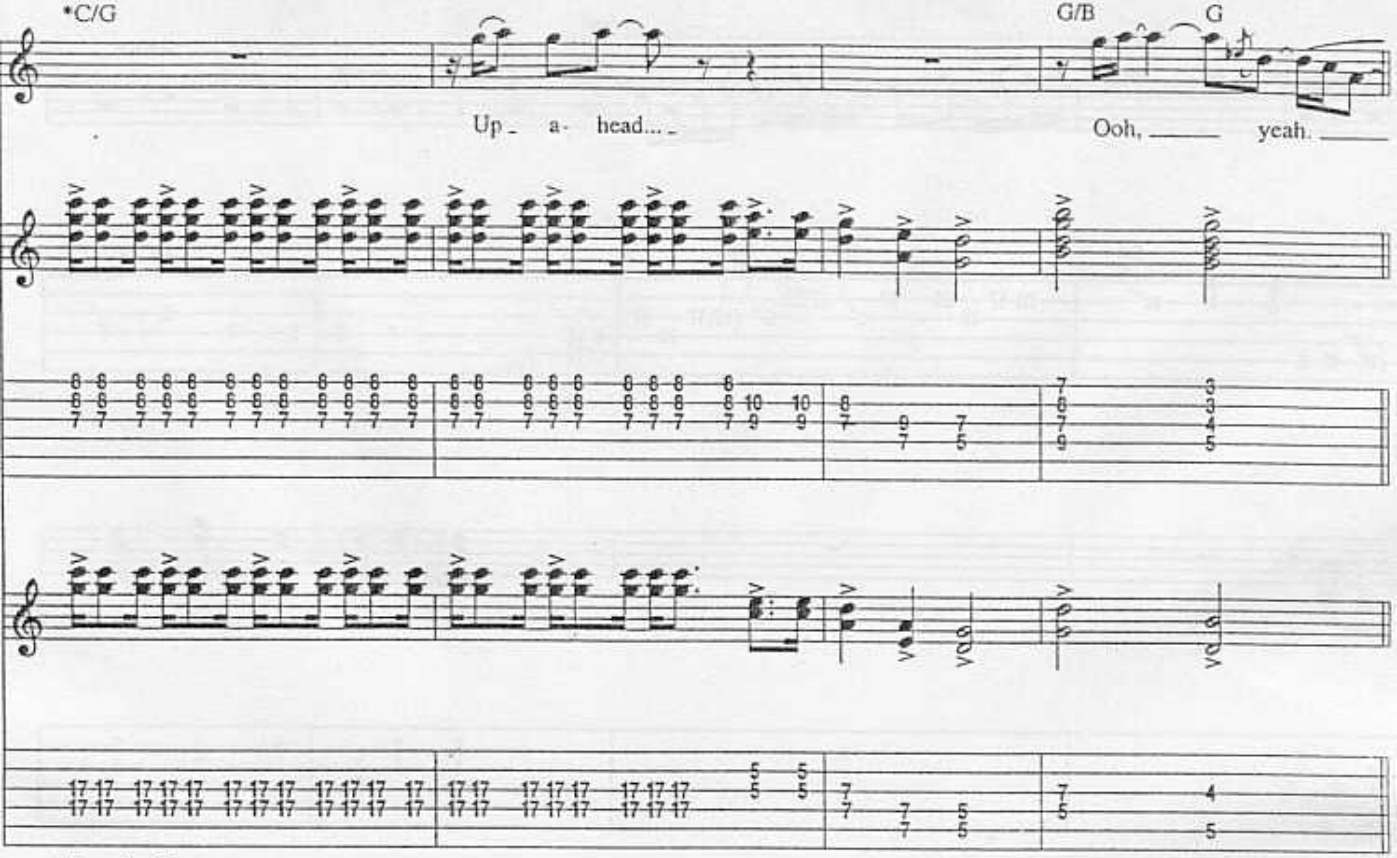
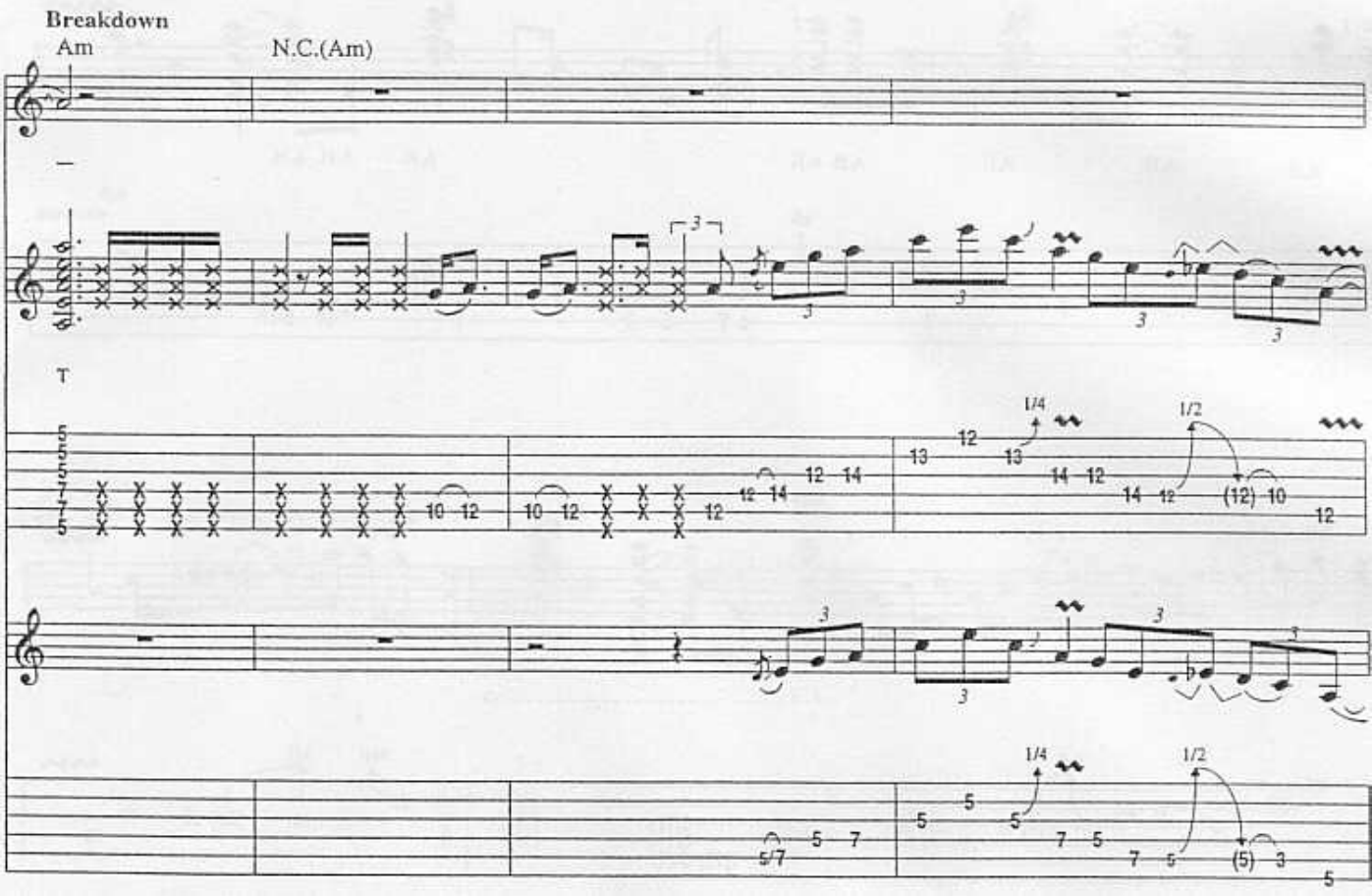
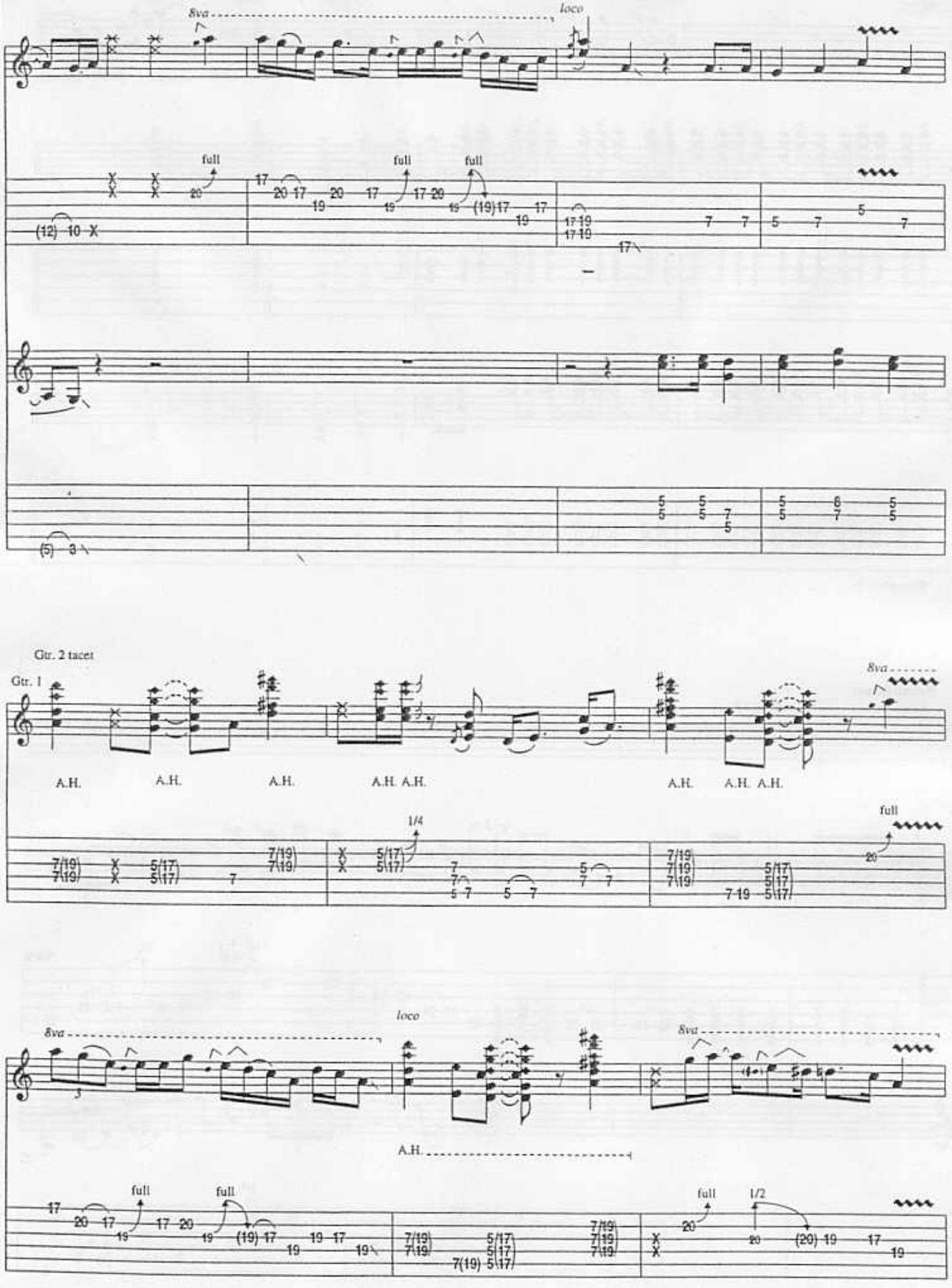
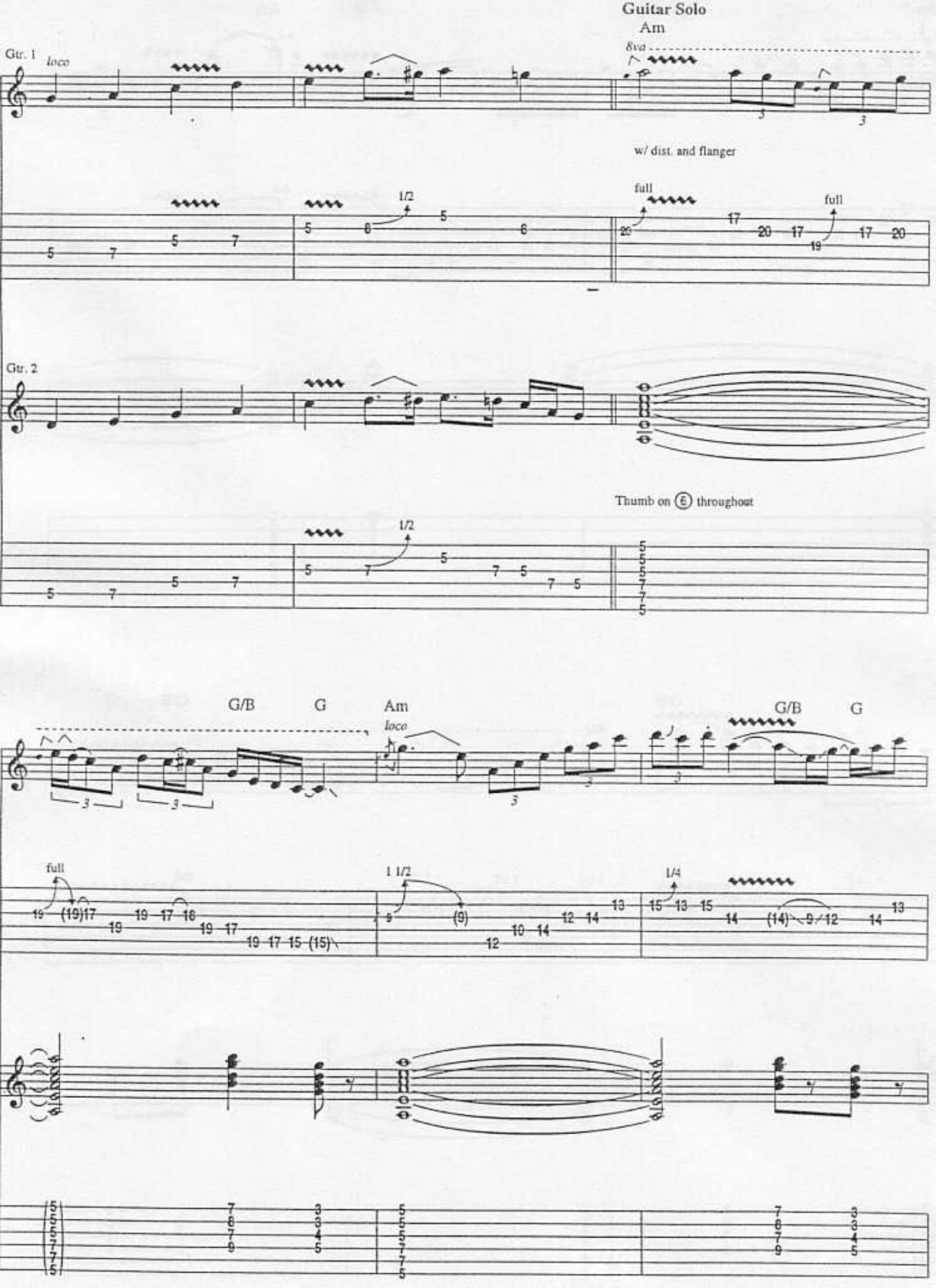
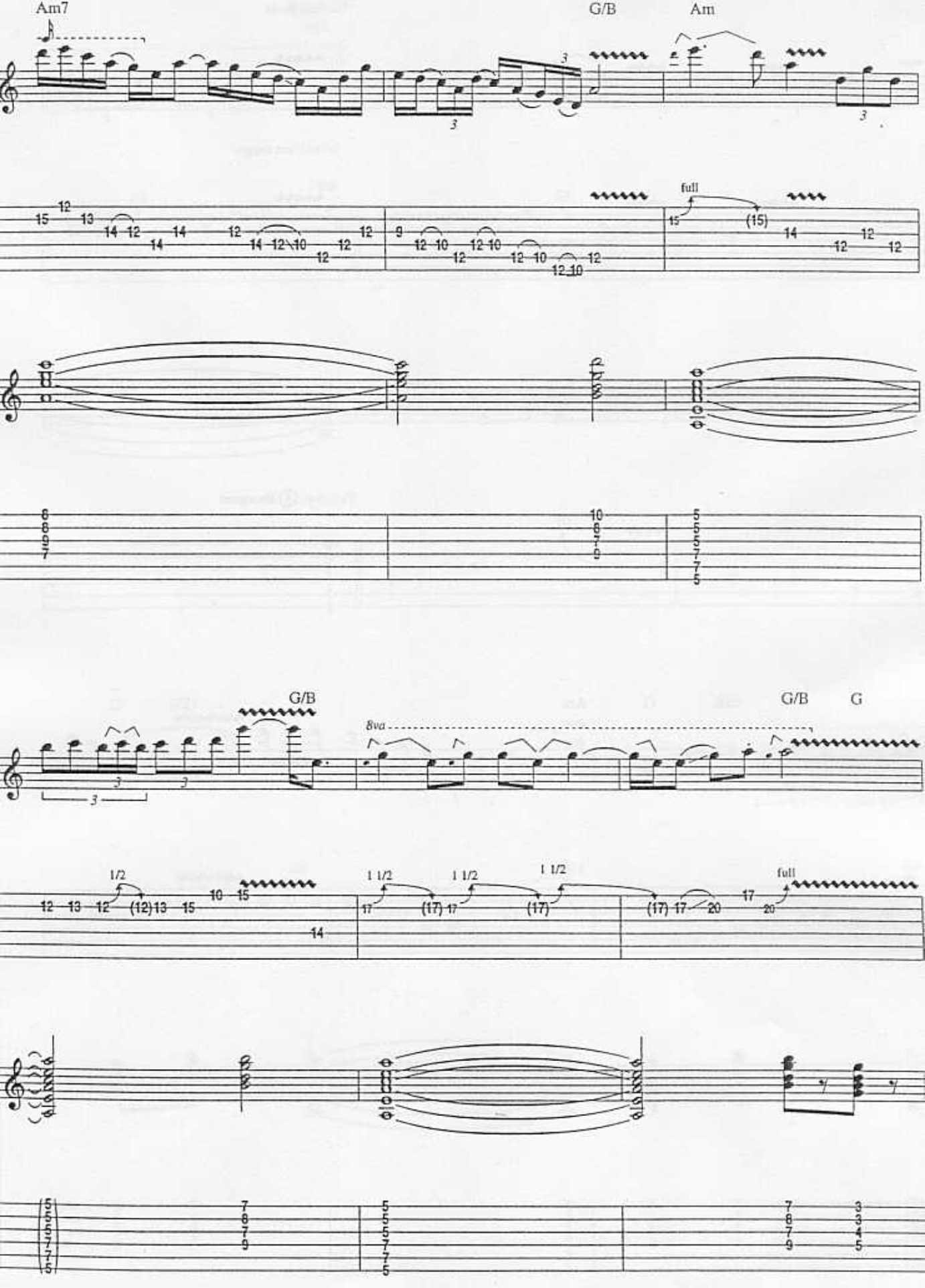
Oh, could you show me the way (to) get to the place I

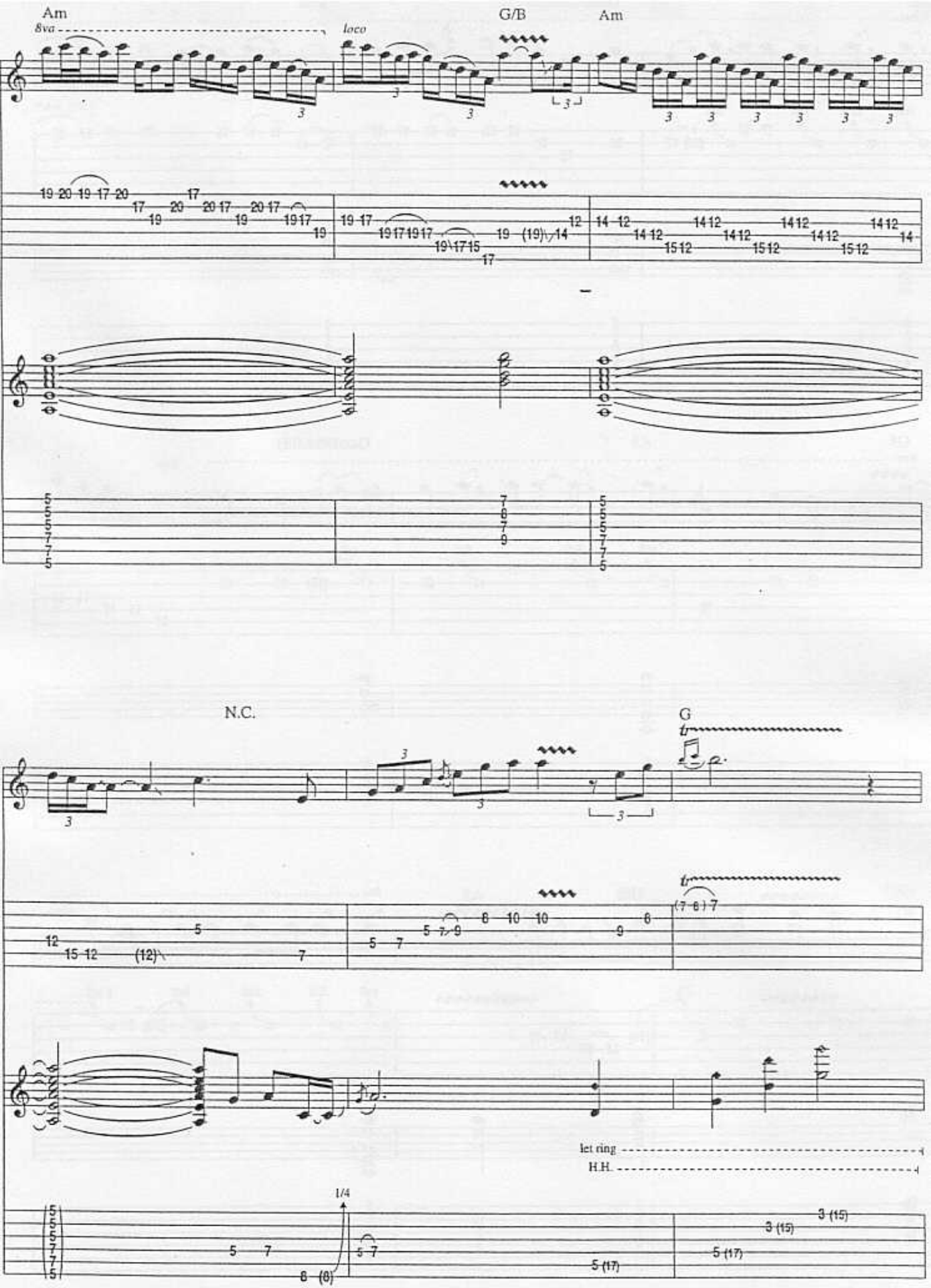
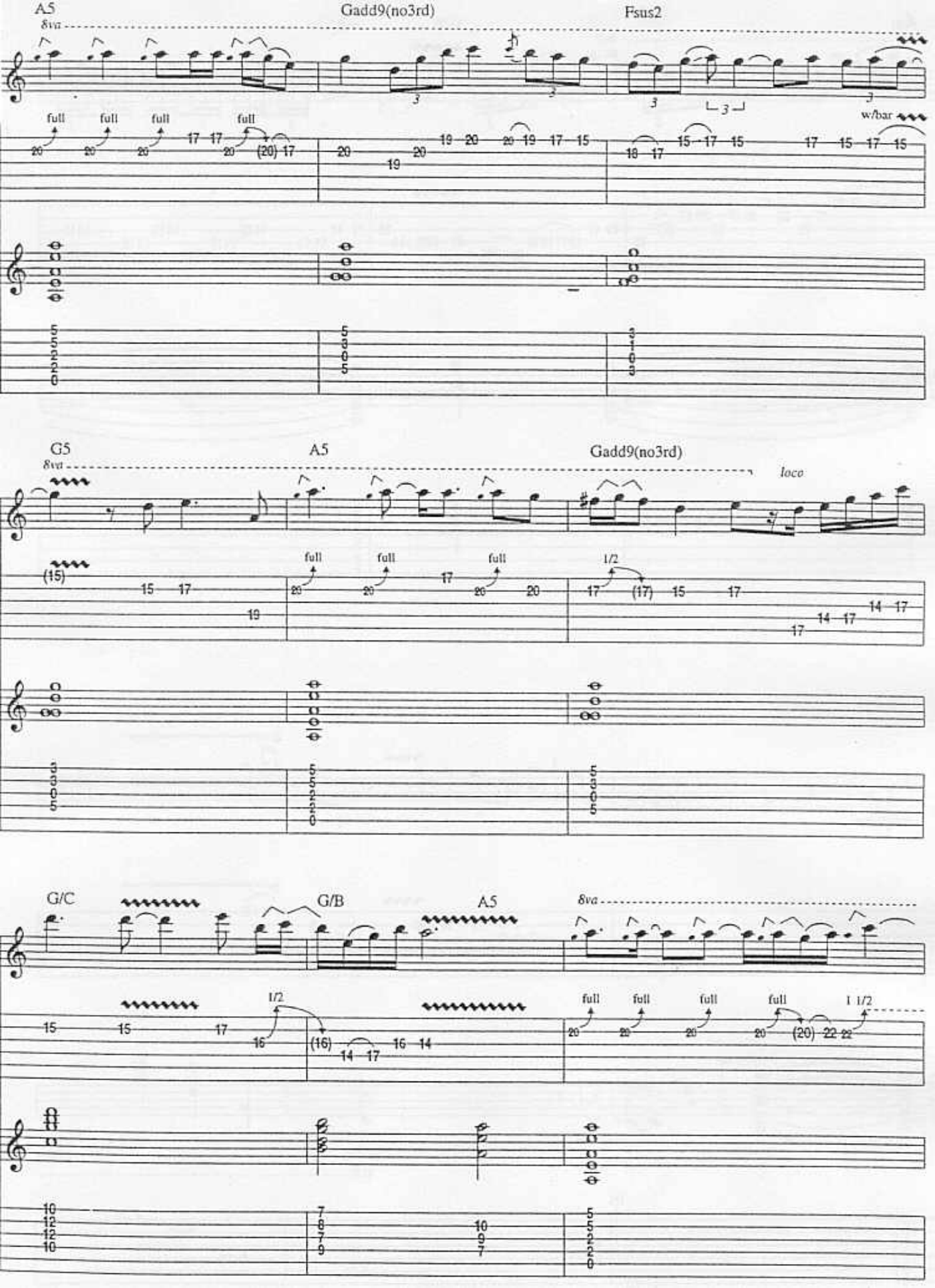
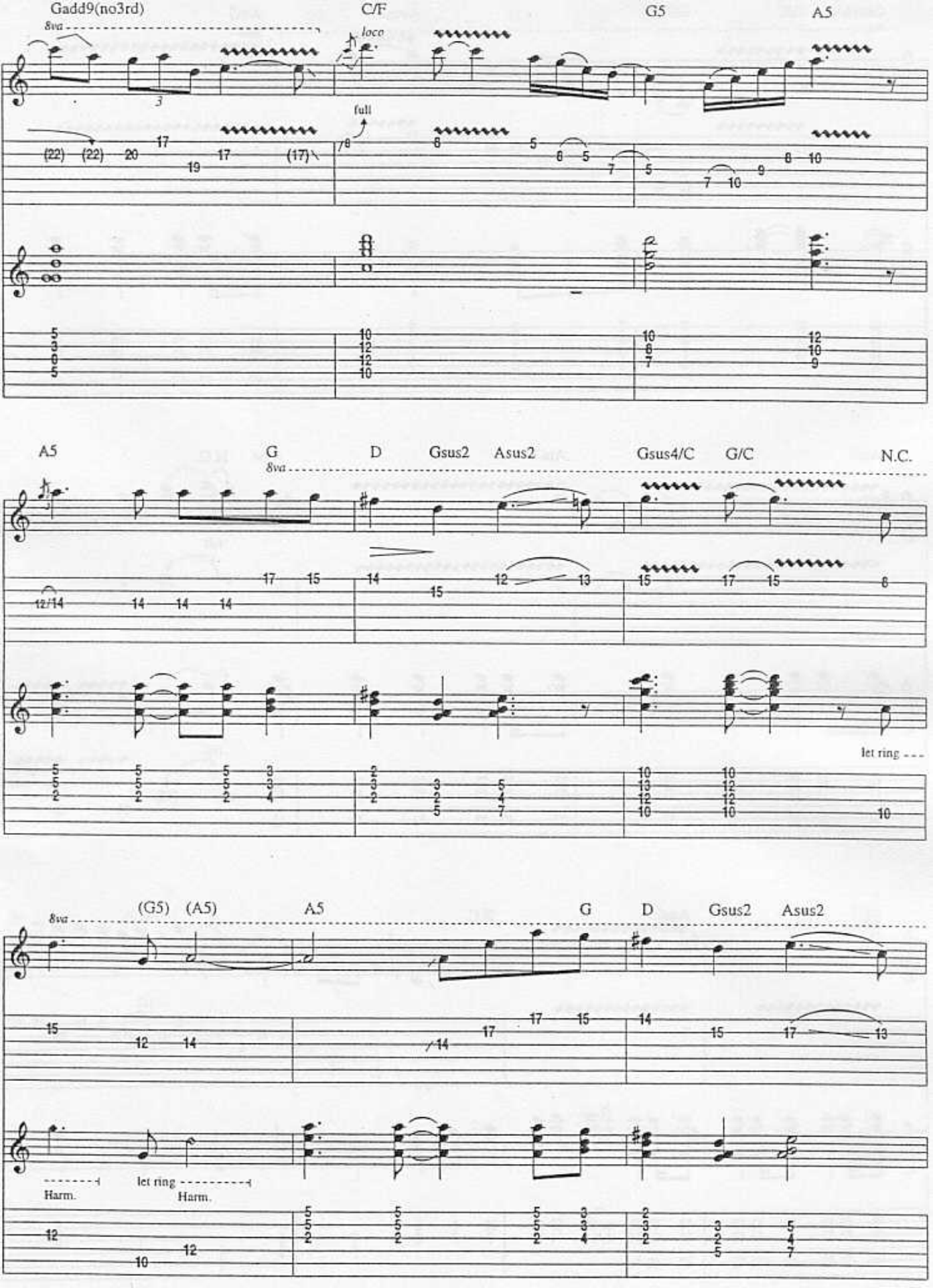
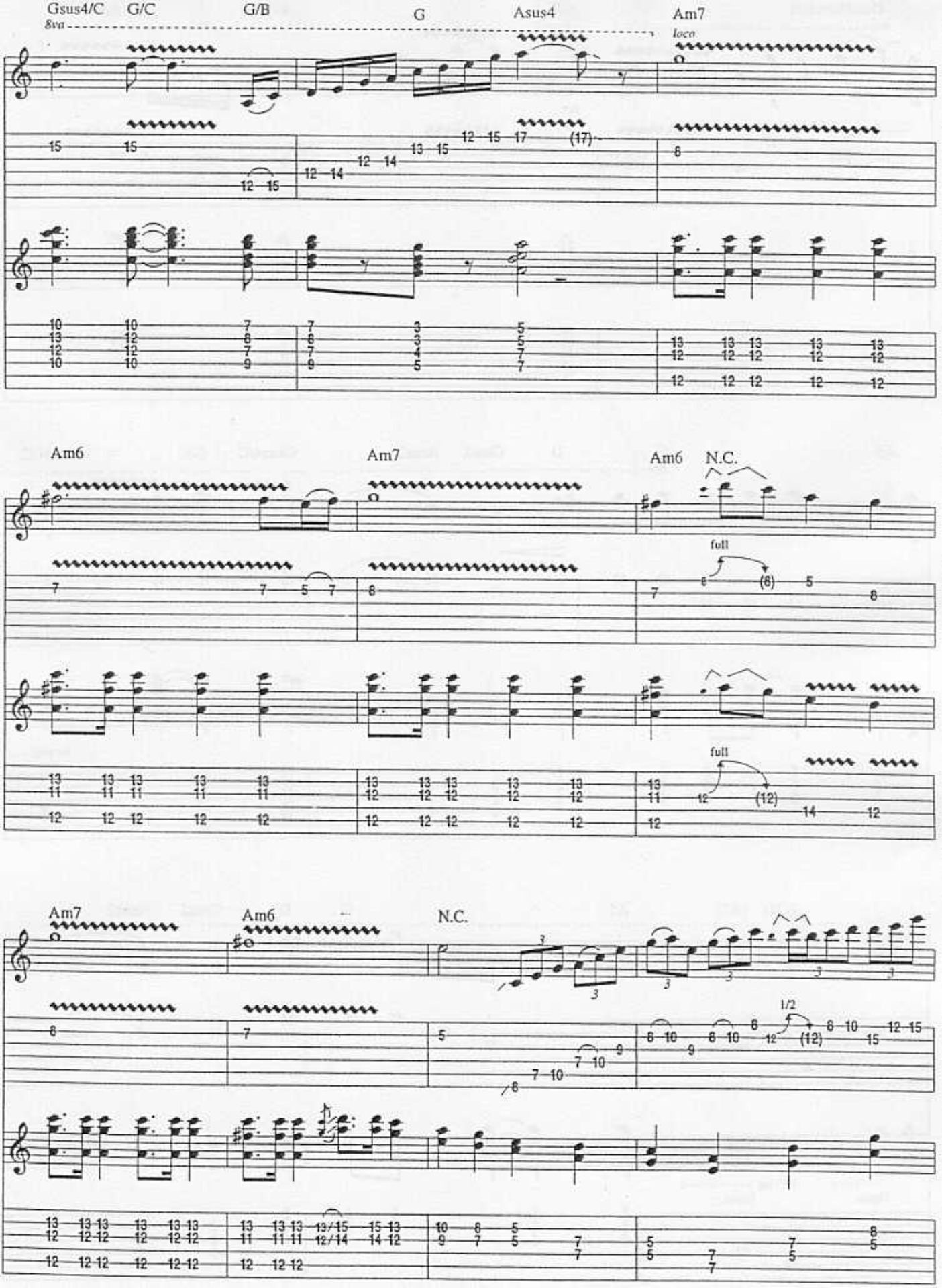
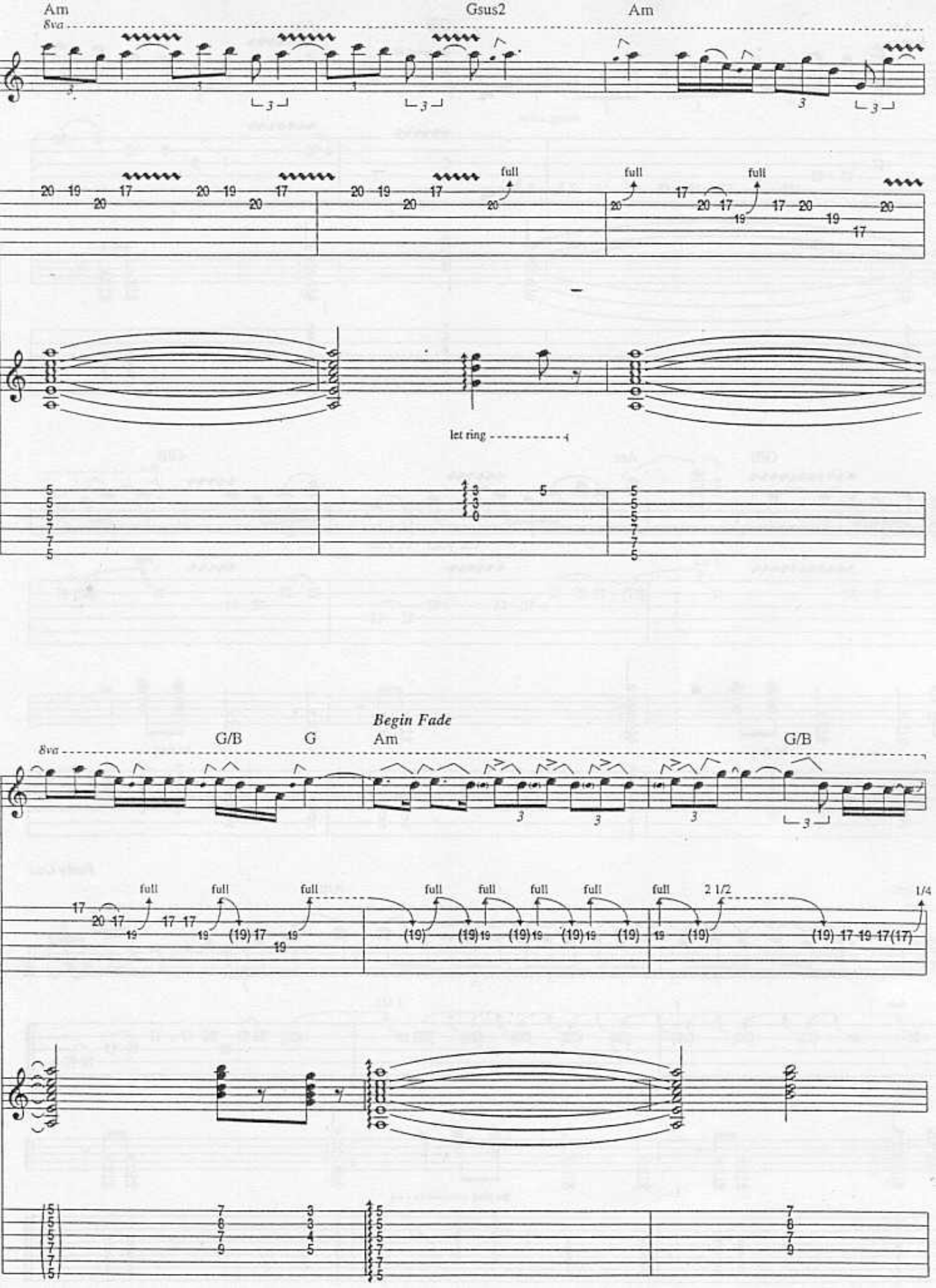
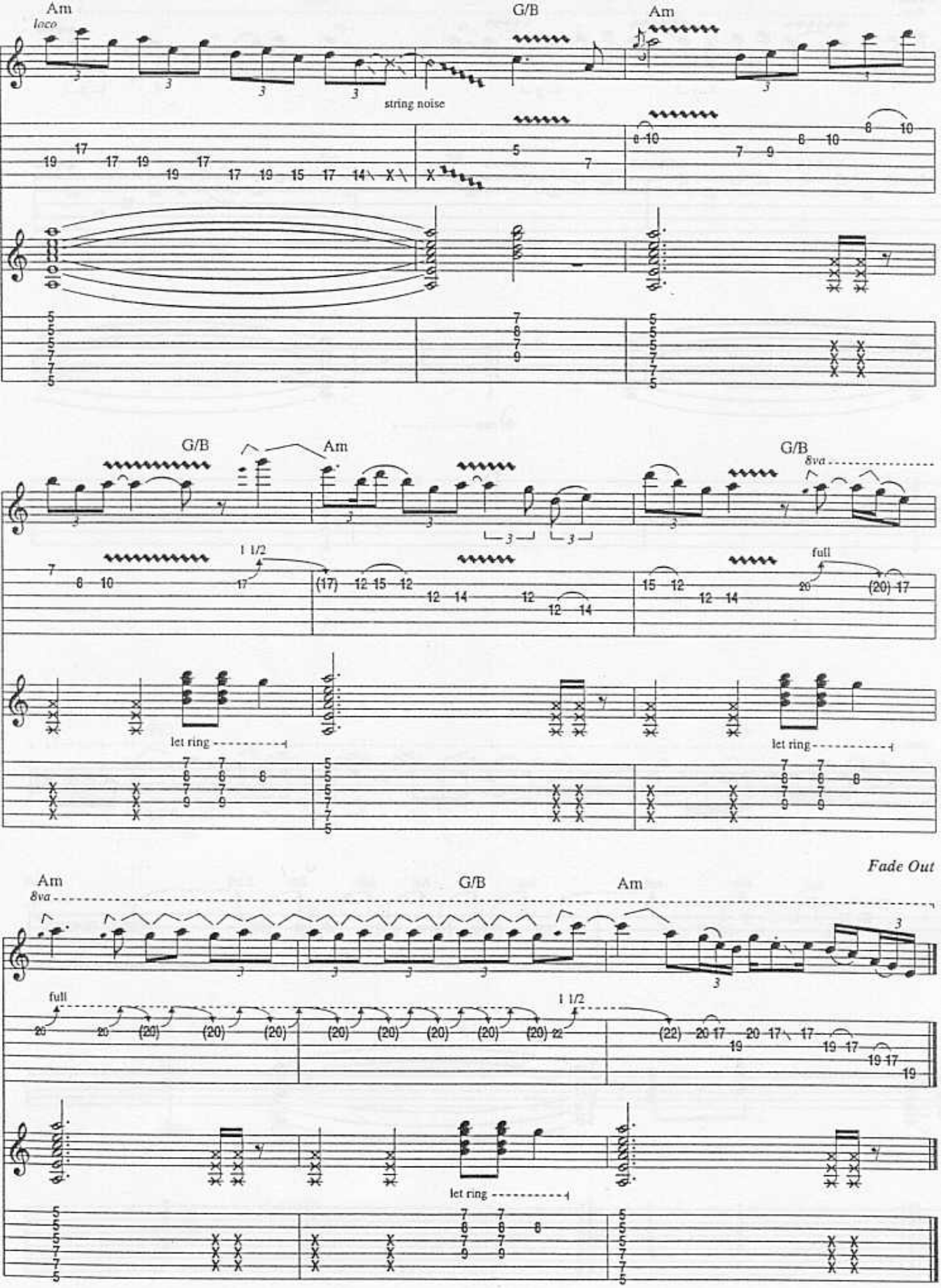
let ring

Fill 1

*Gtr. 3 8va

*mf* w/ambient delay
let ring

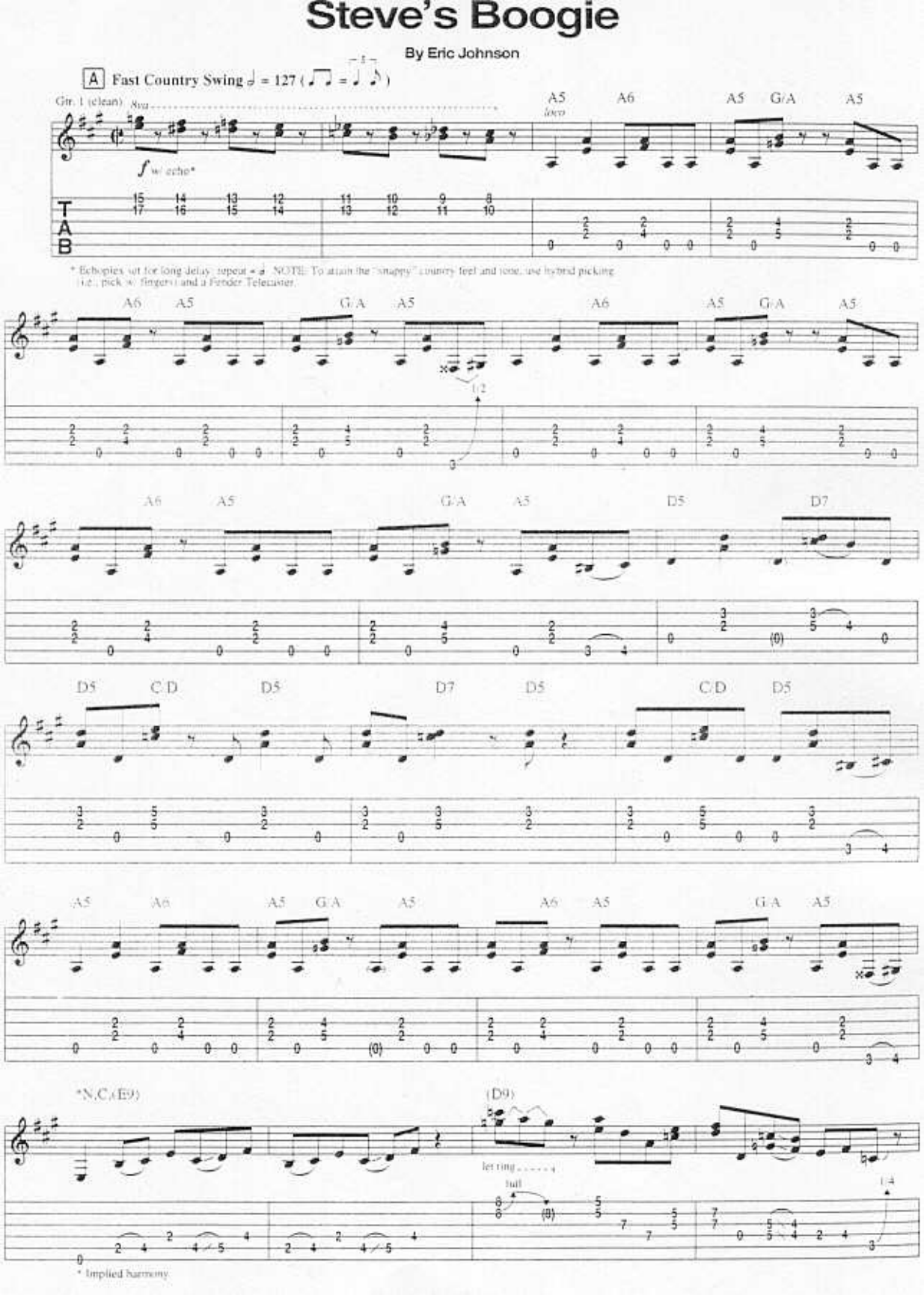
*Synth arr. for gtr.

G6/9
G7sus4
G/B
G
Gtr. 1
once_ knew?
You're the on - ly_ one so take me through High_ Lan -
let ring
Gtr. 2
steady gliss.
flanged string noise
Gtr. 1 tacet
Am
drons.
8va
f
grad. release
full
Verse
G/B
G
Am
Am7
G/D
2. Up a-head, I know_ the trail - way_ stops._ From
mf
let ring
loco
full
w/bar
-1 1/2
grad. release

Em7
Am
G/B
G
Am
there on, on - ly ea - gles _ fly. ___
Burn - ing with vi-sions of the
1/4
20
8 (8)
1/4
12
13 13 (13)
12 14 12 14 14 12
15 12 14
14 (14)
Dsus4
Am
Am7
Am
Dm7
way back to you. _
They're burn-in' through_ the eas - tern ___ sky. ___
T
T
8va
loco
tr
full
full
15 15 (15)
13 14
5 7
(5 7) 5
tr

Fmaj9 F6/9 Fmaj9 F6/9 Fmaj9 F6/9
Now, and then I see a shoot - ing star light-ing up the sil - ver blue
Rhy. Fig. 1
A.H.
(5)
Fmaj13 G/B G Am G
Shin - in' all the way down the moun-tain sky - way.
w/bar
let ring
let ring
1/4
6 (6)

Chorus
Am
G5
A5
Dm7
Gadd9(no3rd)
Oh, it's shin-in' straight from you.
Took all my life to
End Rhy. Fig. 1
let ring
8va
full
full
1/2
full
G6/9
Fsus2
G5
find you..
Oh, could you show me the way to
let ring
let ring
loco
steady gliss.

Gadd9(no3rd)
G6/9
G7sus4
get to the land I once knew? You're the on - ly one, so
let ring
let ring
G/B
G
Am
A7sus4
G
take me to High Lan drons.
8va
full
1/2

Am
*C/G
Ooh, _ yeah. _
full
8va
loco
full
1 1/2
*Bass plays G.
G/B
G
Up a - head.
8va
loco
f
Guitar Solo
Gtr. 1 tacet
Am
Gtr. 2
8va
loco
full

8va
loco
1/2
*Gtr. 1: w/Rhy. Fig. 1
Fmaj9
F6/9
full
*Omit tapped artificial harmonics in Rhy. Fig. 1. Play fret hand chords only.
Fmaj9
F6/9
Fmaj9
F6/9
Fmaj13
G/B
G
Am
8va
full
3/4
full
1 1/2
G
Am
G5
A5
Dm7
Oh, _ yeah. _
8va
loco
full
full
full
full

Chorus
Gadd9(no3rd)
G6/9
Gtr. 3: w/Fill 2
G7sus4
Took all my life to find you.
Oh, could you show me the
Gtr. 1
Gtr. 2
Gtr. 3
divisi
Gtr. 3 tacet
G5
Gadd9(no3rd)
G6/9
way? To get to that place I once knew, you're the
full

Fill 2
Gtr. 3
8va
mf w/ambient delay
let ring
T
A
B

G7sus4
G/B
G
N.C. (A)
A7sus4
on - ly_ one_ that gets_ through the High Lan - drons._____
8va
flanged string noise
full
1/2
full
Am7add4
Am
Am7
let ring
8va
loco
hold bend
full
full
full
full
full
hold bend
w/bar
grad. release

*Bass plays G.

8va
loco
full
full
full
(12) 10 X
(5) 3
Gtr. 2 tacet
Gtr. 1
8va
A.H.
A.H.
A.H.
A.H. A.H.
A.H.
A.H. A.H.
1/4
full
8va
loco
8va
A.H.
full
full
full
1/2
(20)

Guitar Solo
Am
Gtr. 1
loco
8va
w/ dist. and flanger
full
1/2
full
Gtr. 2
Thumb on (6) throughout
1/2
G/B
G
Am
loco
G/B
G
full
1 1/2
1/4

Am7
G/B
Am
full
G/B
G
8va
1/2
1 1/2
full

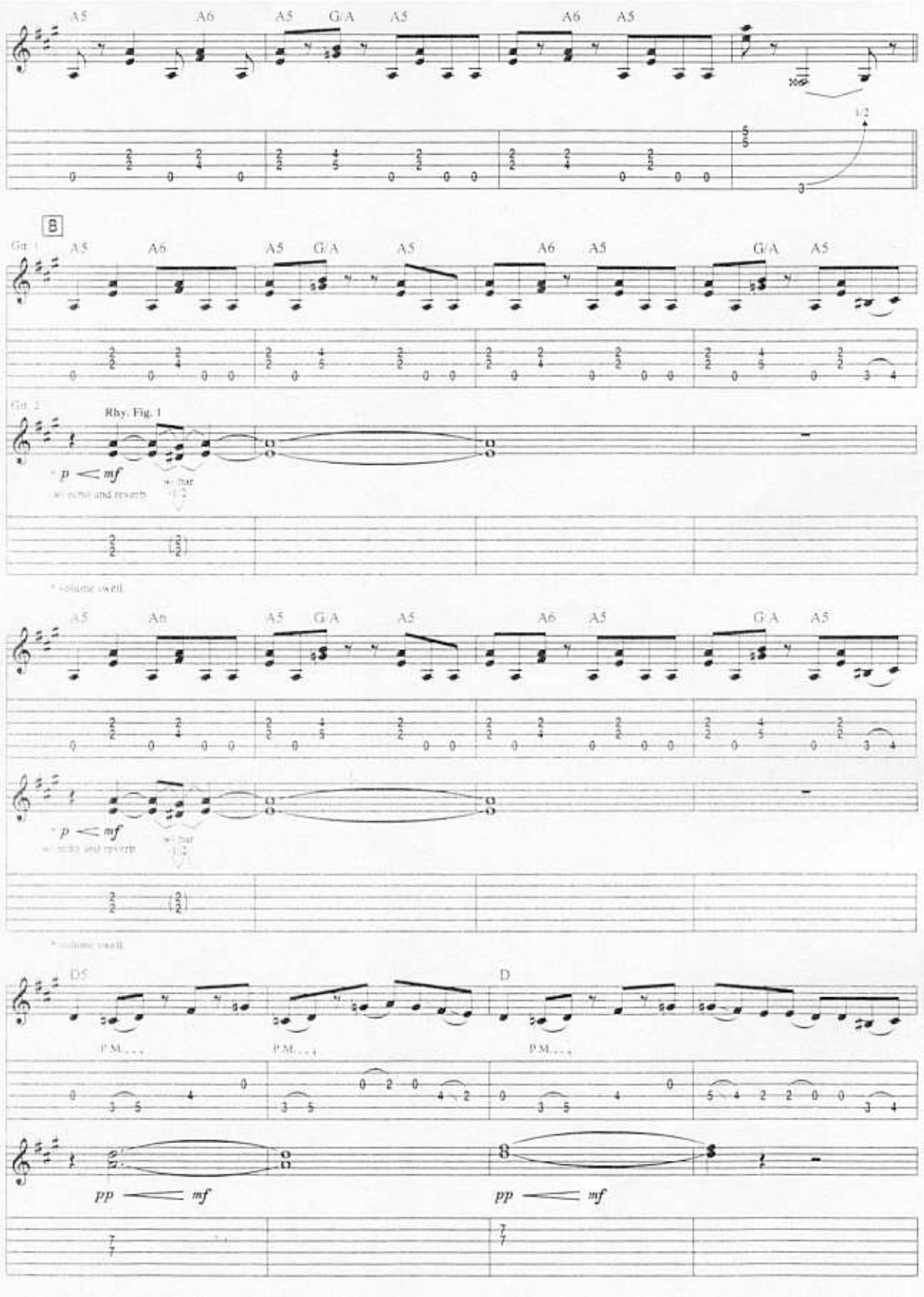
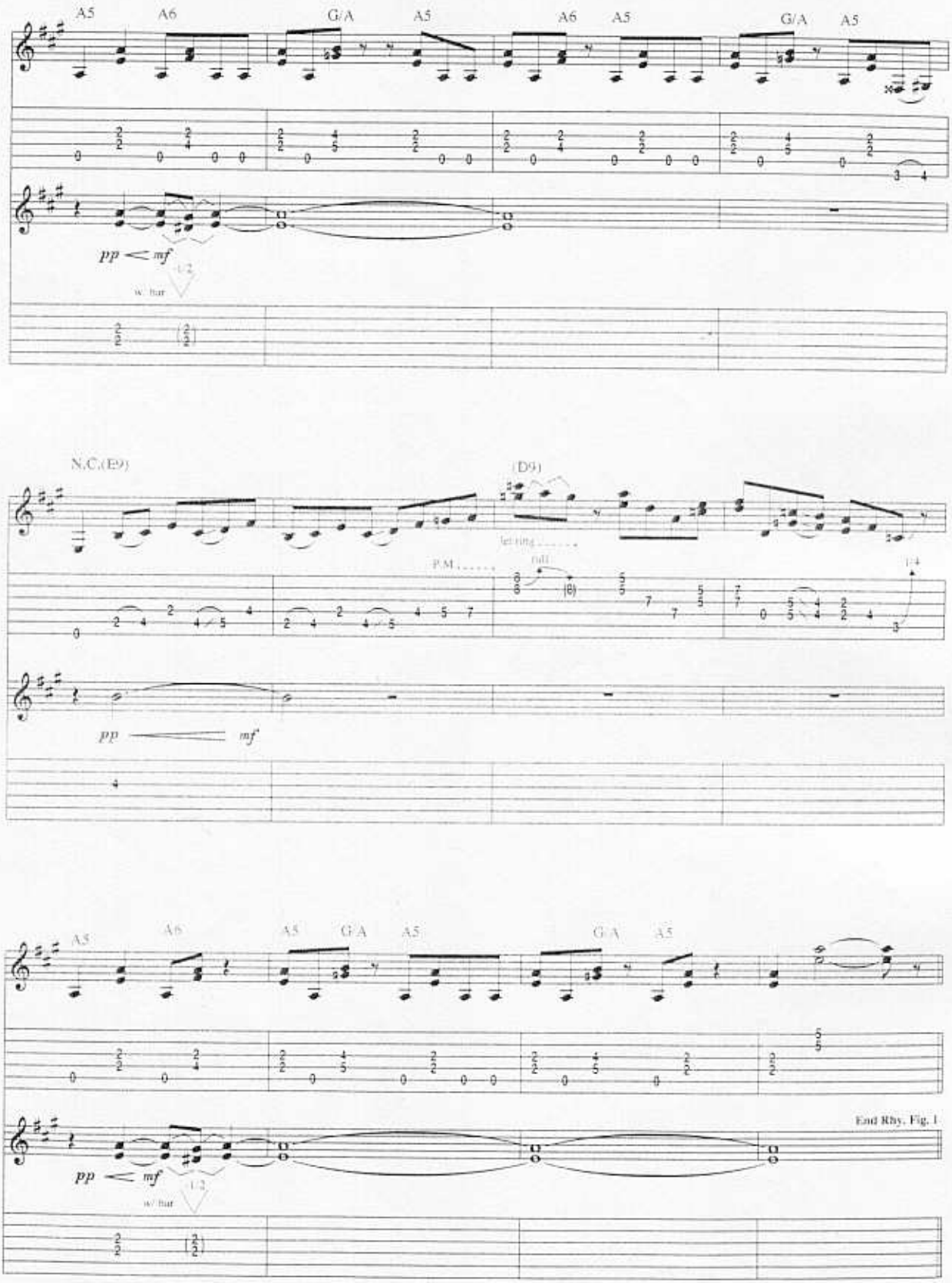

Am
8va
loco
G/B
Am
N.C.
G
let ring
H.H.
1/4

A5
Gadd9(no3rd)
Fsus2
8va
full
w/bar
G5
A5
Gadd9(no3rd)
8va
loco
1/2
G/C
G/B
A5
8va
1/2
1 1/2

Gadd9(no3rd)
C/F
G5
A5
8va
loco
full
A5
G
D
Gsus2
Asus2
Gsus4/C
G/C
N.C.
8va
let ring
(G5)
(A5)
A5
G
D
Gsus2
Asus2
8va
Harm.
let ring
Harm.

Gsus4/C
G/C
G/B
G
Asus4
Am7
8va
loco
Am6
Am7
Am6
N.C.
full
full
Am7
Am6
N.C.
1/2

Am
8va
Gsus2
Am
full
full
full
let ring
Begin Fade
G/B
G
Am
G/B
8va
full
full
full
full
full
full
full
full
full
2 1/2
1/4

Am
loco
G/B
Am
string noise
G/B
Am
G/B
8va
1 1/2
full
let ring
let ring
Fade Out
Am
8va
G/B
Am
full
1 1/2
let ring

# Steve's Boogie

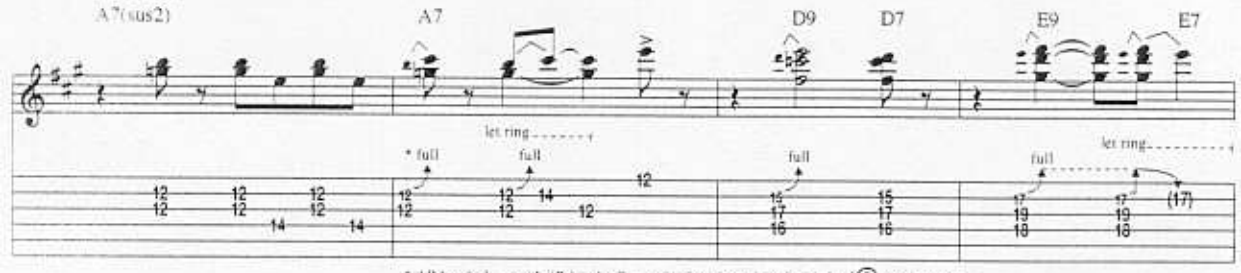
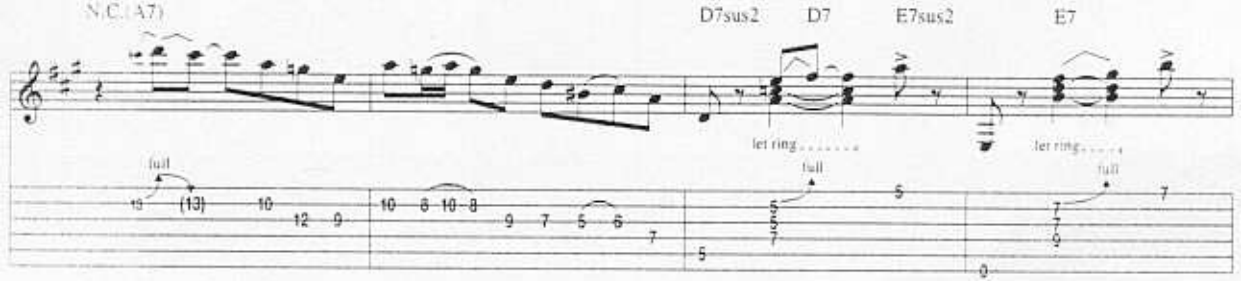
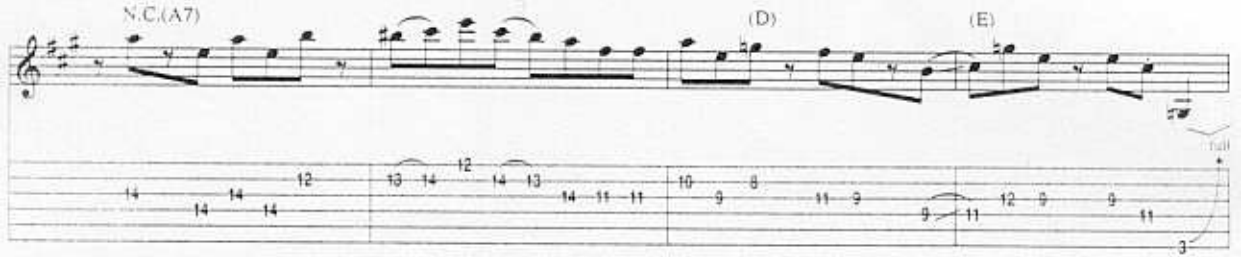
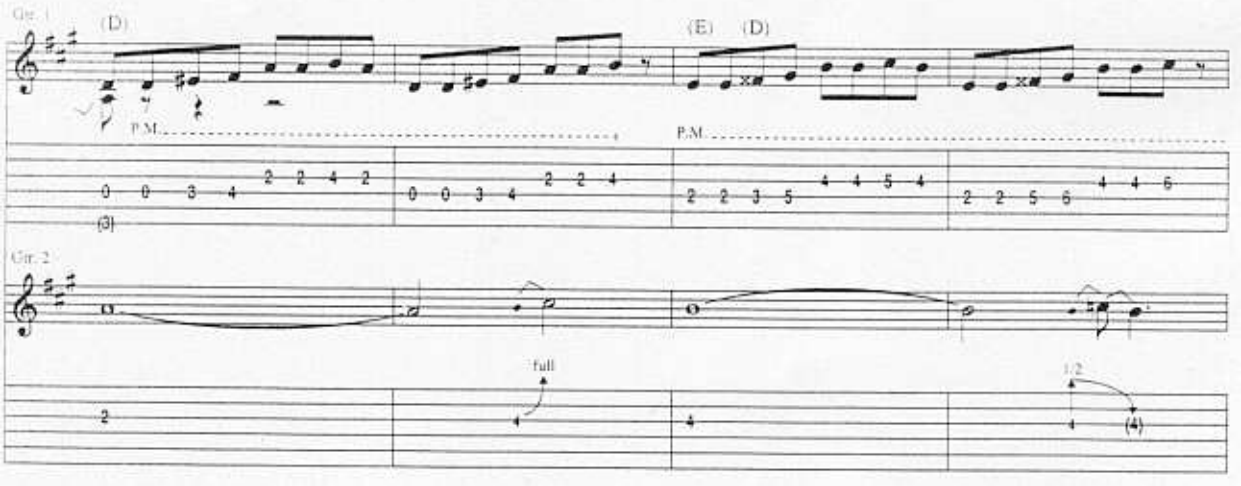
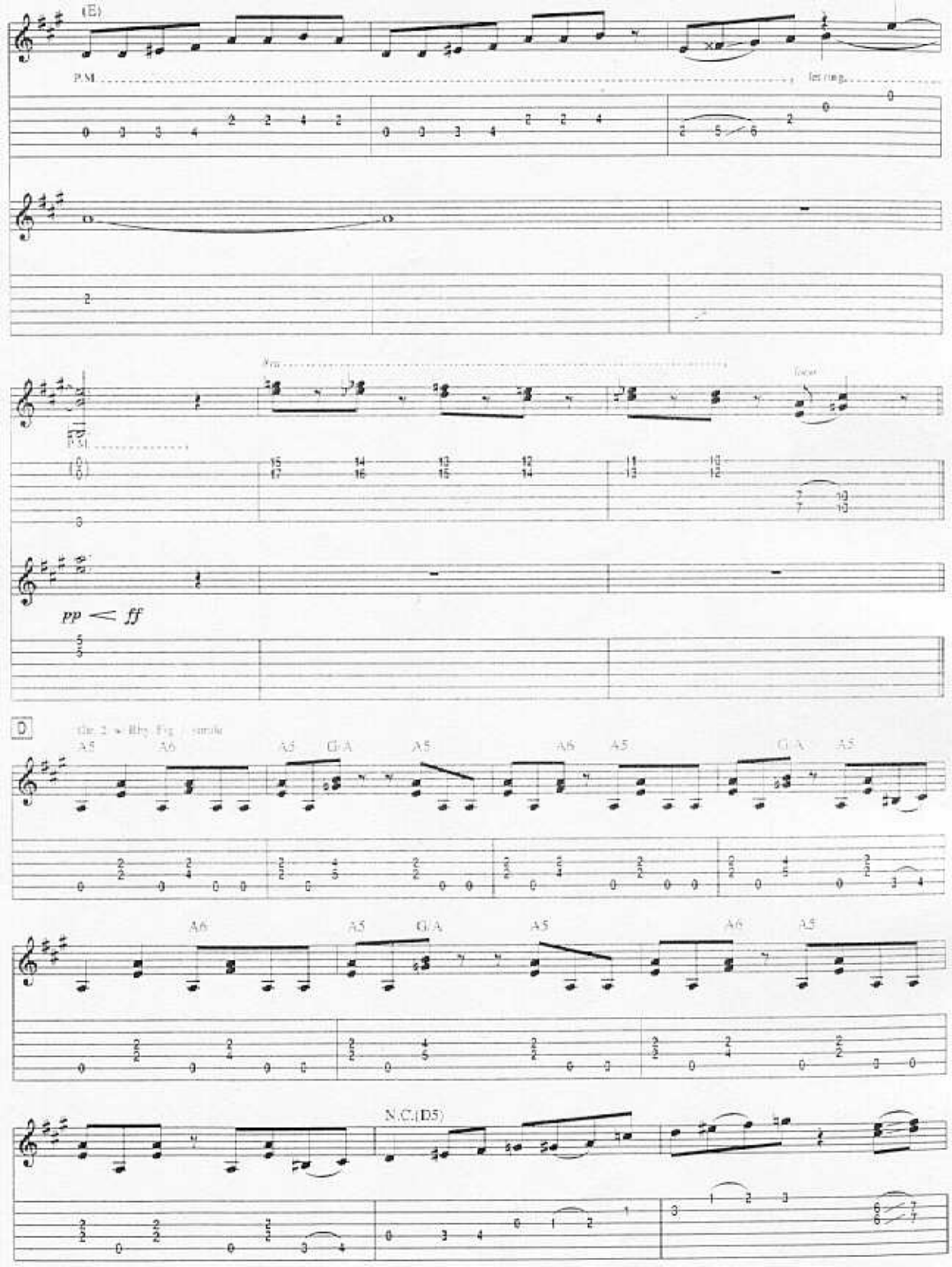
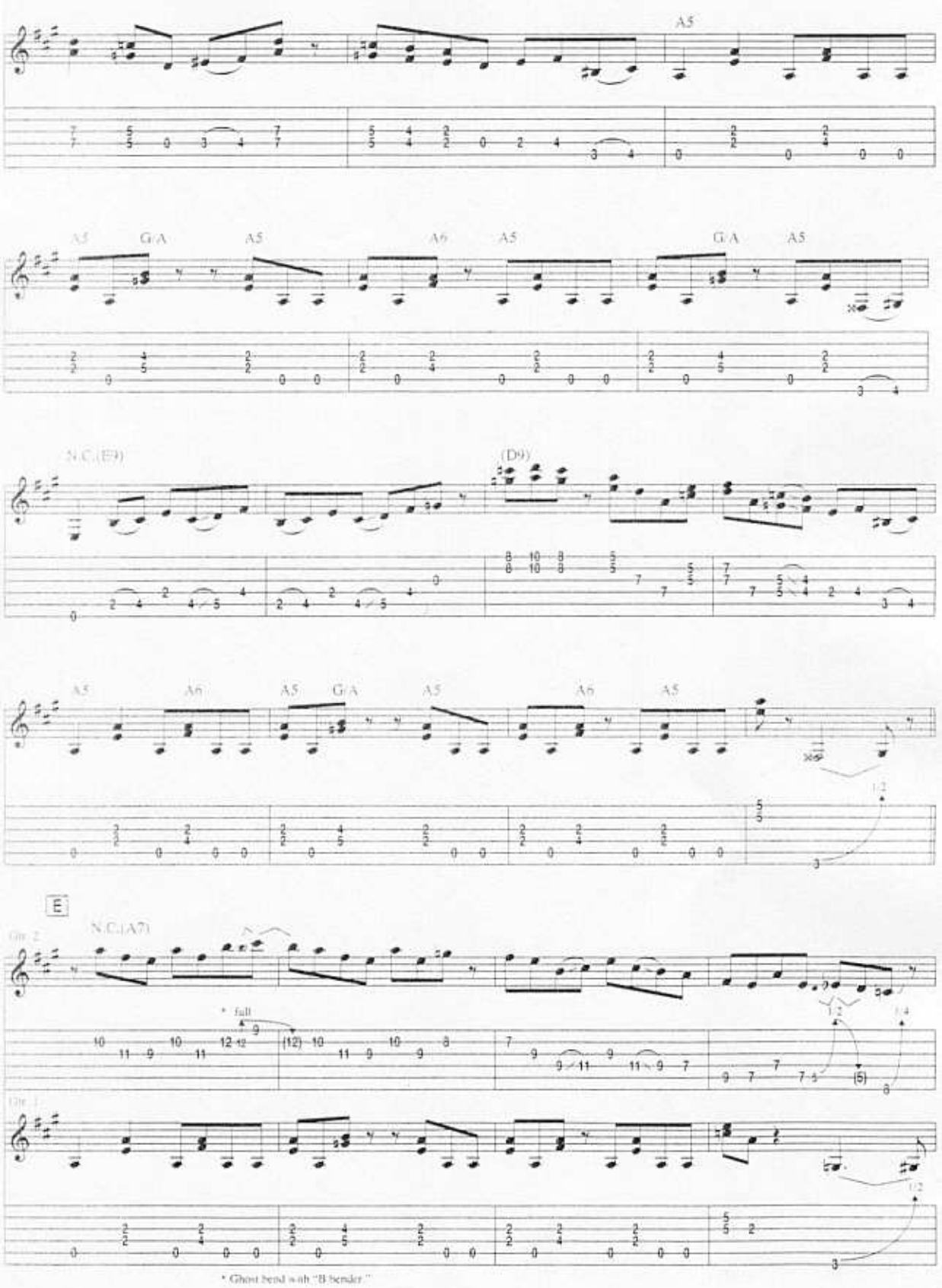
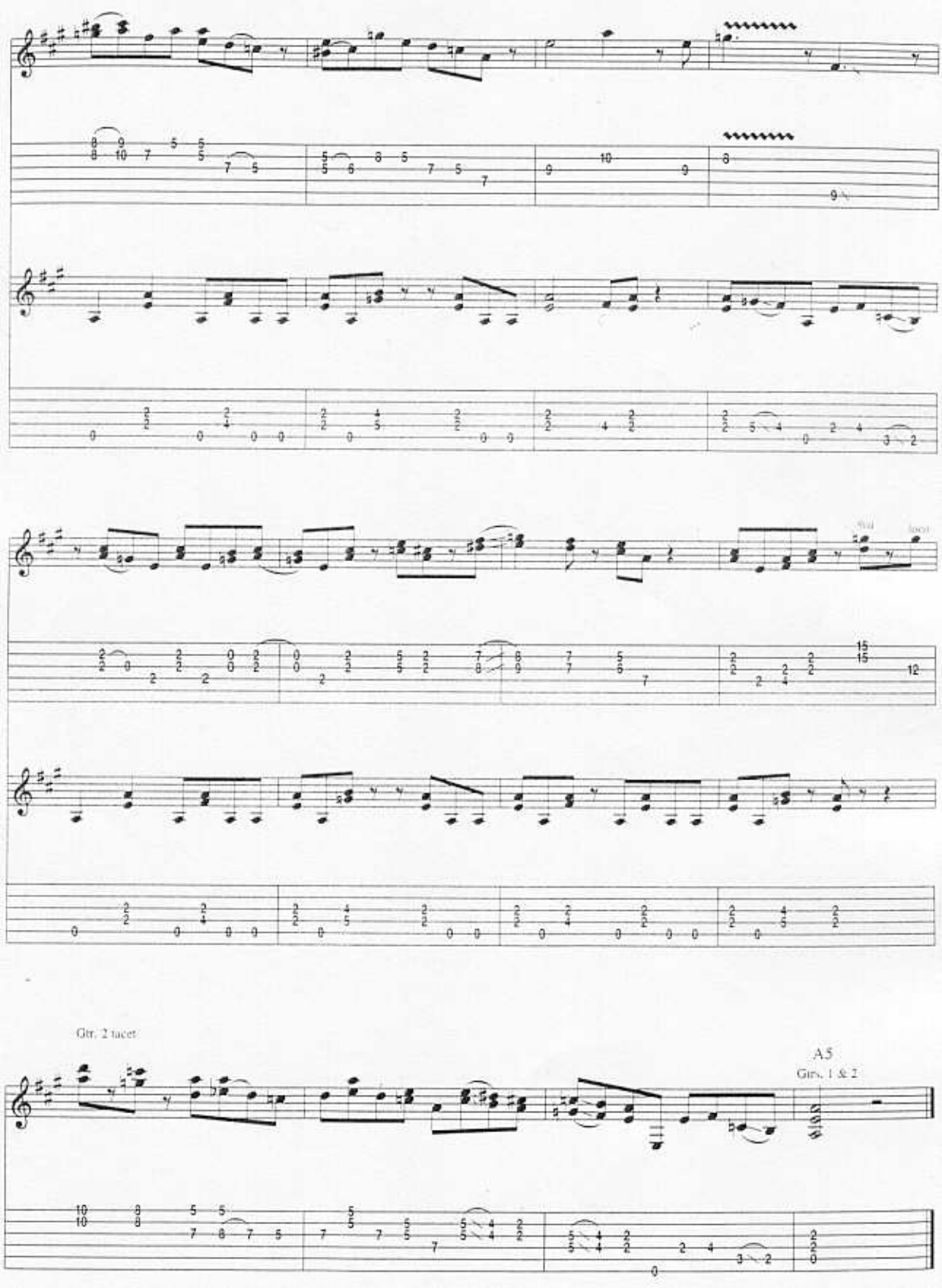
By Eric Johnson

A Fast Country Swing ♩ = 127 ( ♪♪ = ♩ 𝅘𝅥𝅯 )

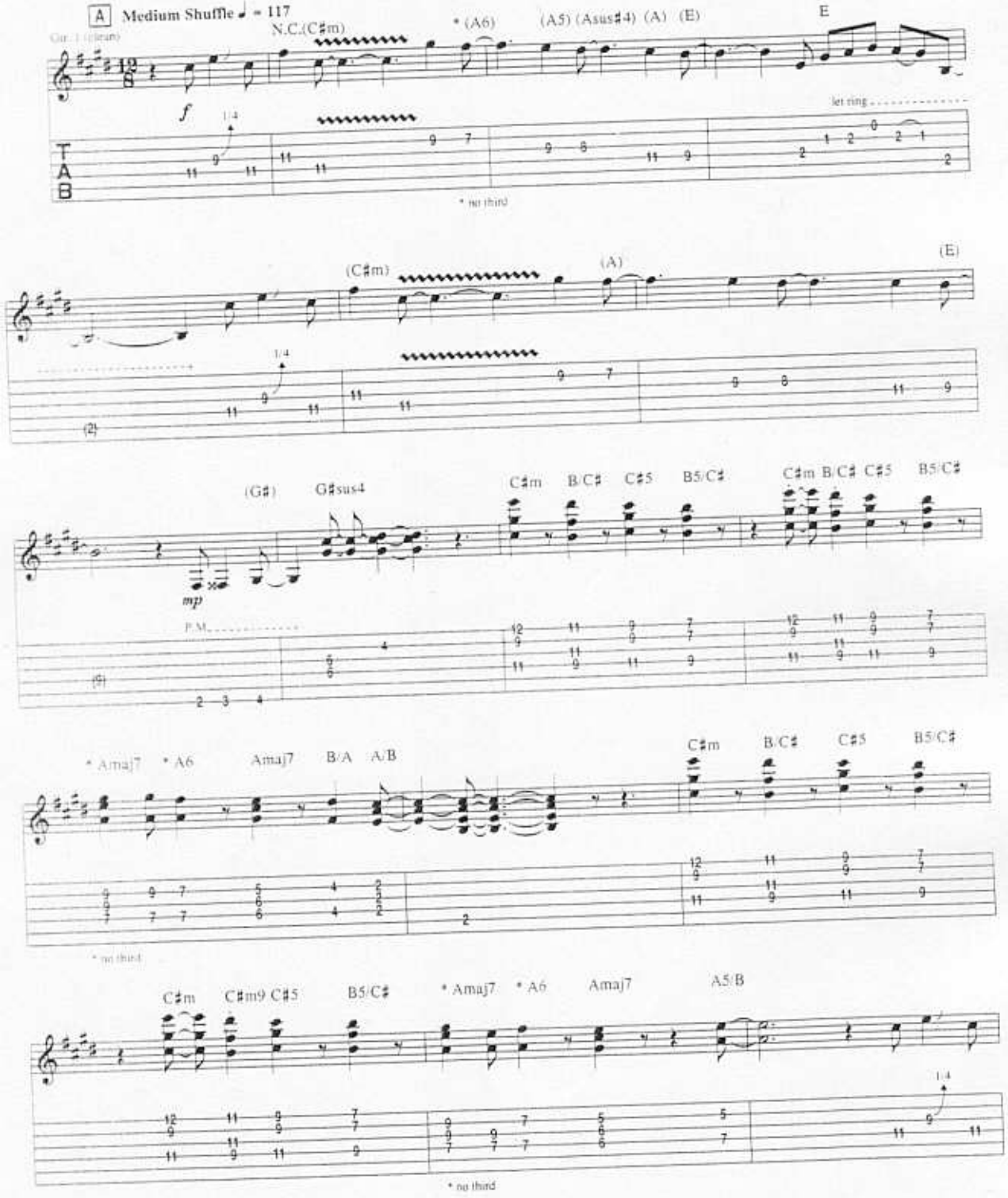
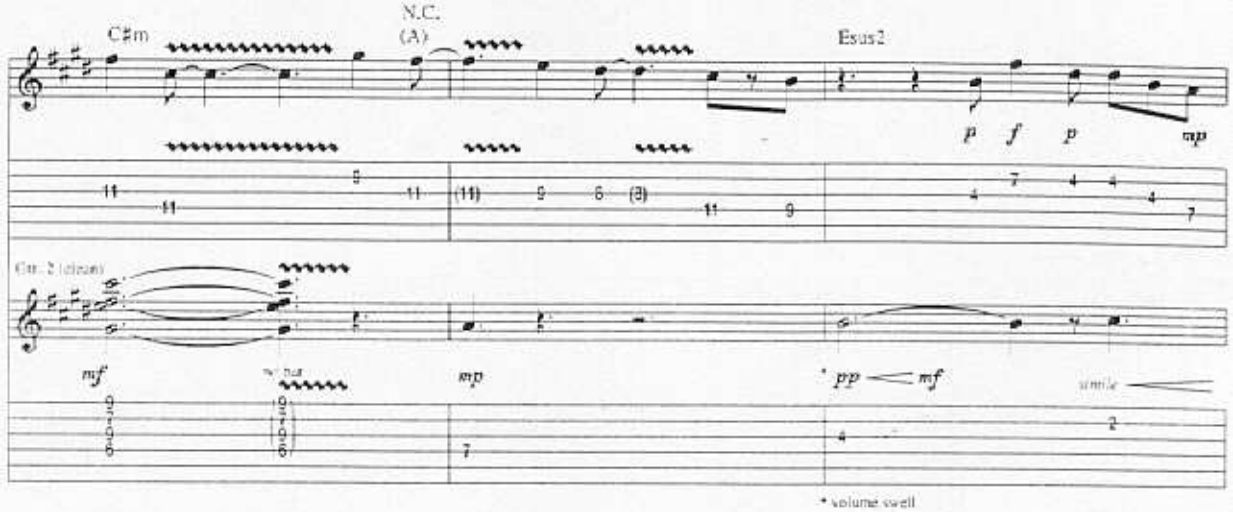
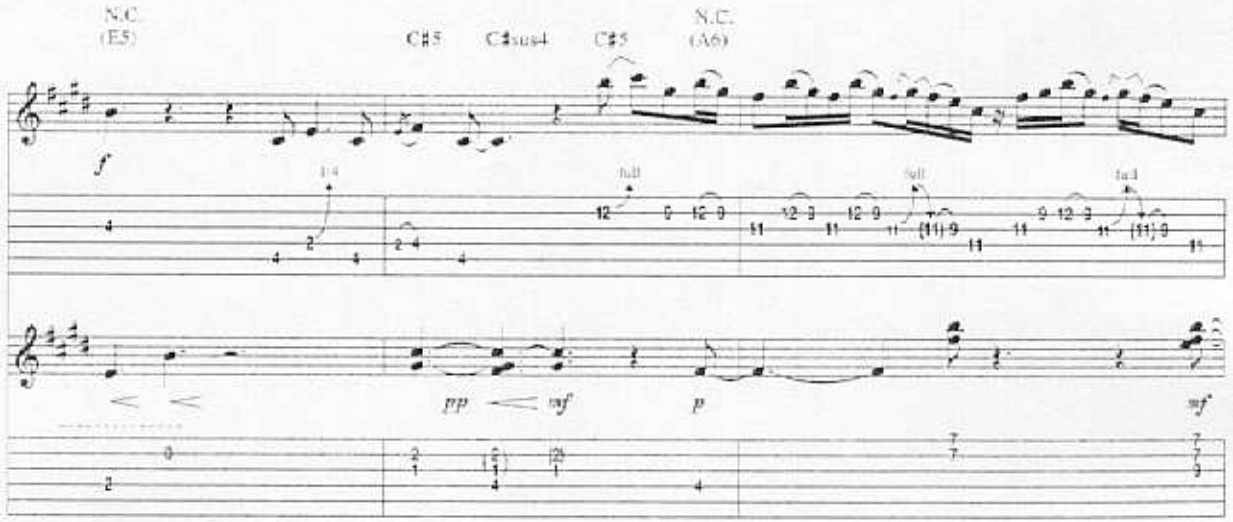
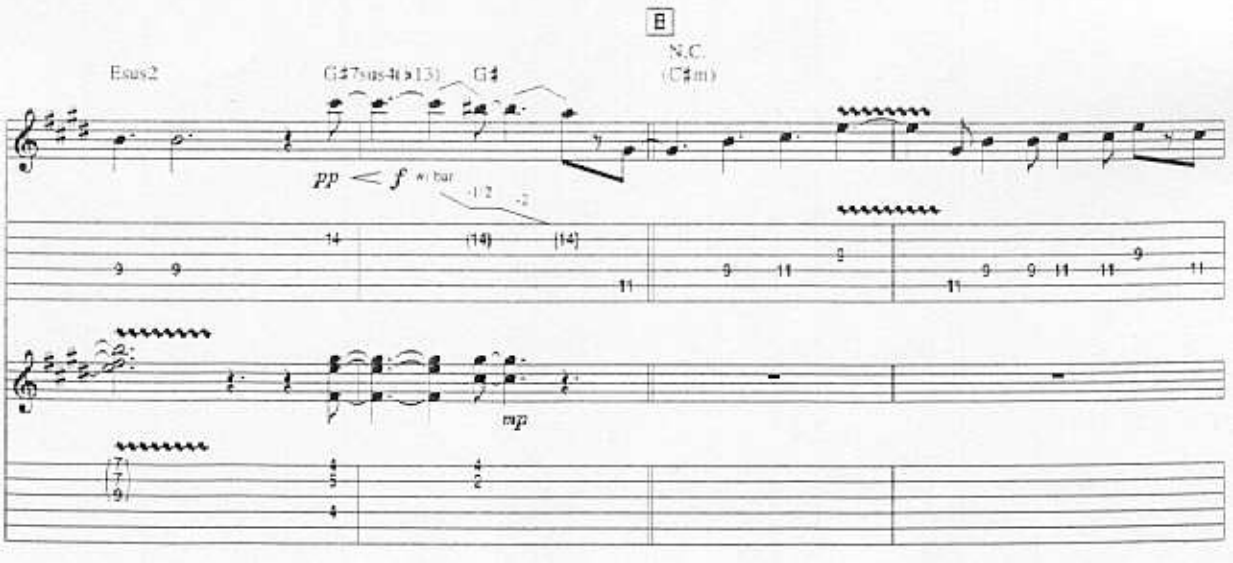
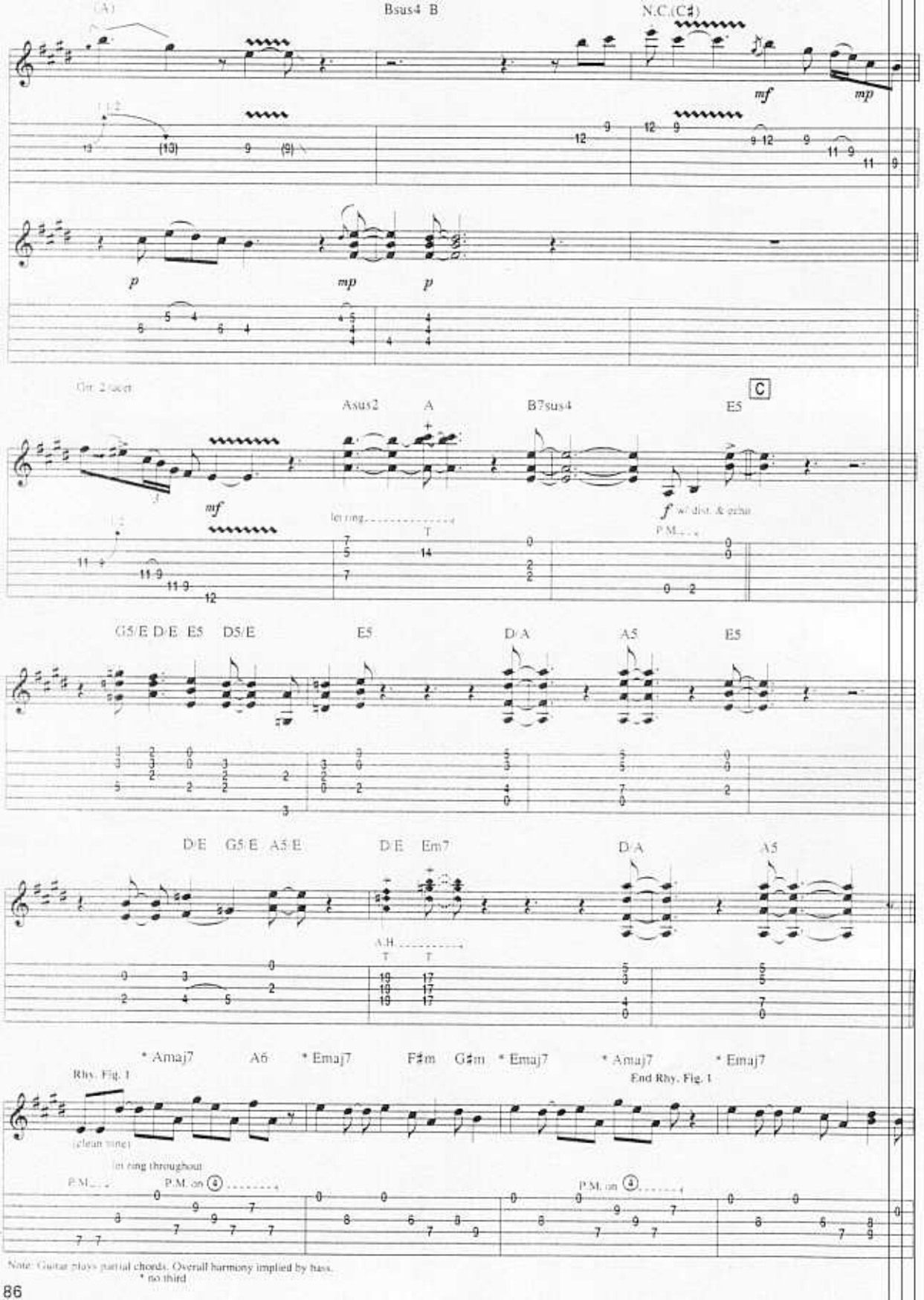
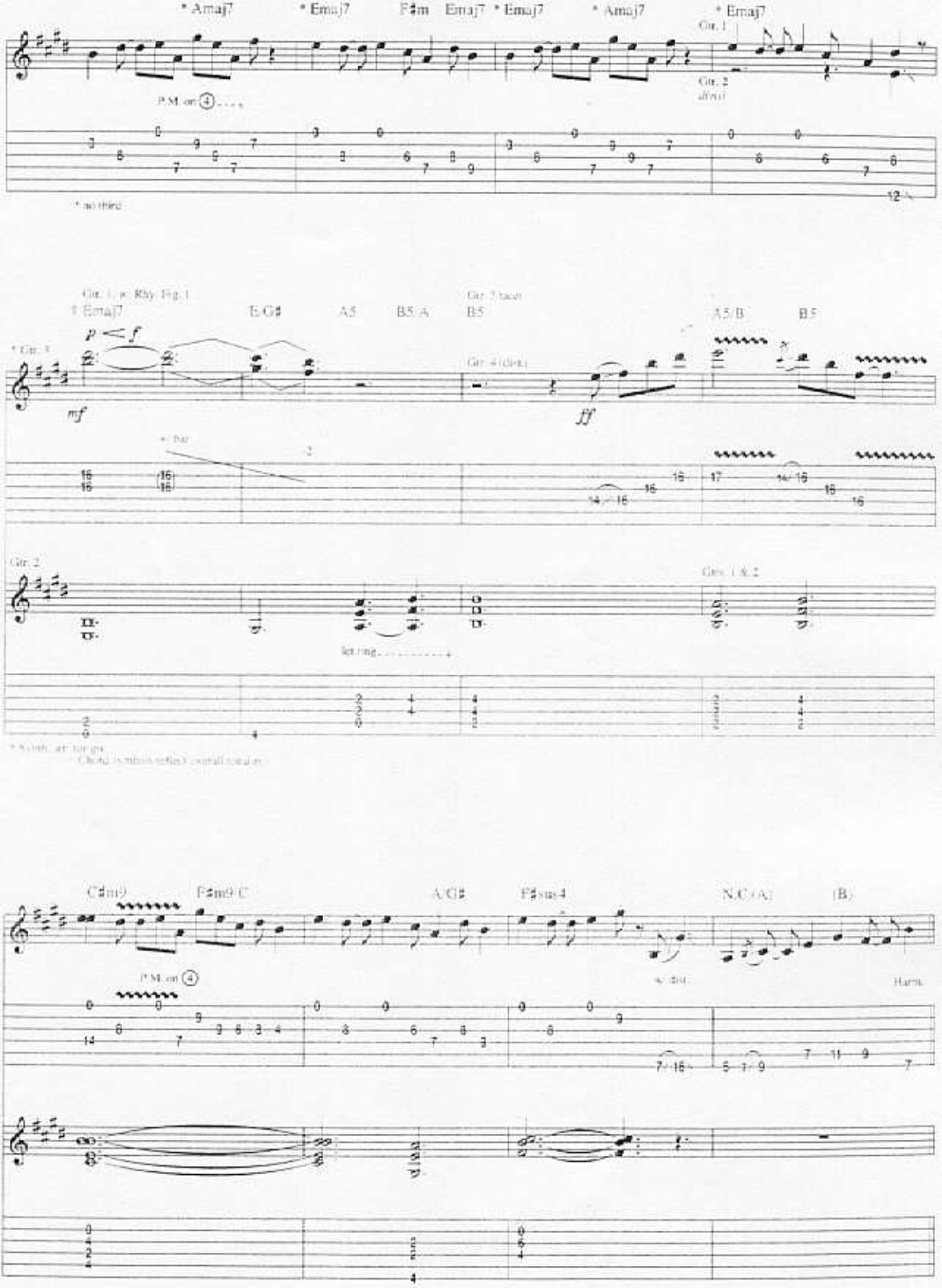
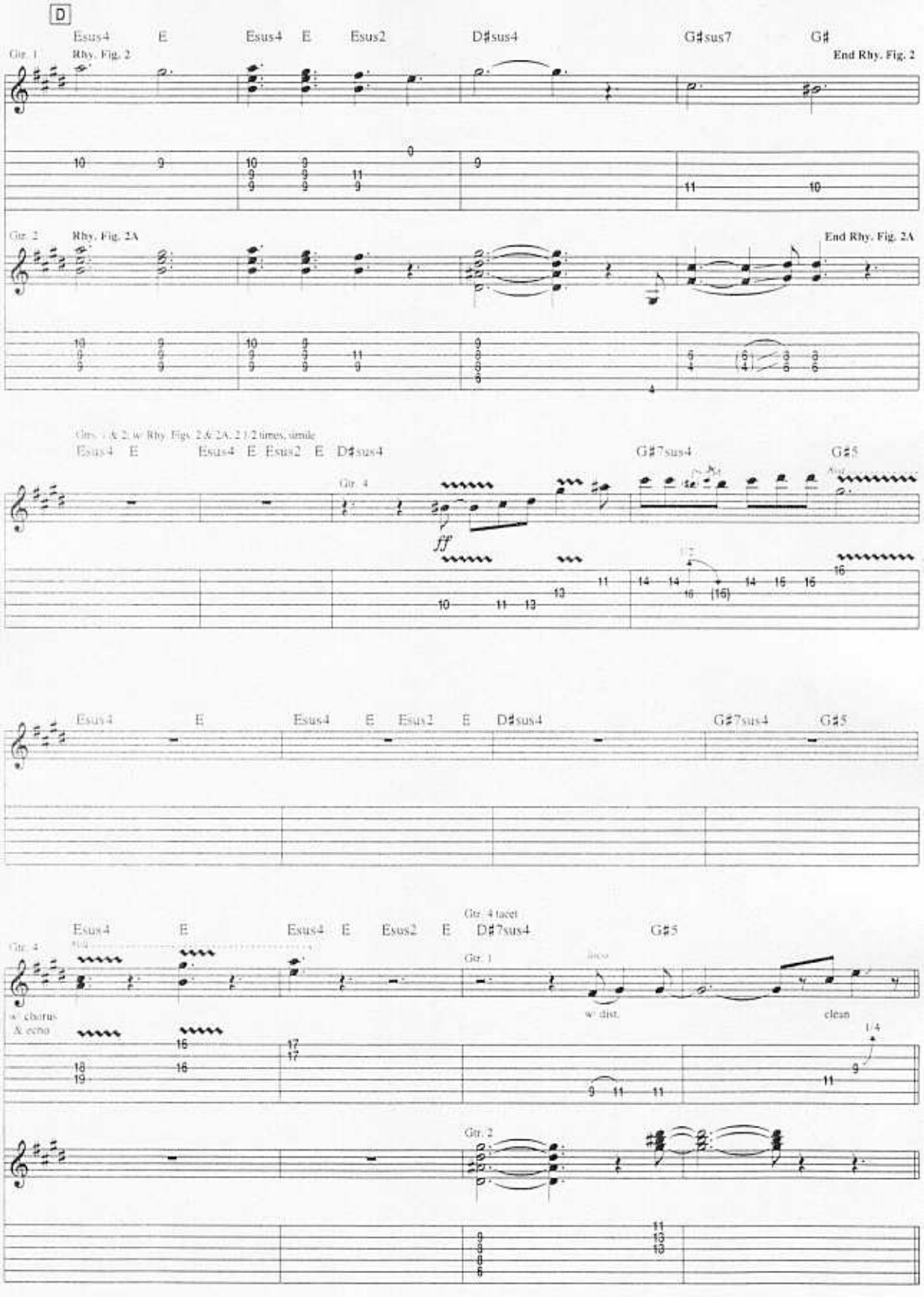
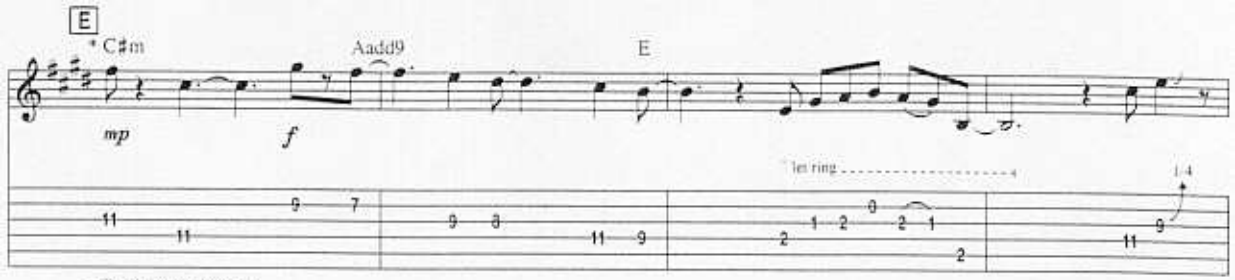
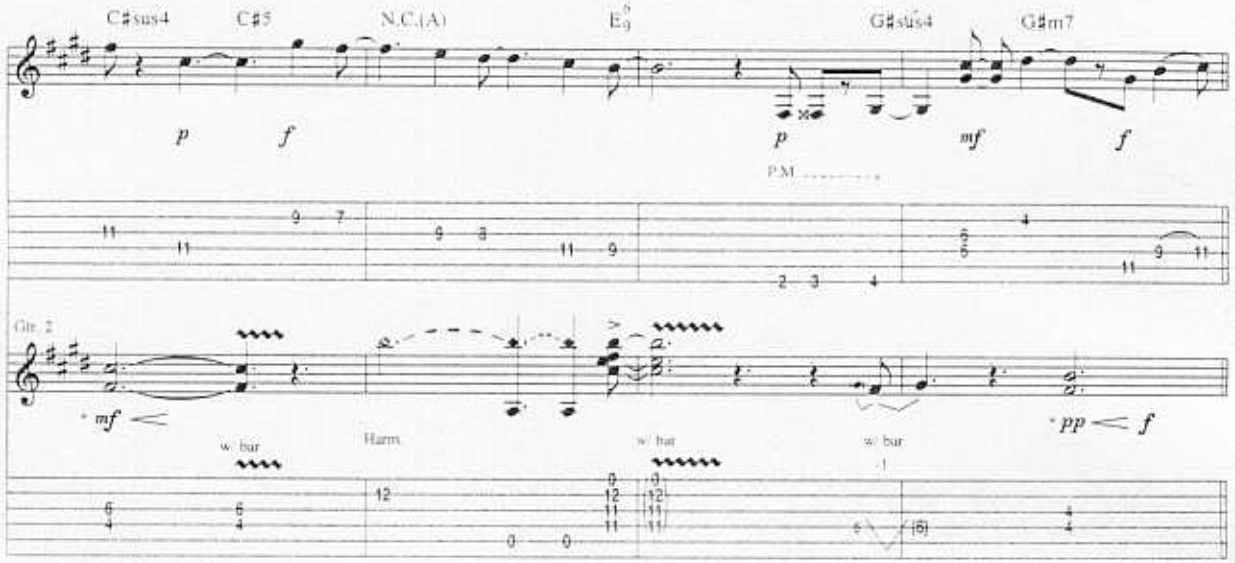
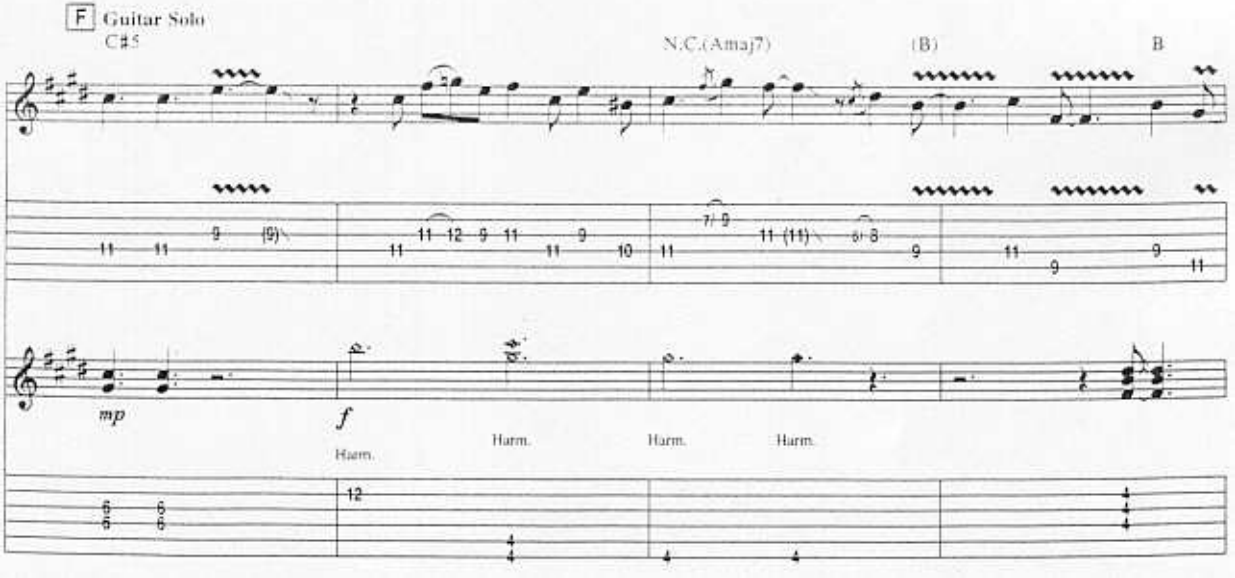
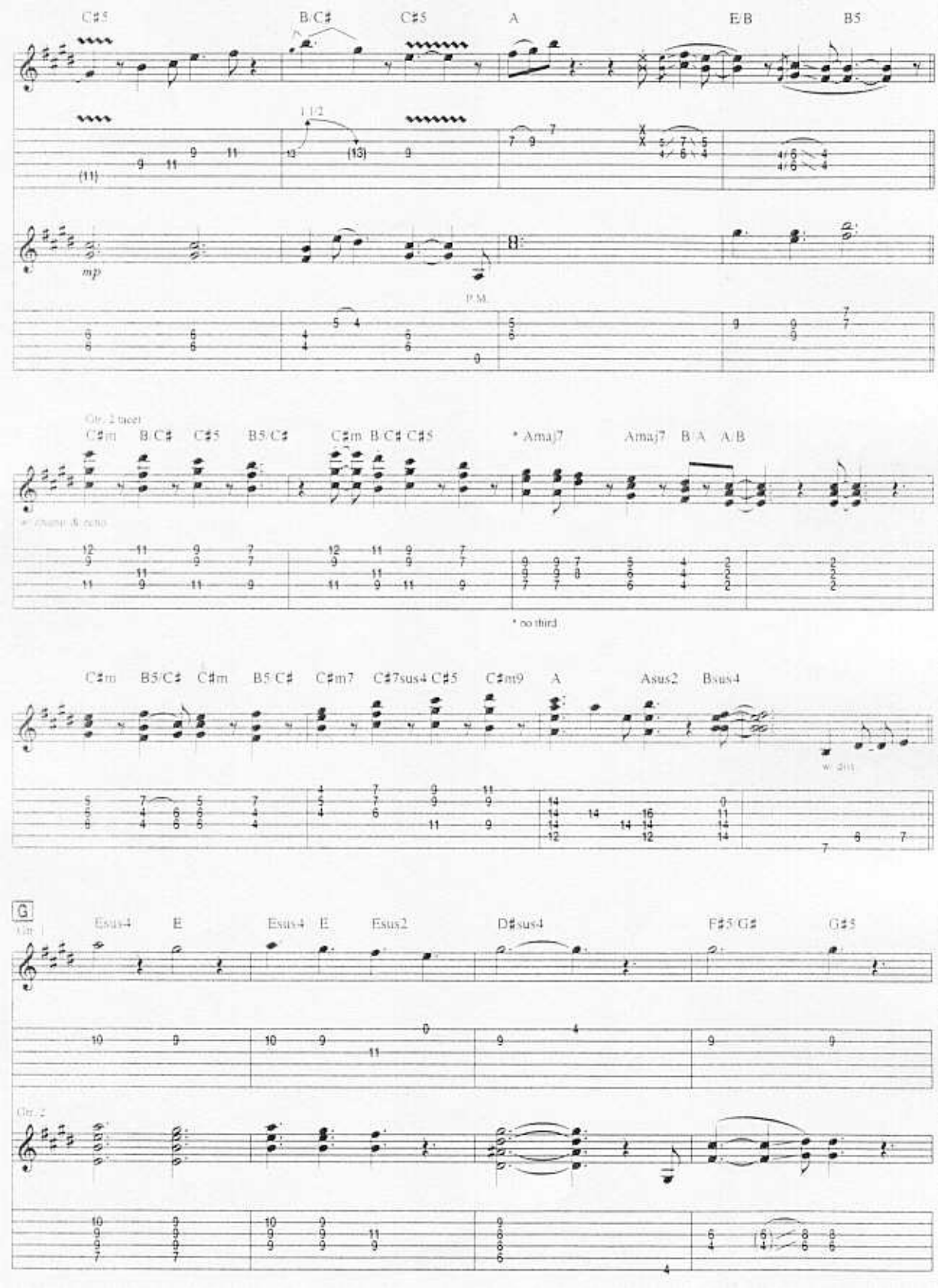
Gtr. 1 (clean)

* Echoplex set for long delay, repeat ♩. NOTE: To attain the "snappy" country feel and tone, use hybrid picking (i.e., pick w/ fingers) and a Fender Telecaster.

* Implied harmony

A5
A6
A5
G/A
A5
A6
A5
1/2
B
Gtr. 1
A5
A6
A5
G/A
A5
A6
A5
G/A
A5
Gtr. 2
Rhy. Fig. 1
p
mf
w/ echo and reverb
w/ bar
1/2
* volume swell
A5
A6
A5
G/A
A5
A6
A5
G/A
A5
p
mf
w/ echo and reverb
w/ bar
1/2
* volume swell
D5
P.M. . . .
P.M. . . .
D
P.M. . . .
pp
mf
pp
mf

A5
A6
G/A
A5
A6
A5
G/A
A5
pp
mf
w/ bar
N.C.(E9)
(D9)
let ring
P.M.
full
1/4
pp
mf
A5
A6
A5
G/A
A5
G/A
A5
End Rhy. Fig. 1
pp
mf
w/ bar

C Guitar Solo

Gtr. 2 tacet

* All bends done with "B-bender," a mechanism that raises the pitch of (2) mechanically.

(E)
P.M.
let ring
Fill
pp
ff
D
A5
A6
G/A
N.C.(D5)

A5
A5 G/A A5 A6 A5 G/A A5
N.C.(E9) (D9)
A5 A6 A5 G/A A5 A6 A5
E
N.C.(A7)
Gtr 2
Gtr 1
* full
1/2
1/4
* Ghost bend with "B bender."

Gtr. 2 tacet
A5
Gtrs. 1 & 2

# Trademark

By Eric Johnson

C♯m
N.C.
(A)
Esus2
Gtr. 2 (clean)
* volume swell

N.C.
(E5)
C♯5
C♯sus4
C♯5
N.C.
(A6)
full

B
Esus2
G♯7sus4(♭13)
G♯
N.C.
(C♯m)

Note: Guitar plays partial chords. Overall harmony implied by bass.
* no third

* Amaj7
* Emaj7
F♯m
Emaj7
* Emaj7
* Amaj7
* Emaj7
Gtr. 1
Gtr. 2
P.M. on ④
* no third
Gtr. 1 w. Rhy. Fig. 1
E Emaj7
E/G♯
A5
B5/A
B5
Gtr. 3 tacet
A5/B
B5
* Gtr. 3
Gtr. 4 (Gtr.)
mf
ff
* Bar
Gtr. 2
let ring
Gtrs. 1 & 2
C♯m9
F♯m9/C
A/G♯
F♯sus4
N.C. (A)
(B)
P.M. on ④
w. Bar
Harm.

D
Esus4 E Esus4 E Esus2 D♯sus4 G♯sus7 G♯
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 2 1/2 times, simile
Esus4 E Esus4 E Esus2 E D♯sus4 G♯7sus4 G♯5
Gtr. 4
ff
Esus4 E Esus4 E Esus2 E D♯sus4 G♯7sus4 G♯5
Gtr. 4 tacet
Esus4 E Esus4 E Esus2 E D♯7sus4 G♯5
Gtr. 4
w/ chorus & echo
Gtr. 1
w/ dist.
clean
Gtr. 2

E
* C♯m
Aadd9
E
mp
f
* let ring
1/4
* Chords implied by kybd.

C♯sus4
C♯5
N.C.(A)
E9
G♯sus4
G♯m7
p
f
p
mf
f
P.M.
Gtr. 2
* mf
w. bar
Harm.
w. bar
w. bar
* pp
f
* volume pedal swells

F Guitar Solo
C♯5
N.C.(Amaj7)
(B)
B
mp
f
Harm.
Harm.
Harm.
Harm.

C♯5
B/C♯
C♯5
A
E/B
B5
1 1/2
(11)
(13)
mp
P.M.
Gtr. 2 (acc.)
C♯m
B/C♯
C♯5
B5/C♯
C♯m
B/C♯
C♯5
* Amaj7
Amaj7
B/A
A/B
* no third
C♯m
B5/C♯
C♯m
B5/C♯
C♯m7
C♯7sus4
C♯5
C♯m9
A
Asus2
Bsus4
G
Esus4
E
Esus4
E
Esus2
D♯sus4
F♯5/G♯
G♯5
Gtr. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2 & 2A, simile

Esus4 E Esus4 E Esus2 D♯sus4

Gtr. 4

*mp*

*ff* w/dist.

## H Guitar Solo

F♯5/G♯ G♯5 E5

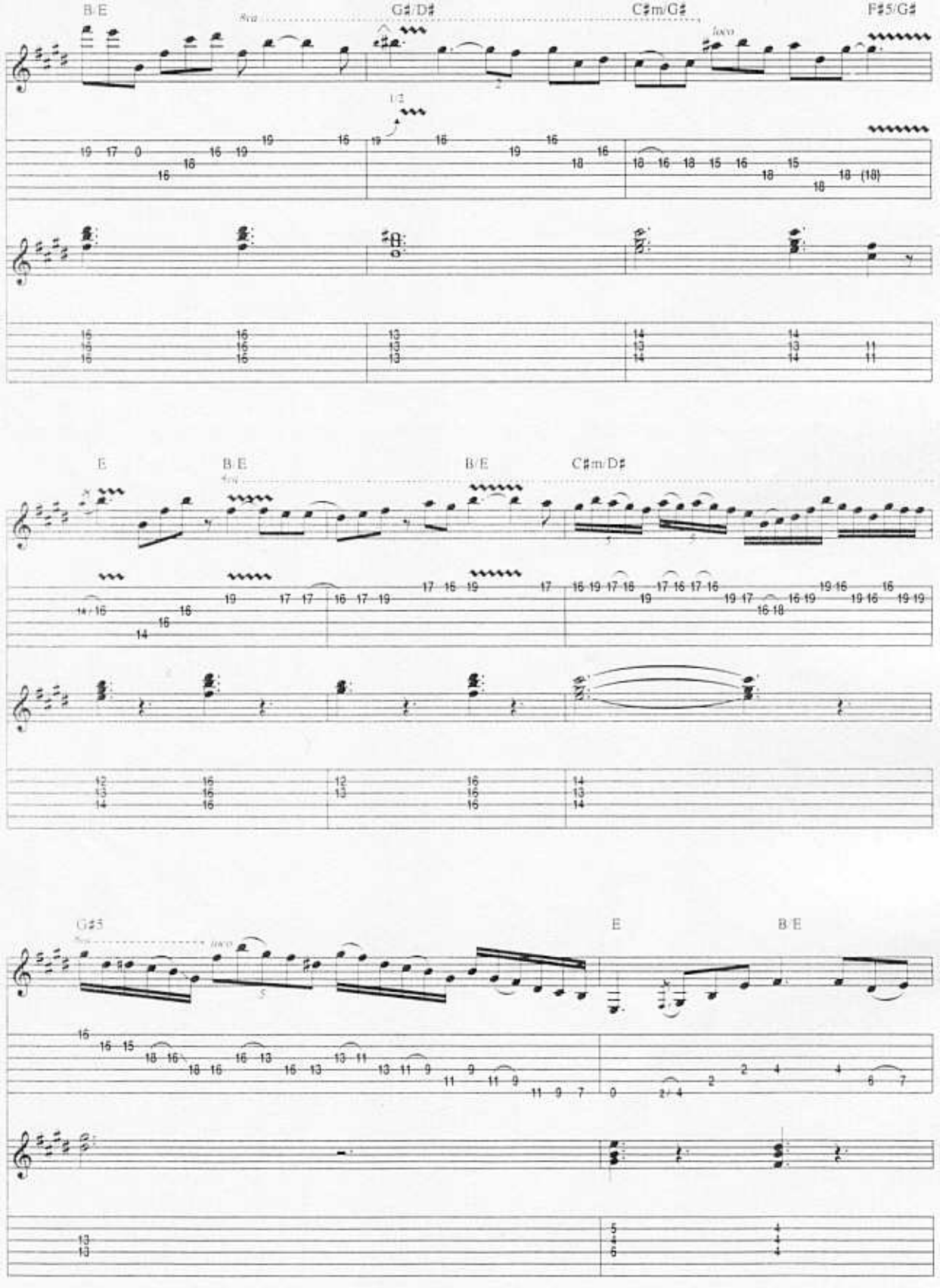
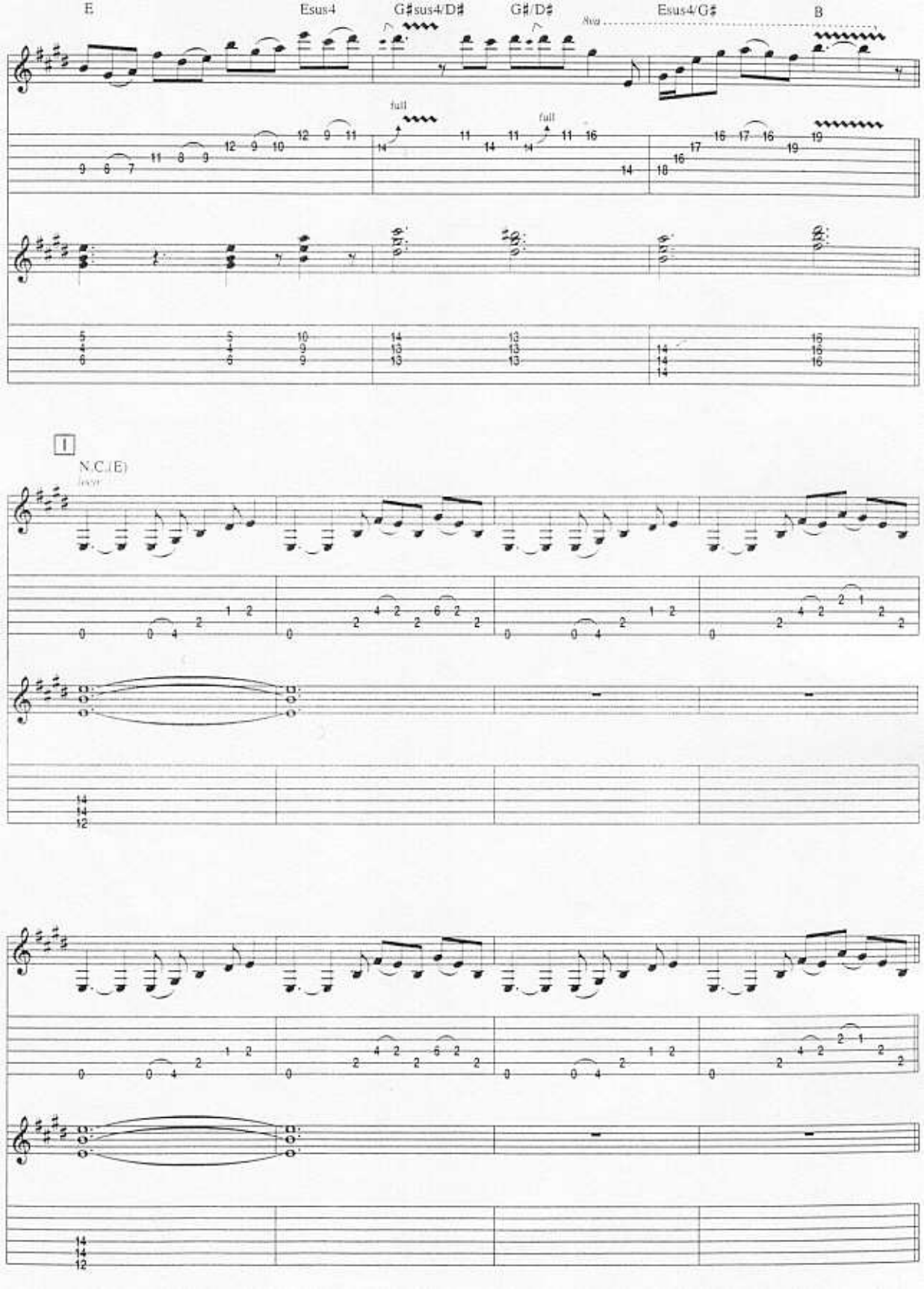
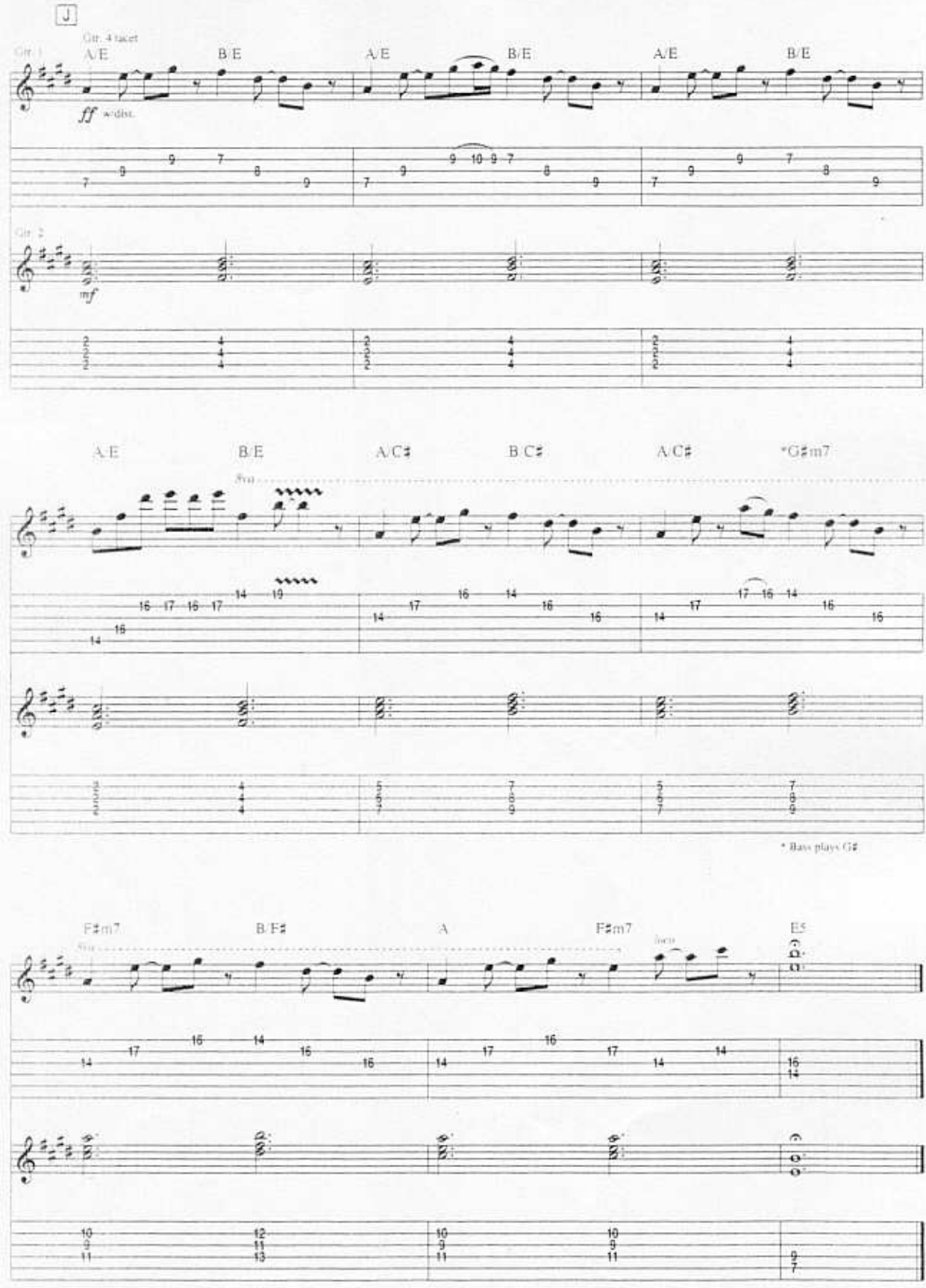
Gtr. 4

Gtr. 2

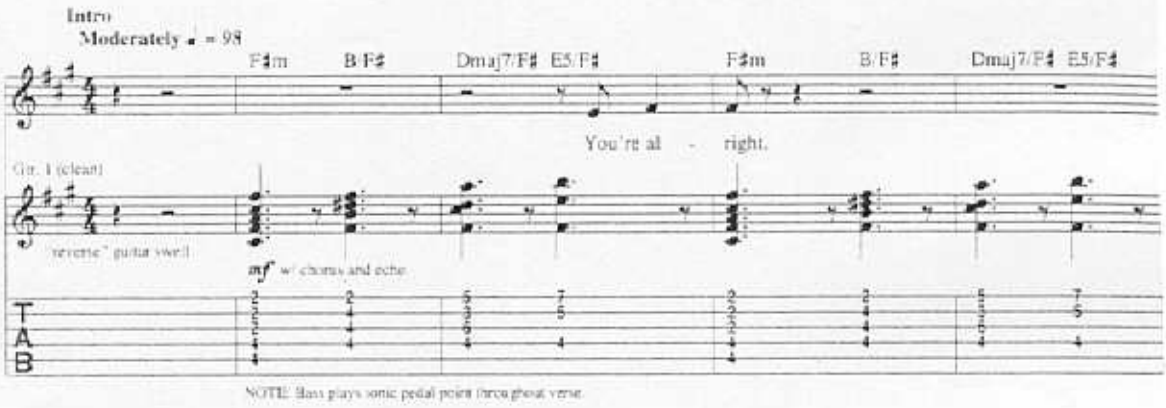
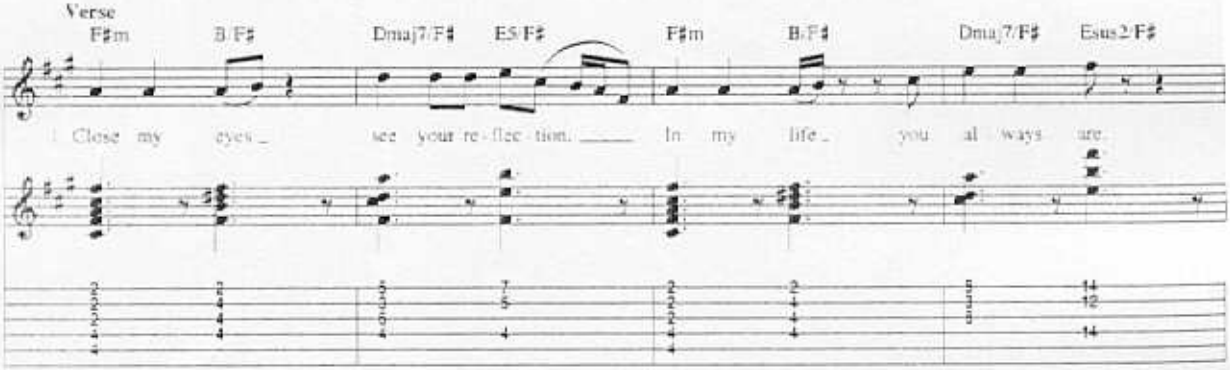
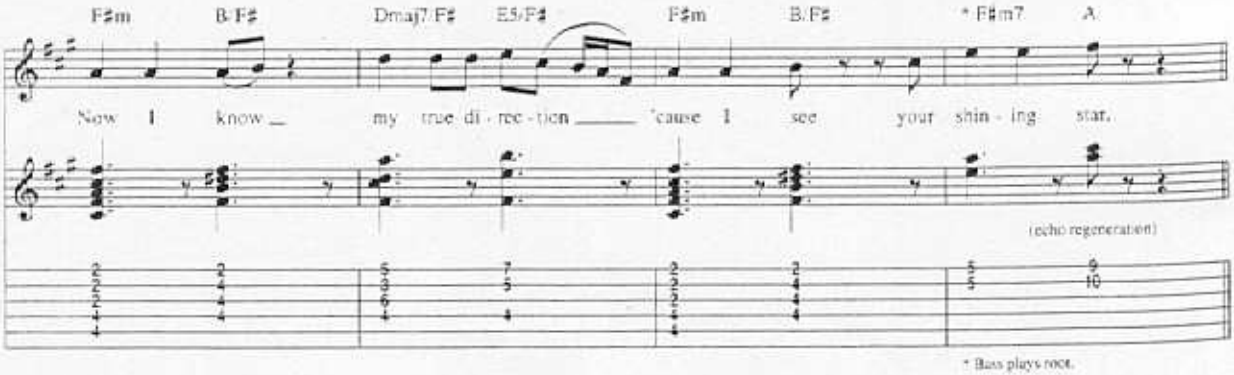
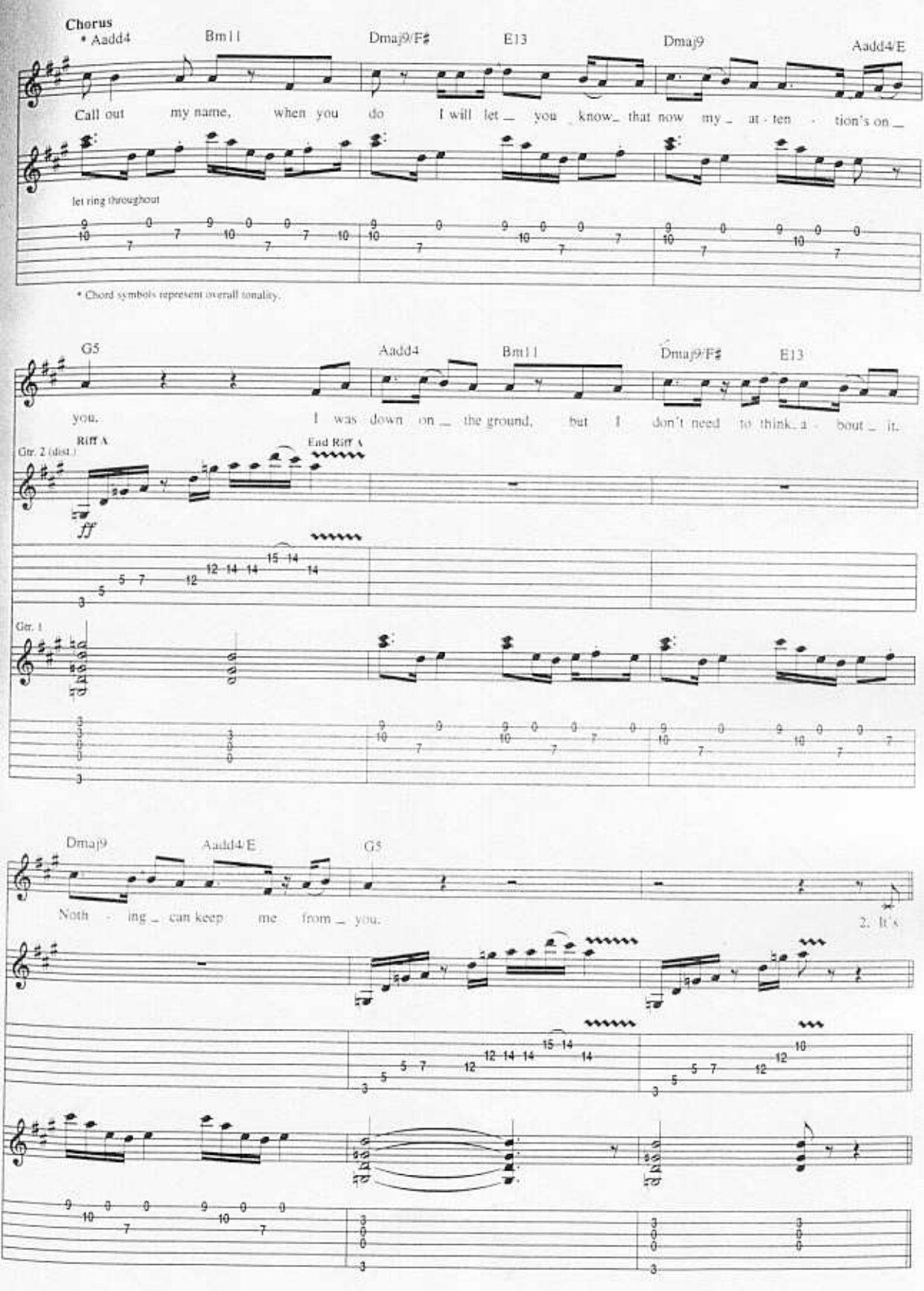
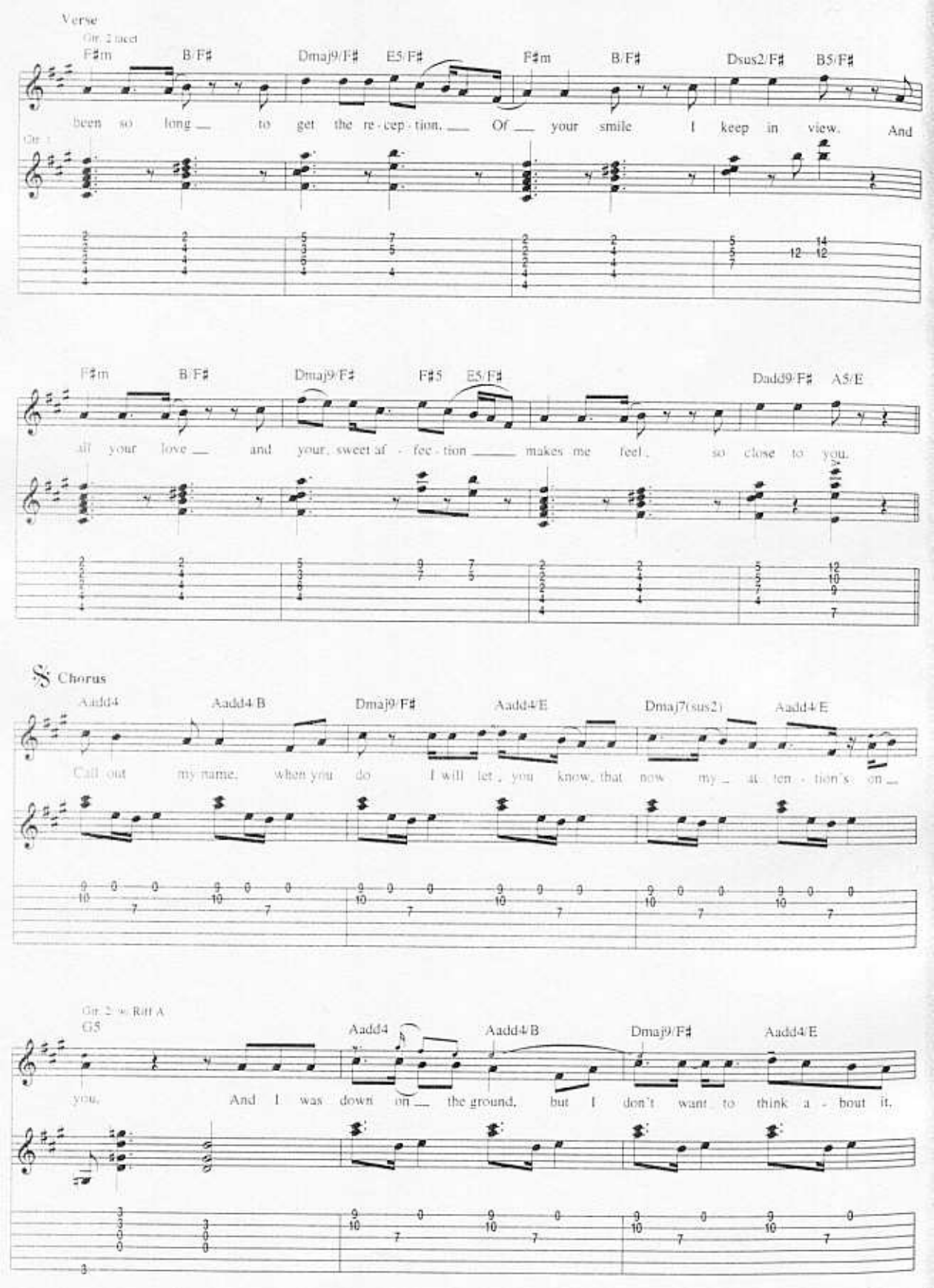
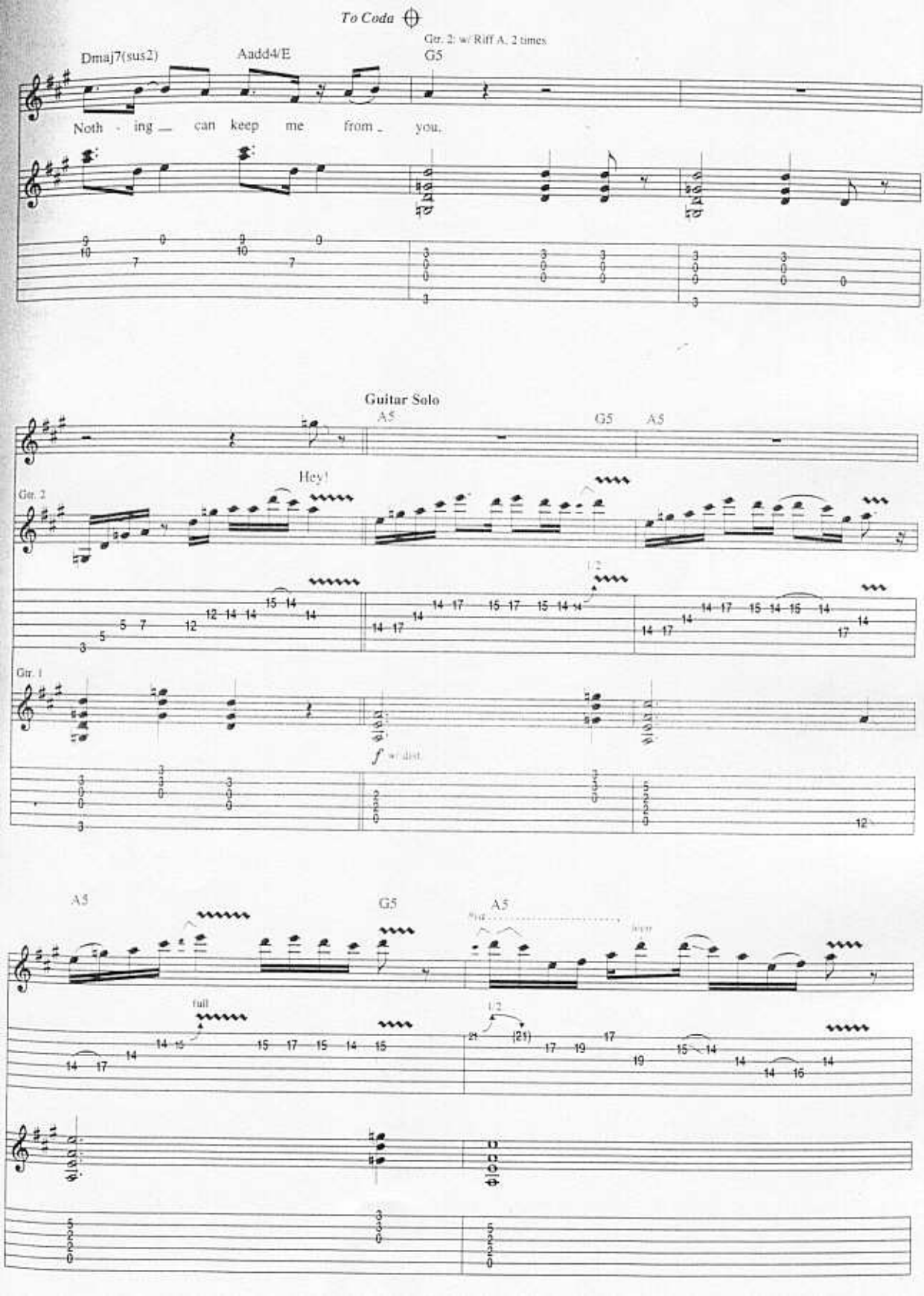
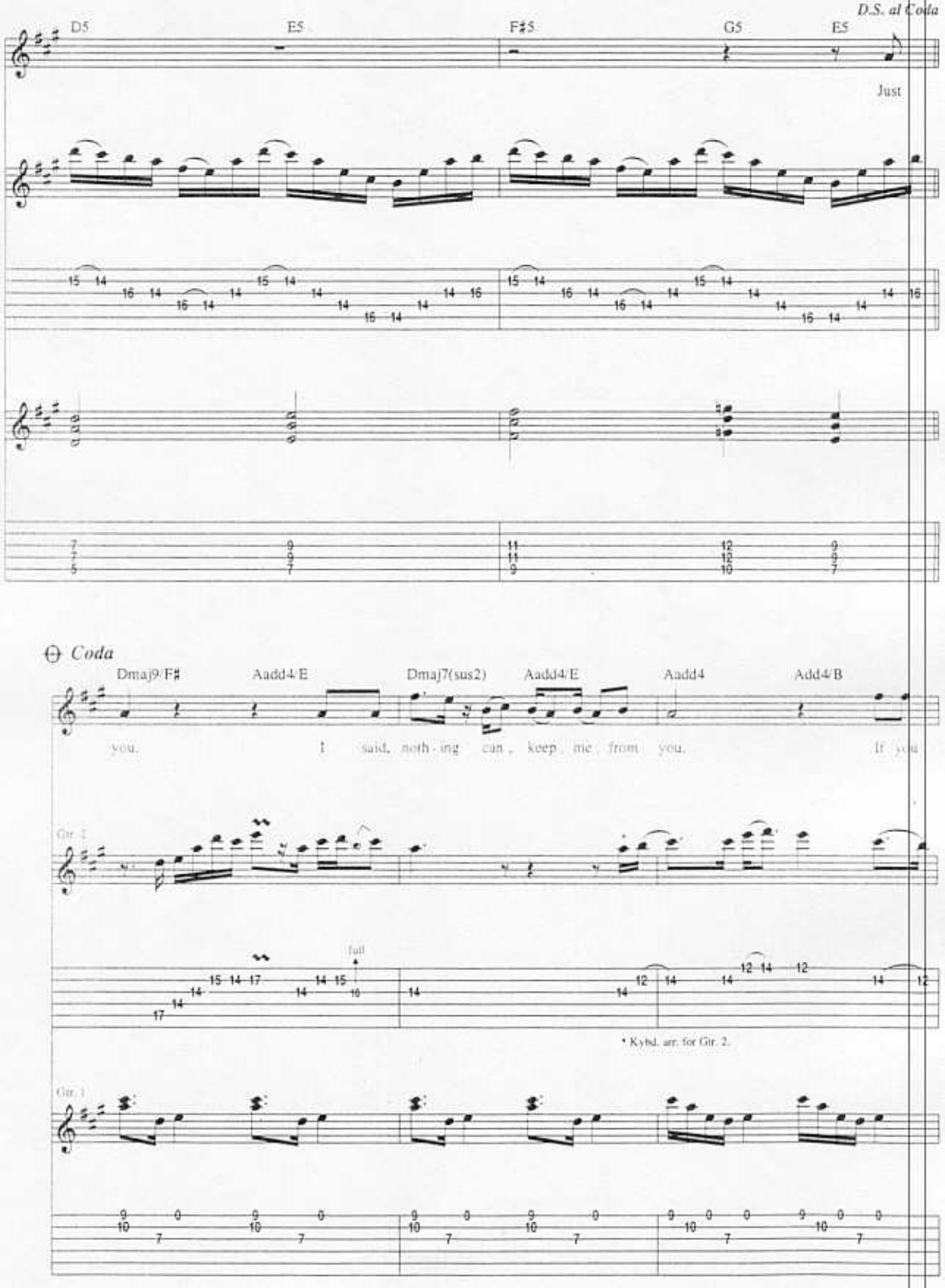
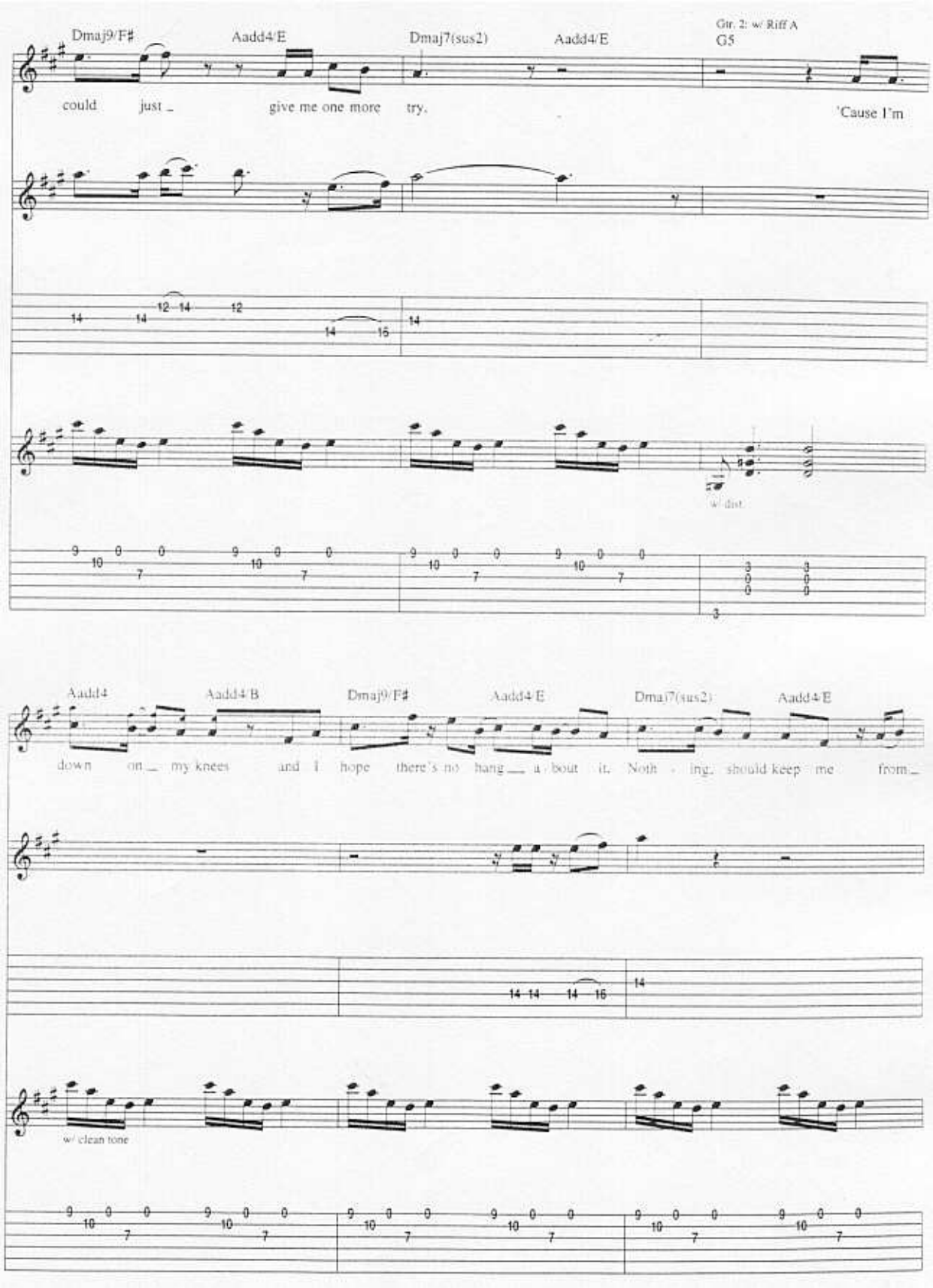
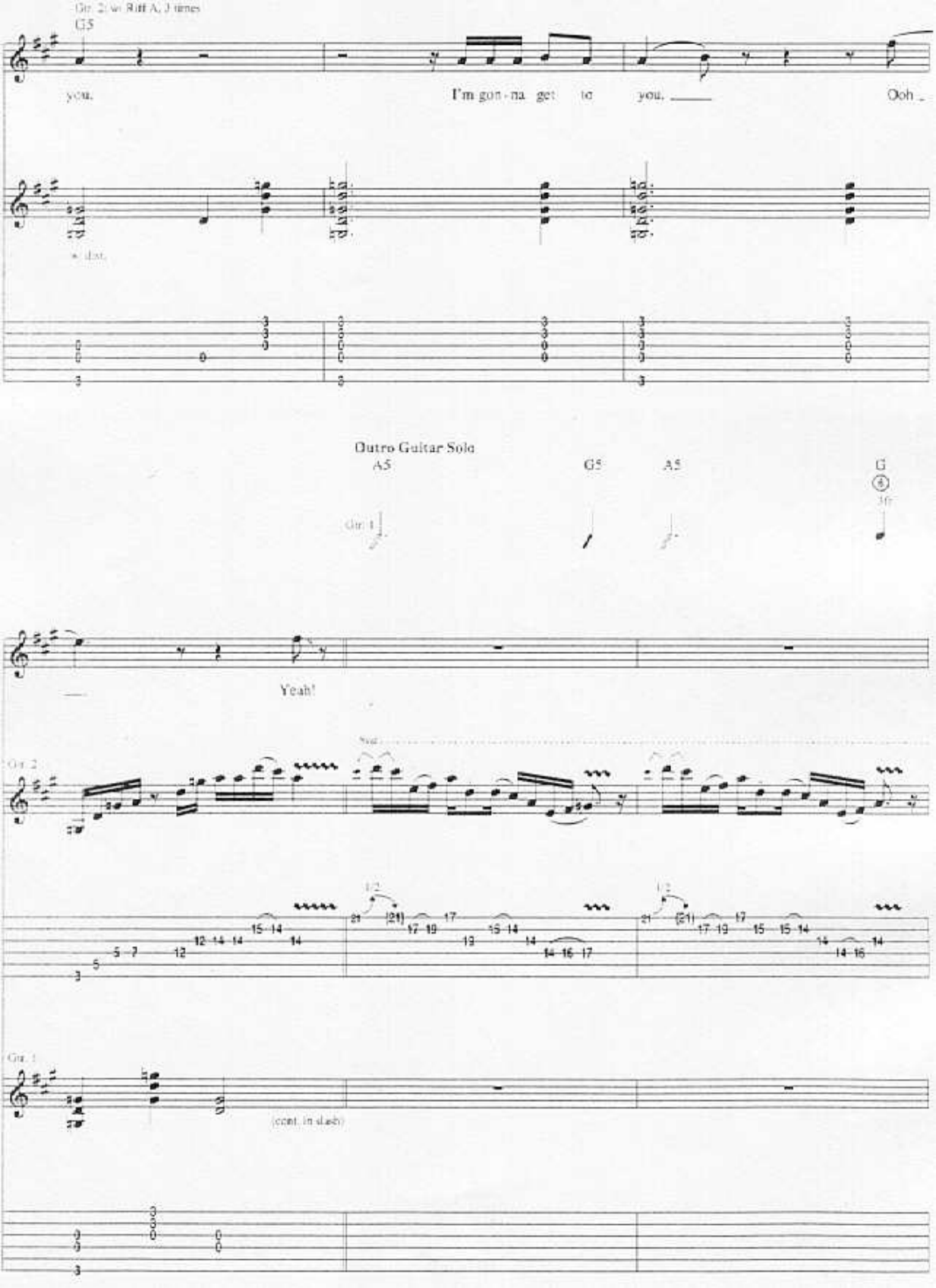
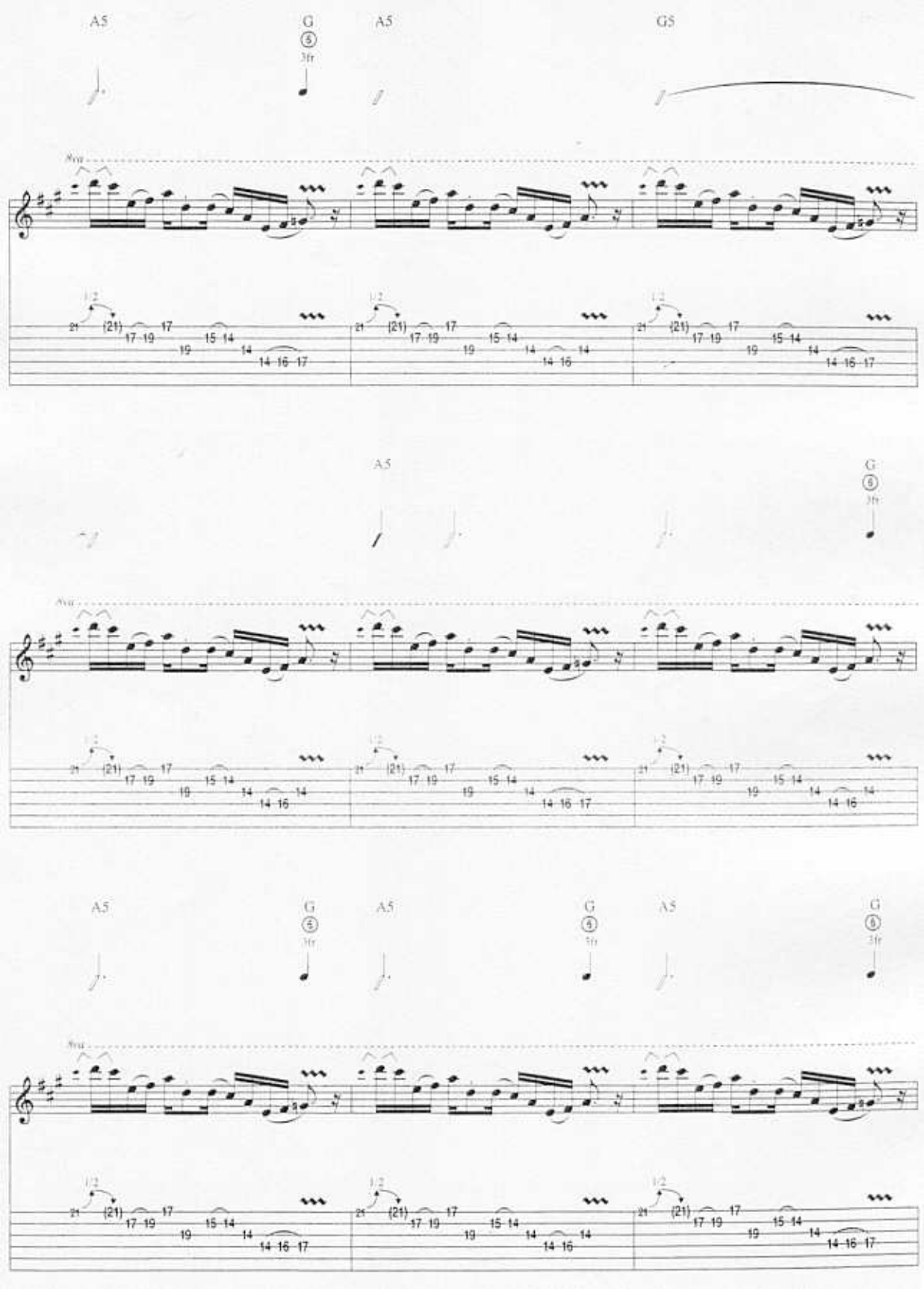
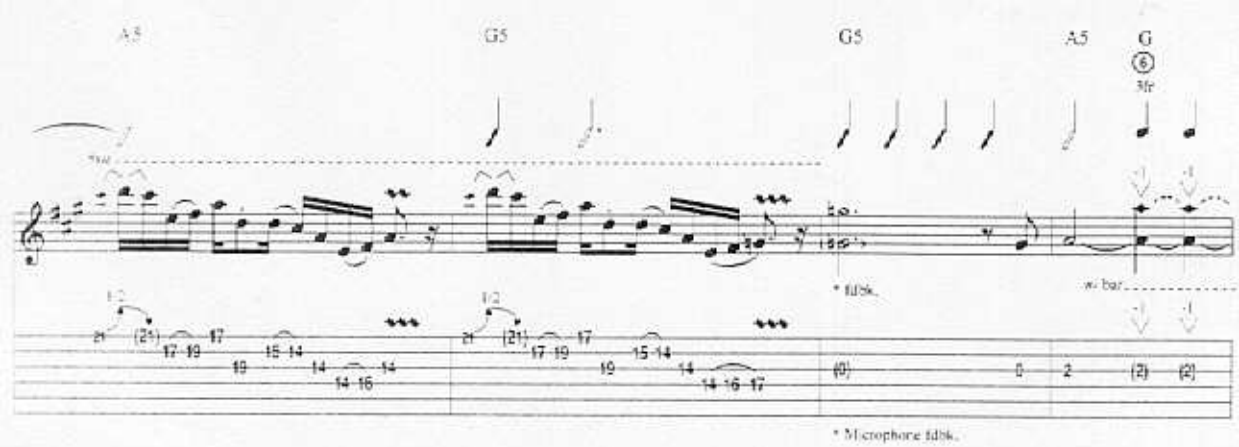
w/chorus

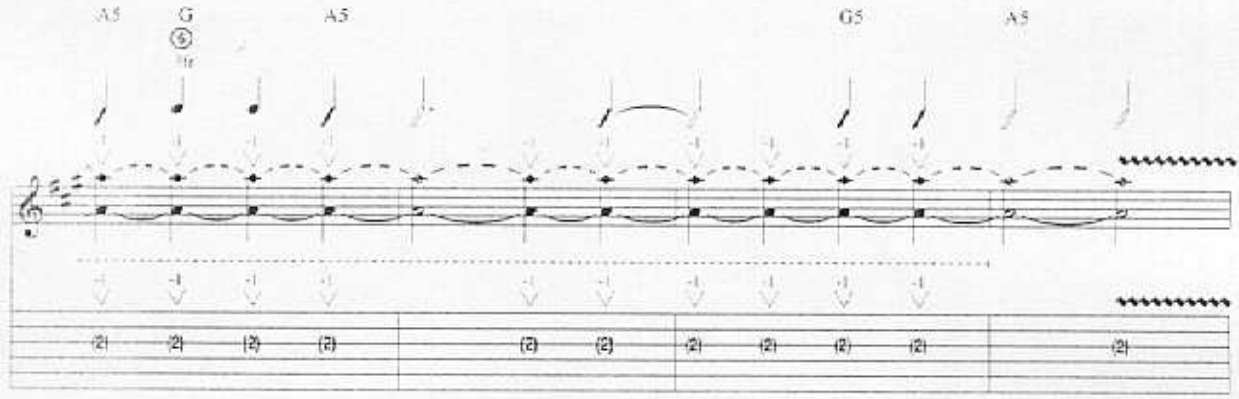
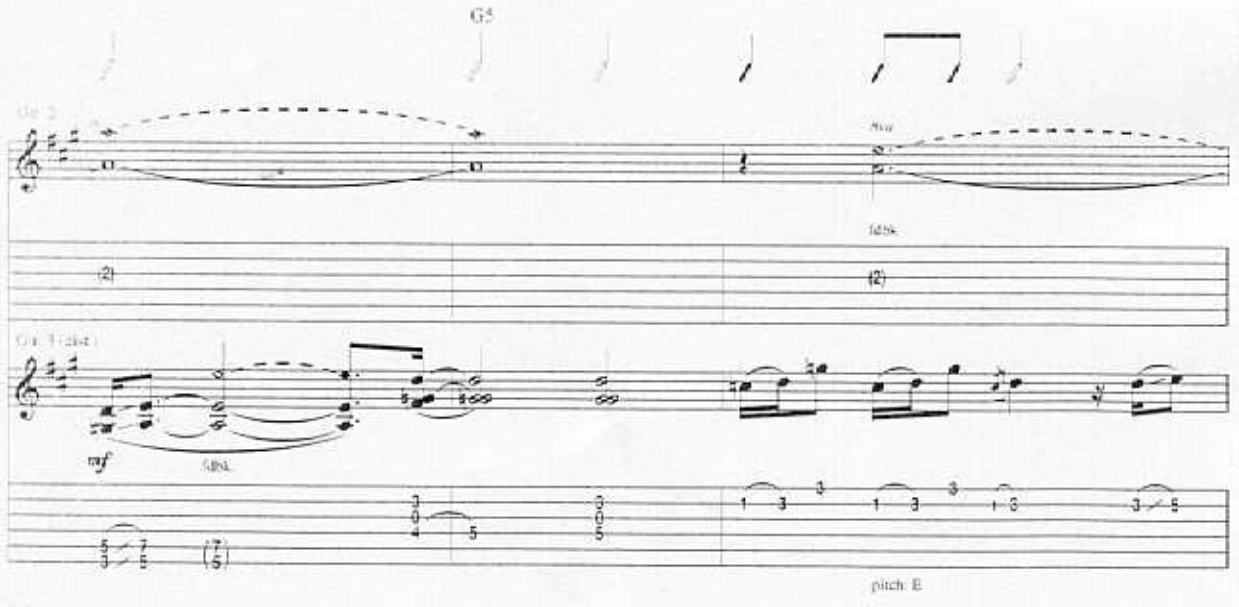
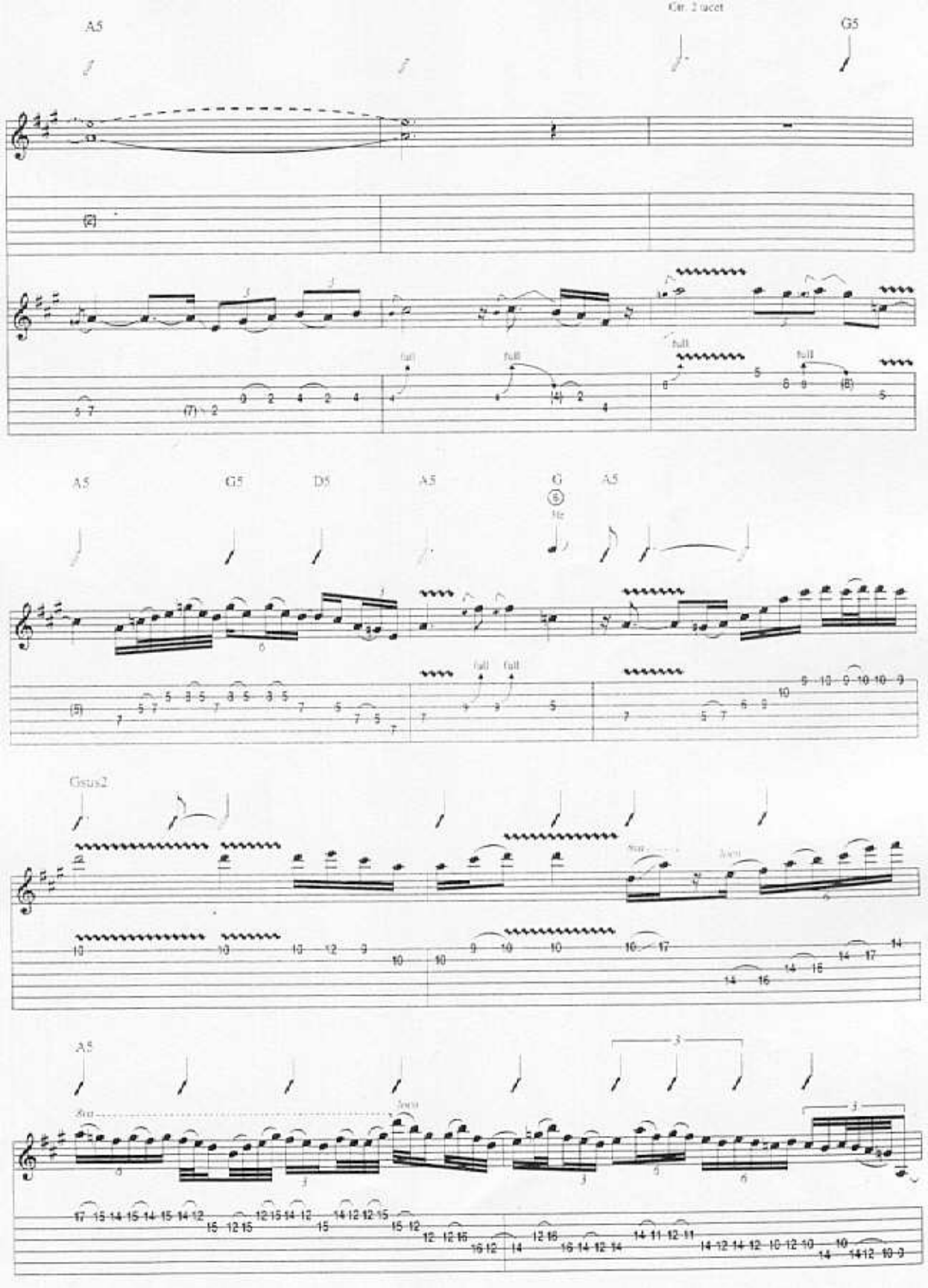
D♯sus4 F♯5/G♯ G♯5 * A E

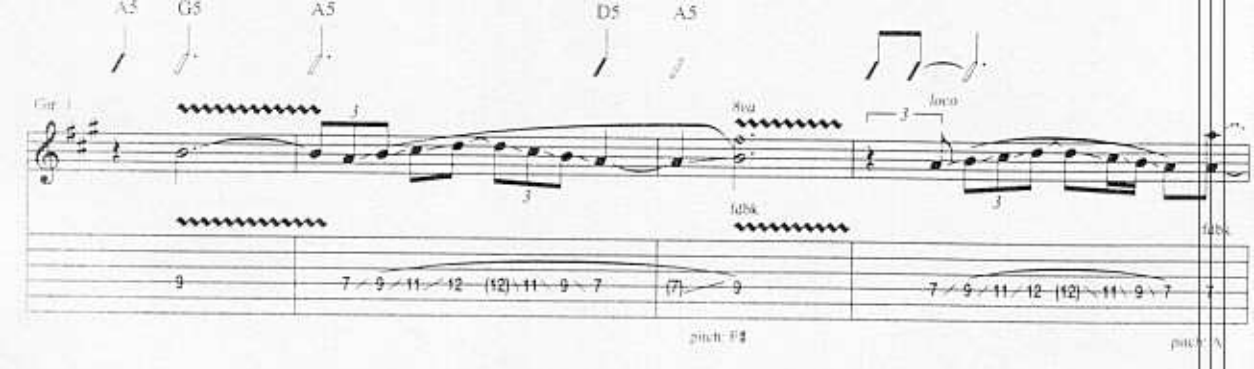
full

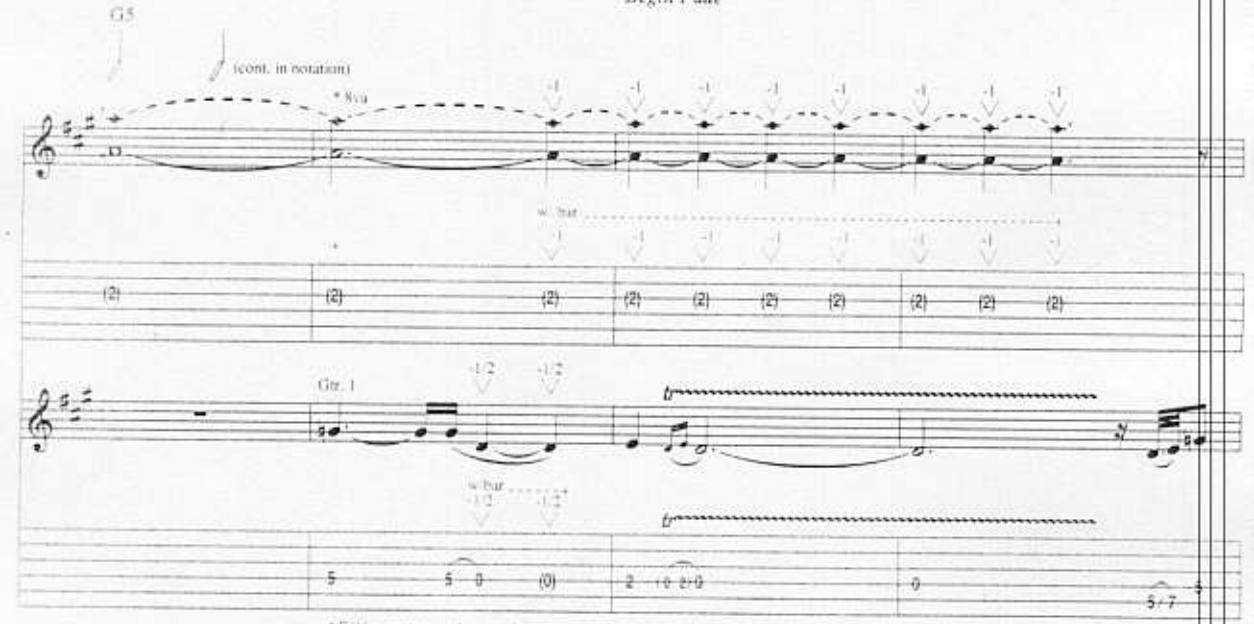
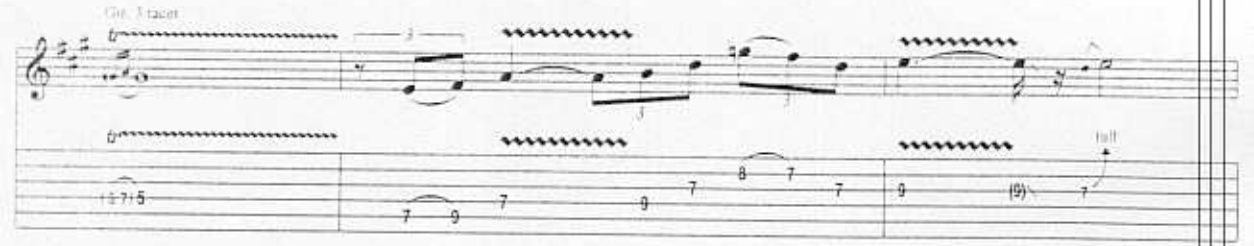
* Bass plays E.

B/E
8va
G♯/D♯
C♯m/G♯
F♯5/G♯
loco
1/2
E
B/E
B/E
C♯m/D♯
G♯5
E
B/E

E
Esus4
G♯sus4/D♯
G♯/D♯
8va
Esus4/G♯
B
full
full
I
N.C.(E)

J
Gtr. 4 tacet
Gtr. 1
A/E
B/E
A/E
B/E
A/E
B/E
ff w/dist.
Gtr. 2
mf
A/E
B/E
A/C♯
B C♯
A/C♯
*G♯m7
8va
* Bass plays G♯
F♯m7
B/F♯
A
F♯m7
E5
8va

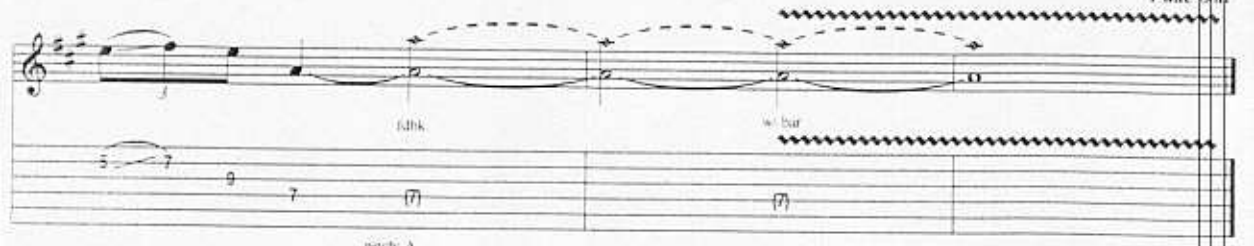
# Nothing Can Keep Me From You

By Eric Johnson

NOTE: Bass plays sonic pedal point throughout verse.

* Bass plays root.

Chorus
* Aadd4
Bm11
Dmaj9/F♯
E13
Dmaj9
Aadd4/E
Call out my name, when you do I will let you know that now my at - ten - tion's on
let ring throughout
* Chord symbols represent overall tonality.
G5
Aadd4
Bm11
Dmaj9/F♯
E13
you. I was down on the ground, but I don't need to think a - bout it.
Riff A
End Riff A
Gtr. 2 (dist.)
ff
Gtr. 1
Dmaj9
Aadd4/E
G5
Noth - ing can keep me from you.
2. It's

Verse
Gtr. 2 (acst
F♯m B/F♯ Dmaj9/F♯ E5/F♯ F♯m B/F♯ Dsus2/F♯ B5/F♯
been so long to get the re - cep - tion. Of your smile I keep in view. And
Gtr. 1
F♯m B/F♯ Dmaj9/F♯ F♯5 E5/F♯ Dadd9/F♯ A5/E
all your love and your sweet af - fec - tion makes me feel so close to you.
Chorus
Aadd4 Aadd4/B Dmaj9/F♯ Aadd4/E Dmaj7(sus2) Aadd4/E
Call out my name, when you do I will let you know, that now my at ten - tion's on
Gtr. 2: w/ Rift A
G5 Aadd4 Aadd4/B Dmaj9/F♯ Aadd4/E
you. And I was down on the ground, but I don't want to think a - bout it,

To Coda
Dmaj7(sus2)
Aadd4/E
Gtr. 2: w/ Riff A, 2 times
G5
Noth - ing can keep me from you.
Guitar Solo
A5
G5
A5
Hey!
Gtr. 2
Gtr. 1
f w/ dist.
A5
G5
A5
full
1/2

D.S. al Coda
D5
E5
F♯5
G5
E5
Just
Coda
Dmaj9/F♯
Aadd4/E
Dmaj7(sus2)
Aadd4/E
Aadd4
Add4/B
you.
I said, noth - ing can keep me from you.
If you
Gtr. 2
full
* Kybd. arr. for Gtr. 2.
Gtr. 1

Dmaj9/F♯
Aadd4/E
Dmaj7(sus2)
Aadd4/E
Gtr. 2: w/ Riff A
G5
could just _ give me one more try.
'Cause I'm
w/ dist.
Aadd4
Aadd4/B
Dmaj9/F♯
Aadd4/E
Dmaj7(sus2)
Aadd4/E
down on _ my knees and I hope there's no hang _ a - bout it. Noth - ing should keep me from _
w/ clean tone

Gtr. 2 w/ Riff A, 3 times
G5
you.
I'm gon - na get to you.
Ooh
Outro Guitar Solo
A5
G5
A5
G
Yeah!
Gtr. 2
Gtr. 1
(cont. in slash)

A5
G
5
3fr
A5
G5
8va
1/2
A5
G
5
3fr
8va
1/2
A5
G
5
3fr
A5
G
5
3fr
A5
G
5
3fr
8va
1/2

A5
G5
G5
A5
G
6
fdbk.
w. bar
* fdbk.
* Microphone fdbk.


A5
G
6
A5
G5
A5

G5
fdbk.
mf
fdbk.
pitch: E

Gtr. 2 (acct
A5
G5
full
A5
G5
D5
A5
G
A5
Gsus2
8va
A5
8va




*Begin Fade*

* Fdbk. spontaneously ascends overtone series to next octave.

*Fade Out*



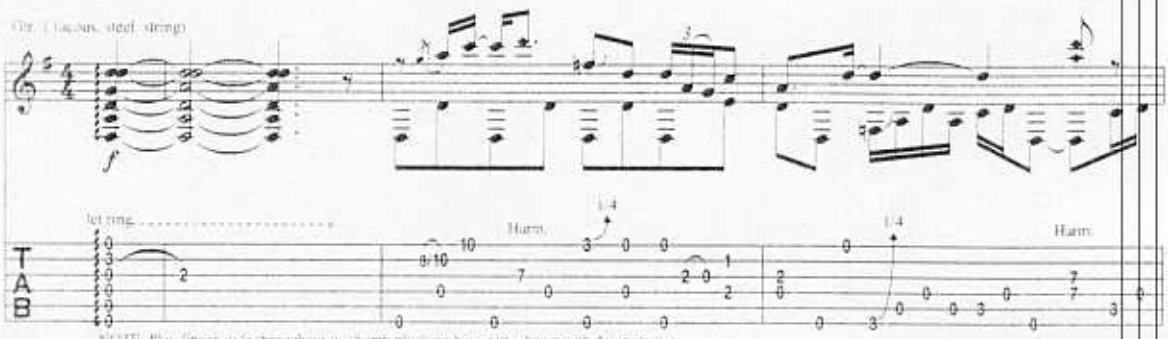
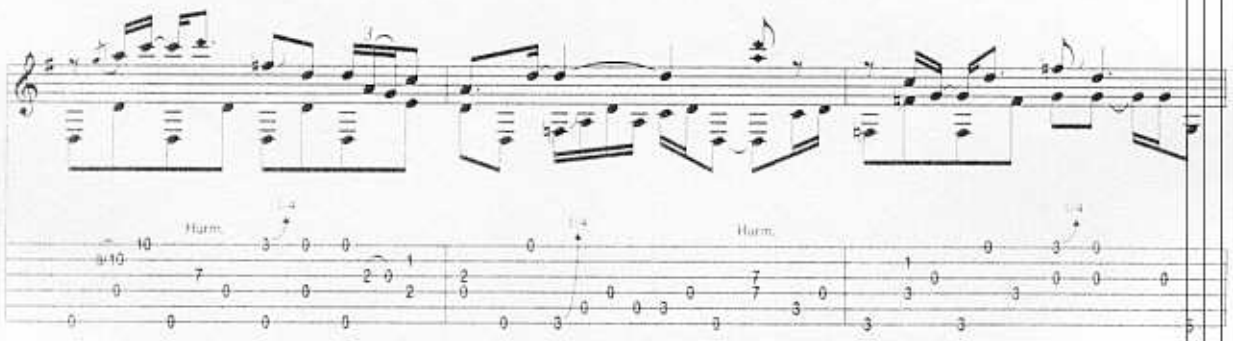
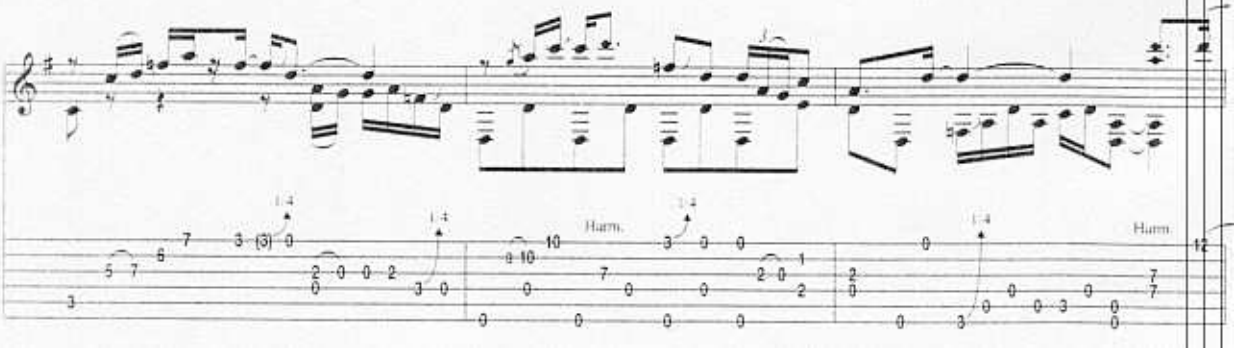
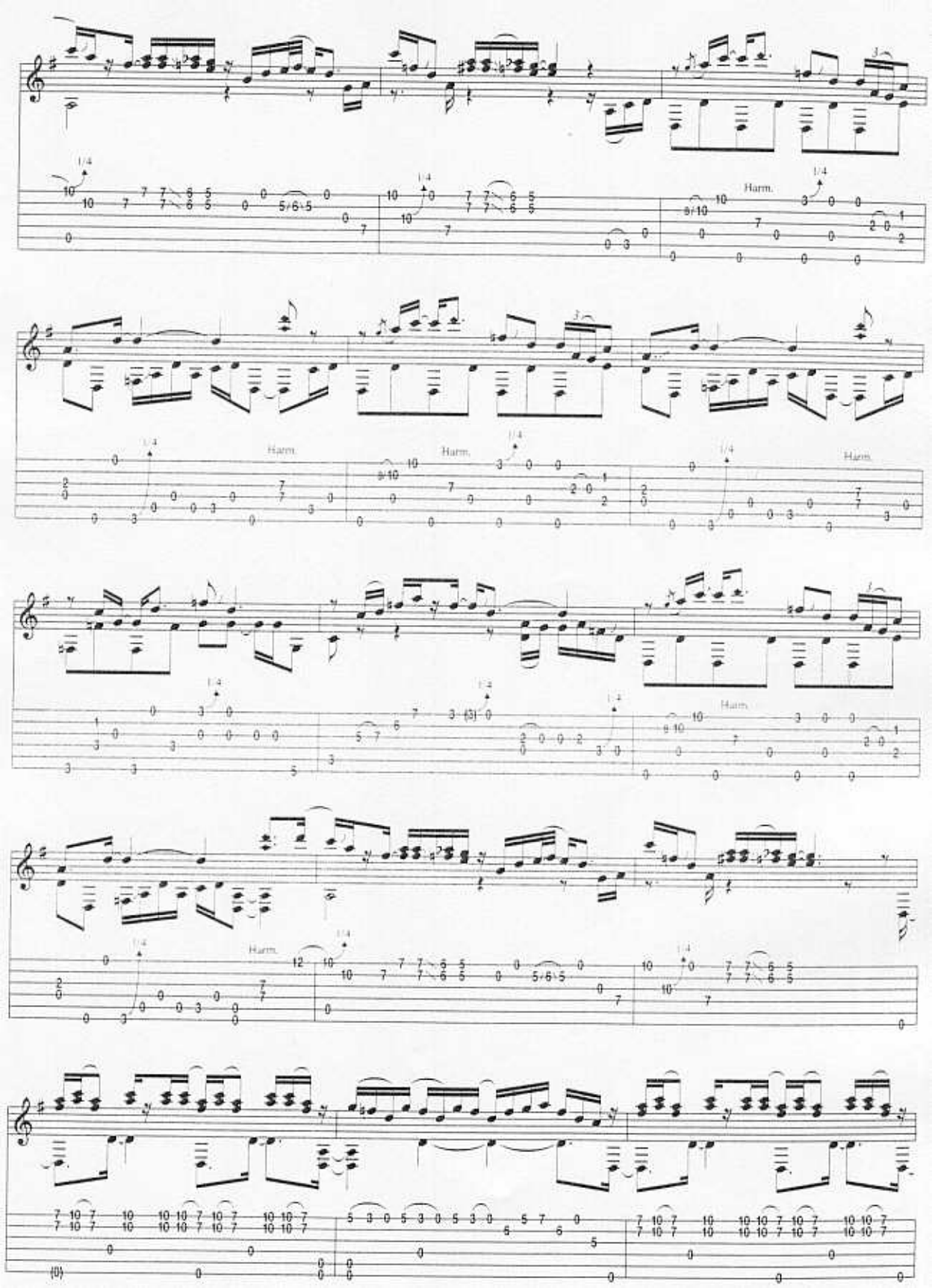
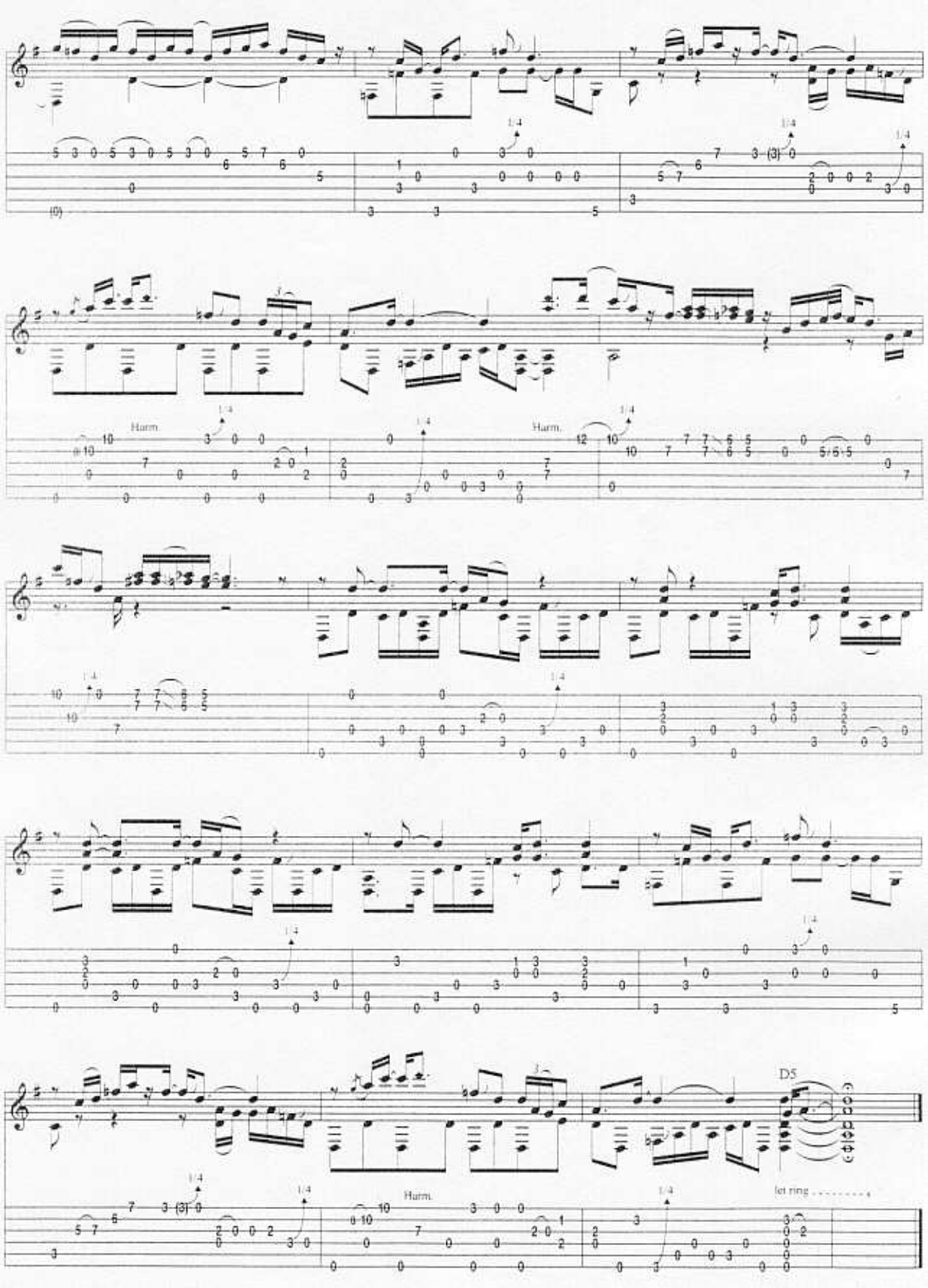
# Song For George

By Eric Johnson

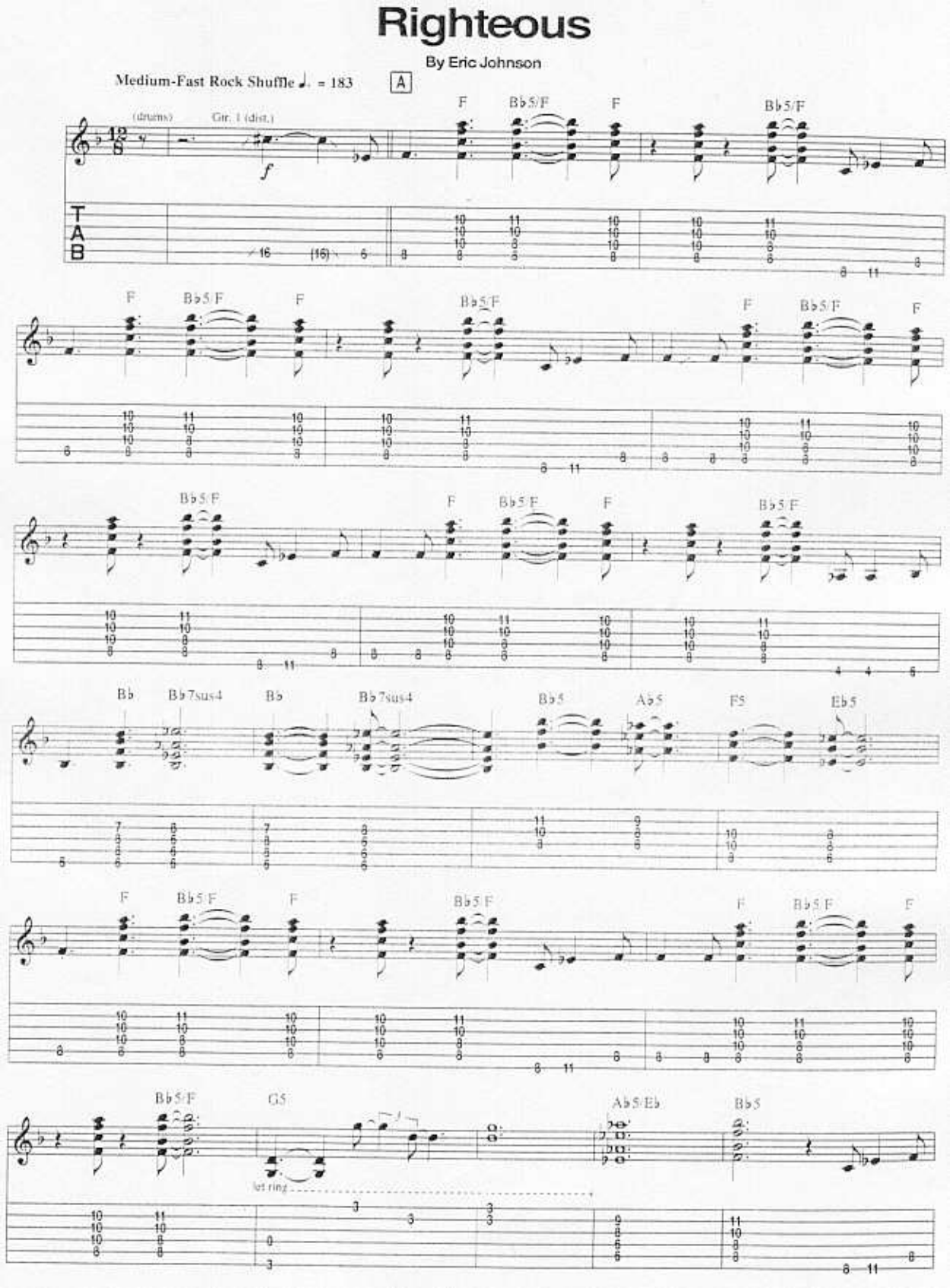
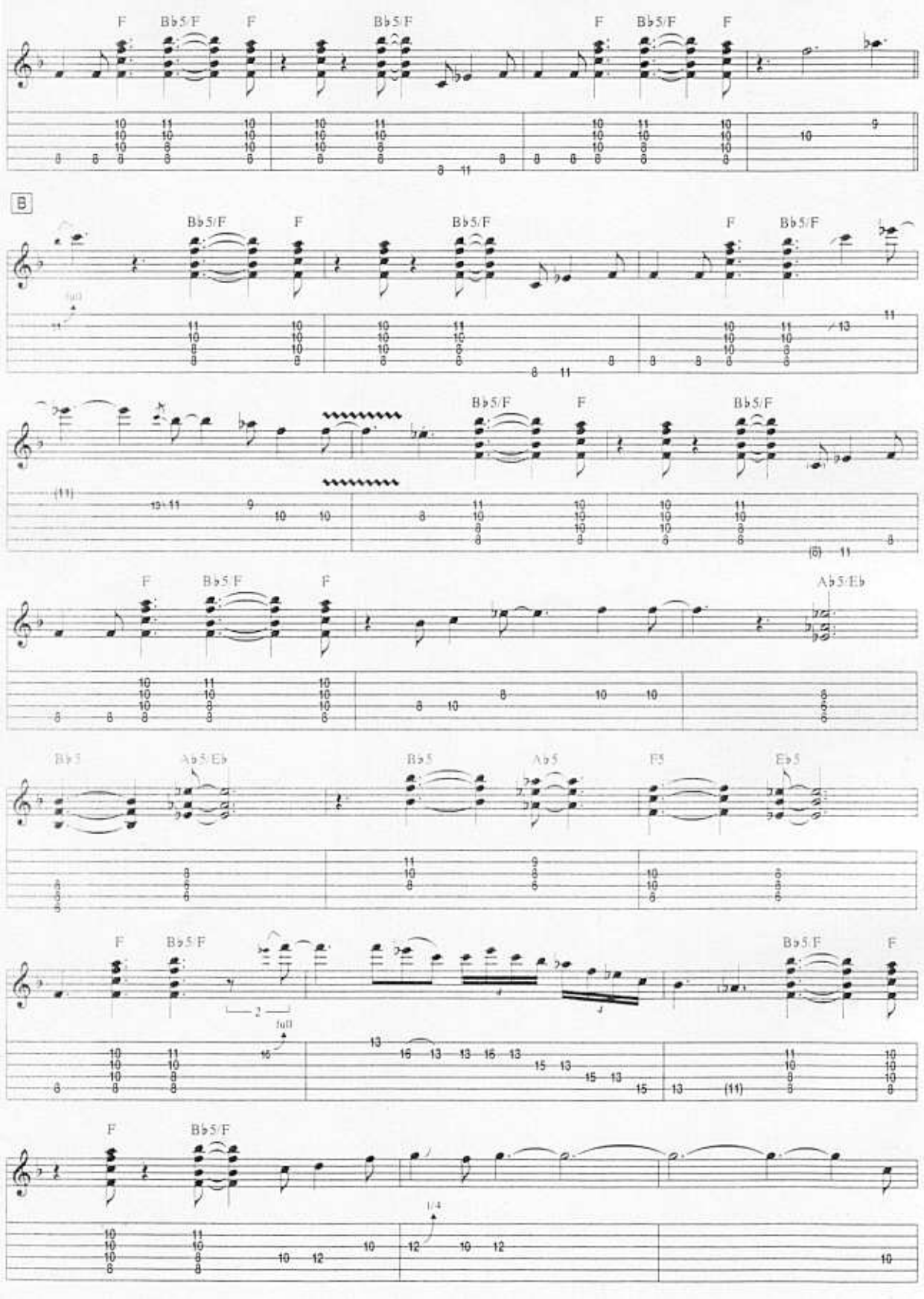
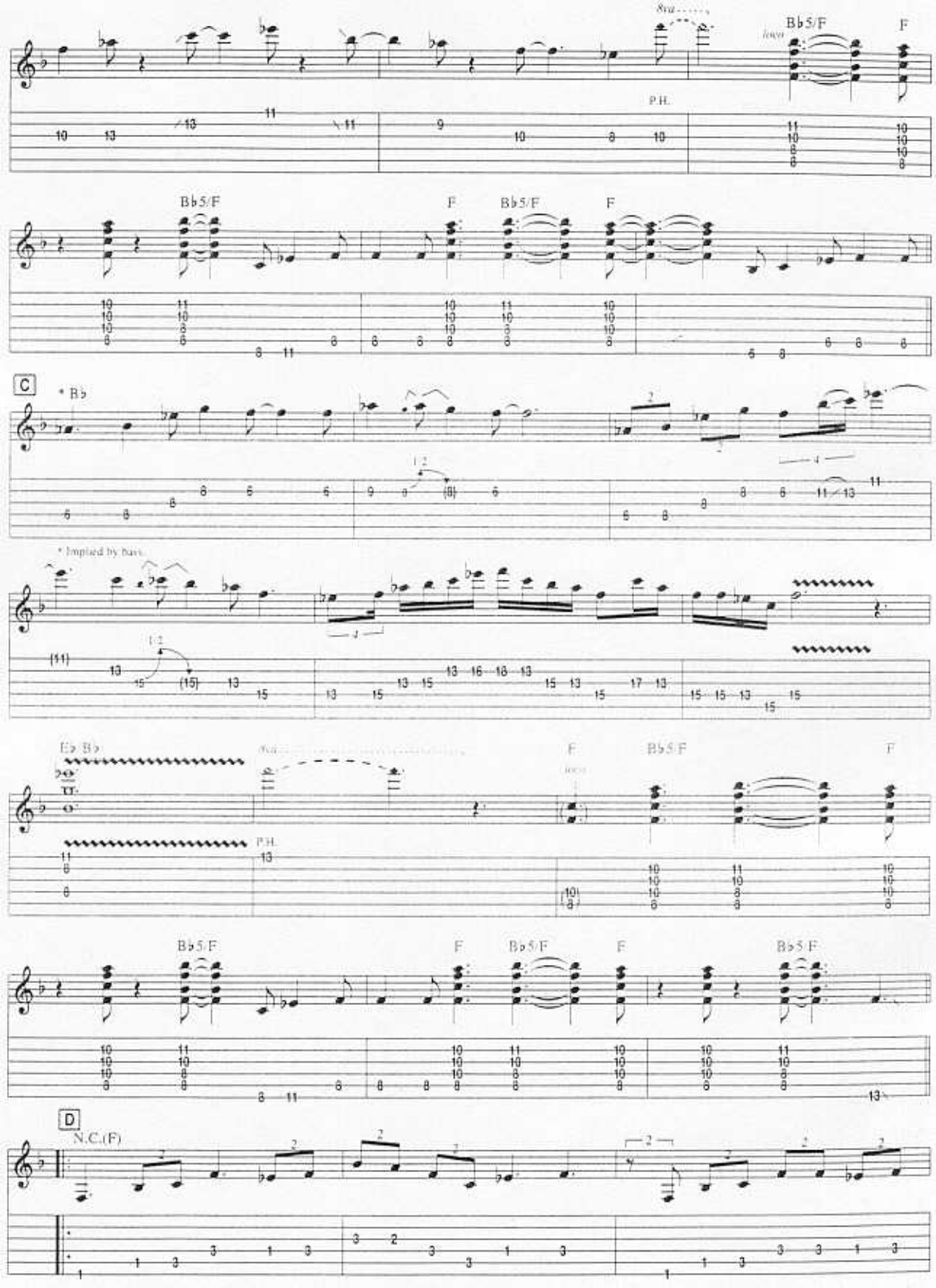
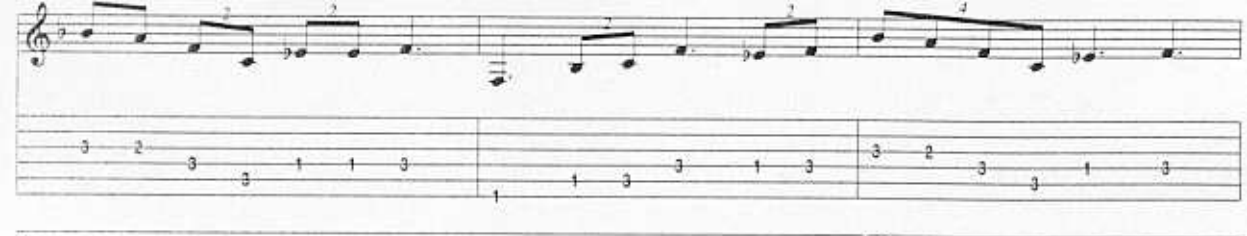
Drop D Tuning:
⑥ = D ④ = D
② = B ⑤ = A
① = G ③ = D

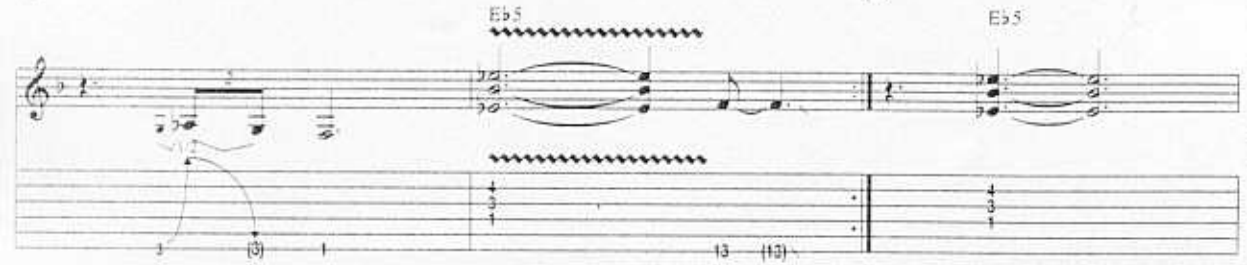
Moderately ♩ = 94 ( ♫ = ♫ )

Dsus4 D5

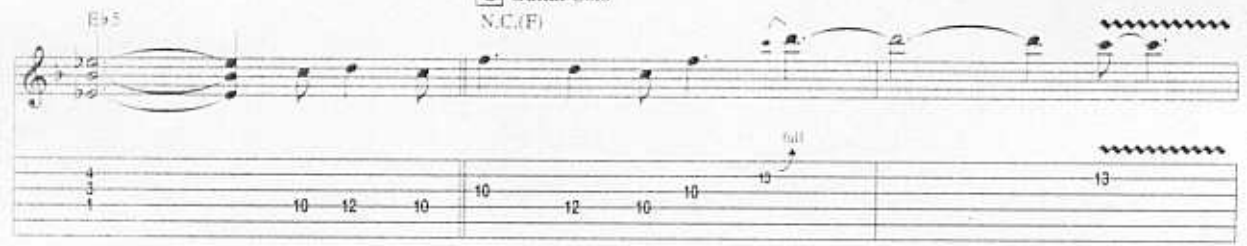
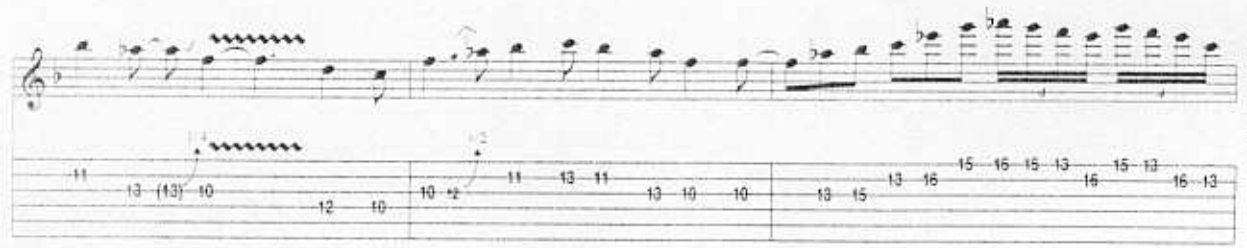
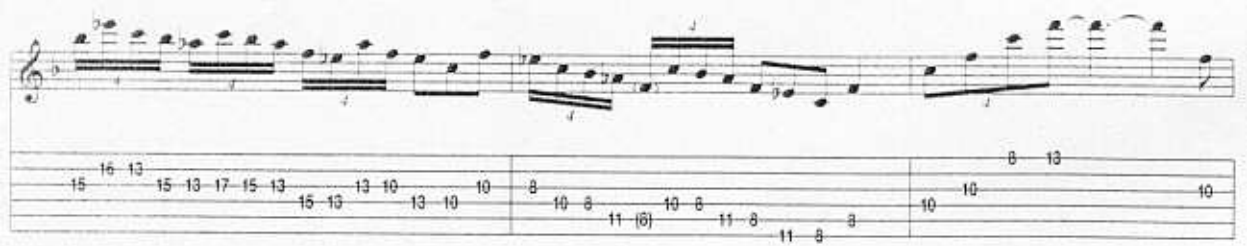
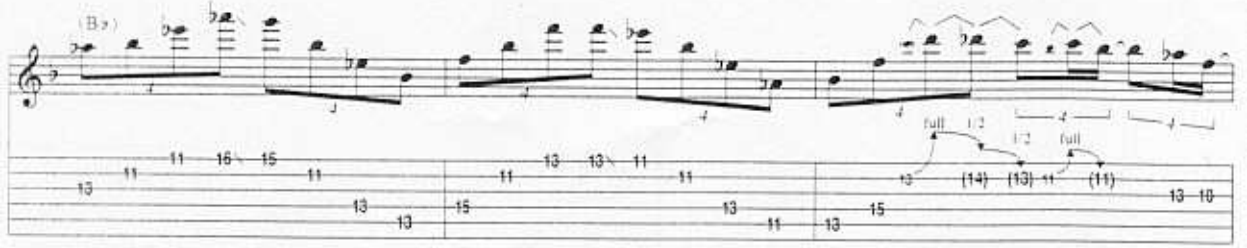
Gtr. 1 (acous. steel string)

NOTE: Play finger style throughout w/ thumb plucking bass part (shown with down stems).

1/4
Harm.

Harm.
Harm.
Harm.
D5
let ring

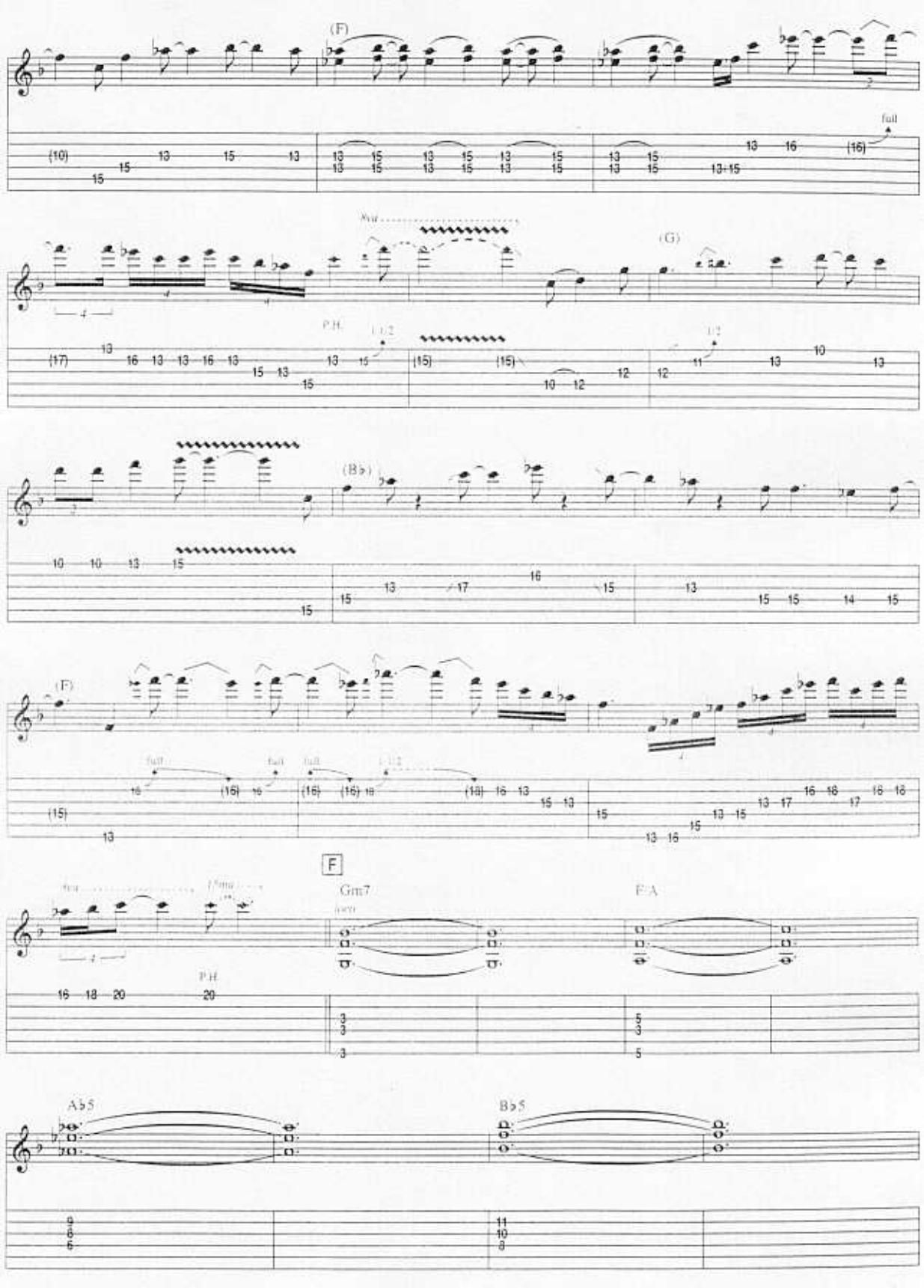
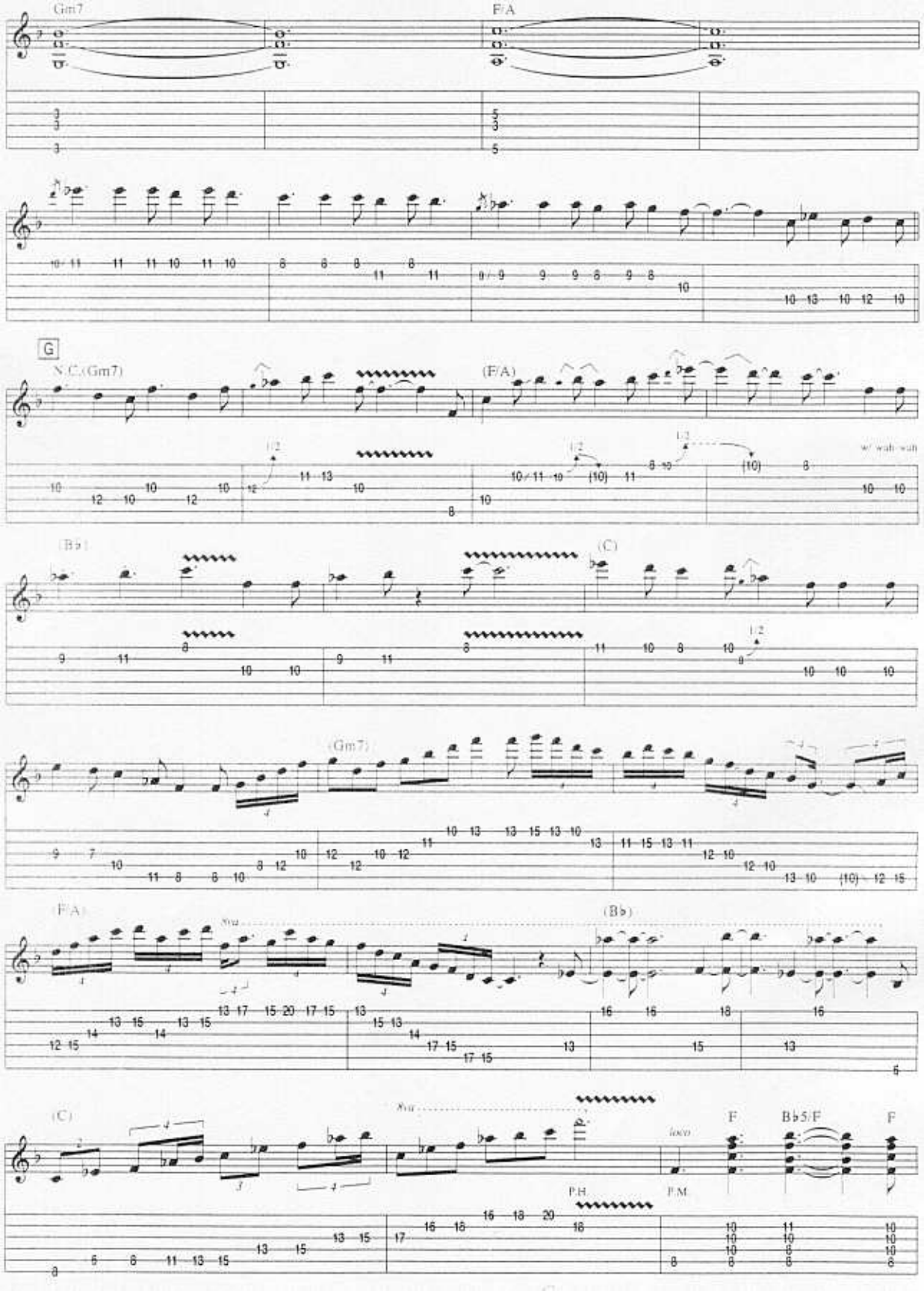
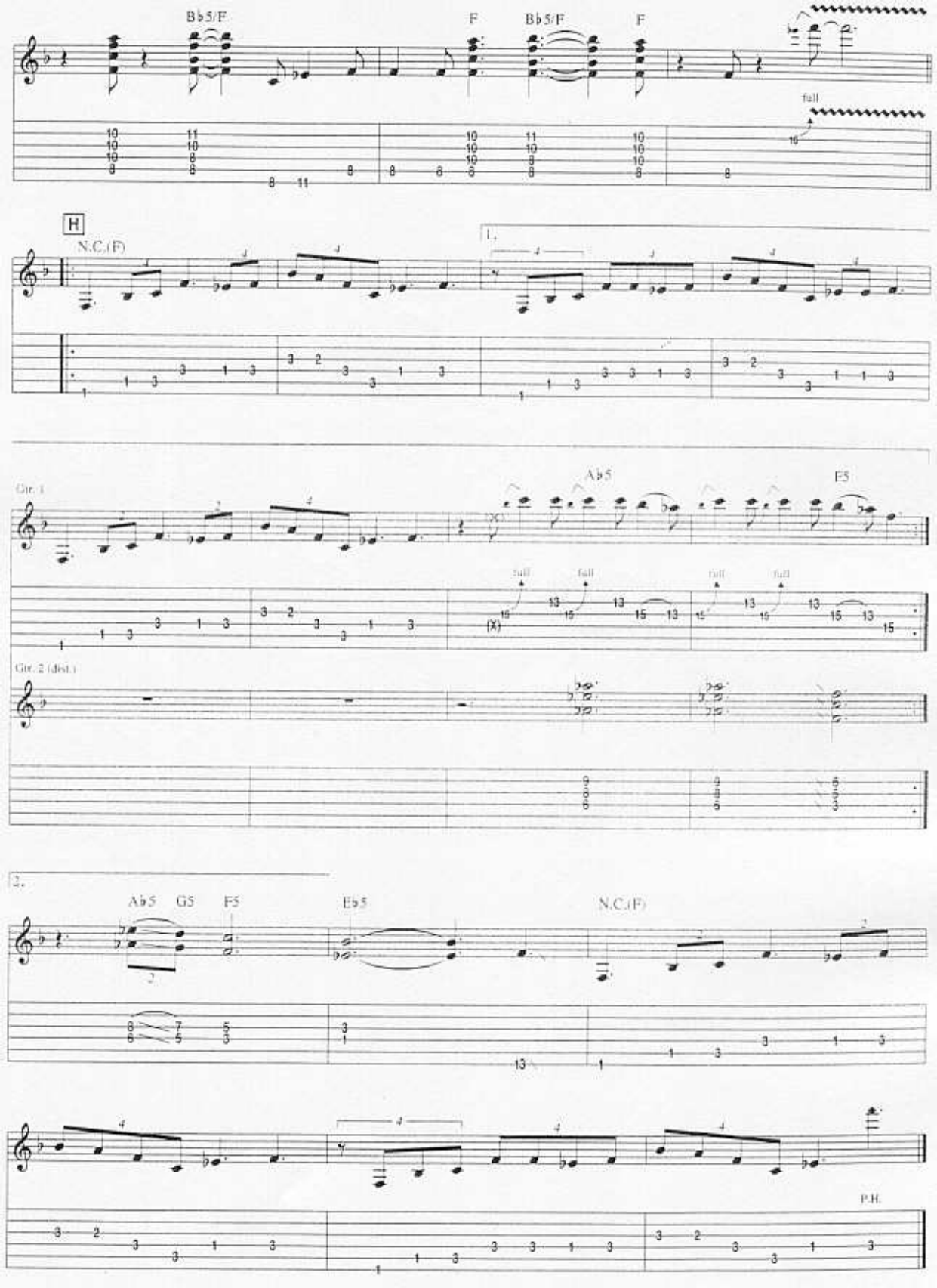
# Righteous

By Eric Johnson

F
B♭5/F
F
B♭5/F
F
B♭5/F
F
B
B♭5/F
F
B♭5/F
F
B♭5/F
F
B♭5/F
F
B♭5/F
F
A♭5/E♭
B♭5
A♭5/E♭
B♭5
A♭5
F5
E♭5
F
B♭5/F
F
B♭5/F
F
F
B♭5/F

8va
Bb5/F
F
P.H.
C
* Bb
* Implied by bass.
Eb Bb
D
N.C.(F)

1. 2.




E Guitar Solo

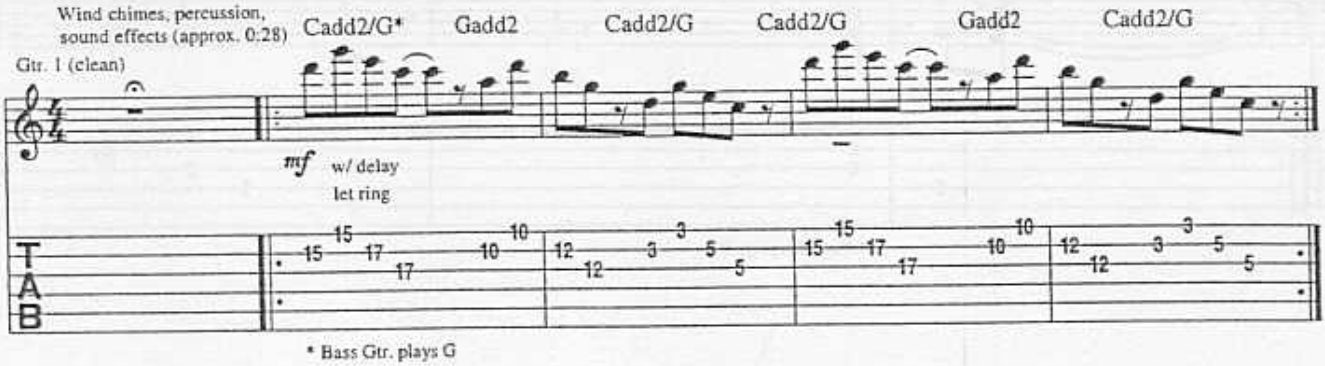
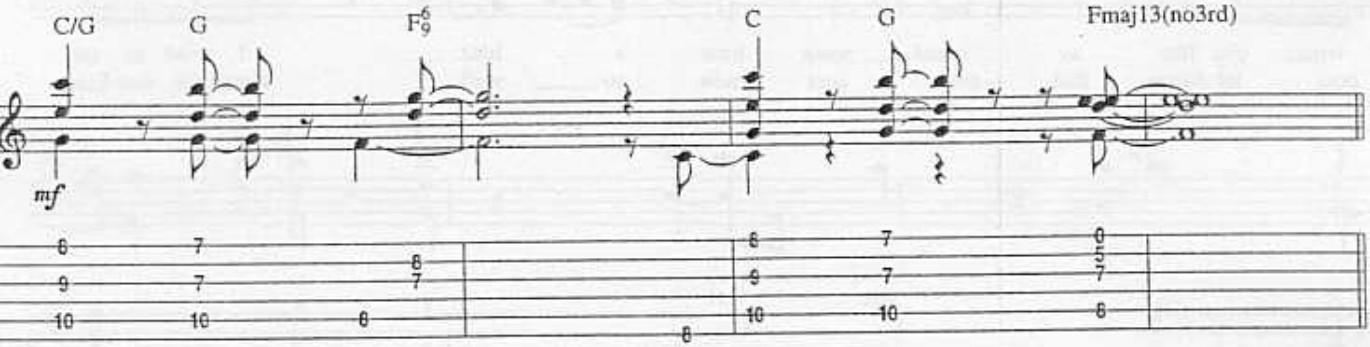


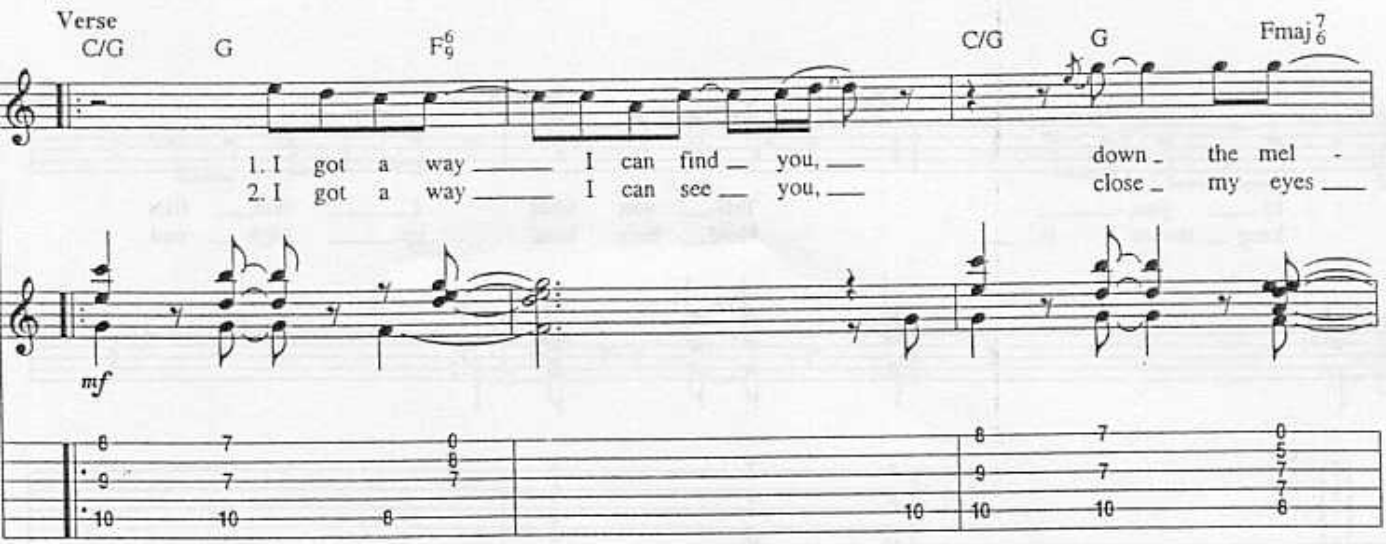
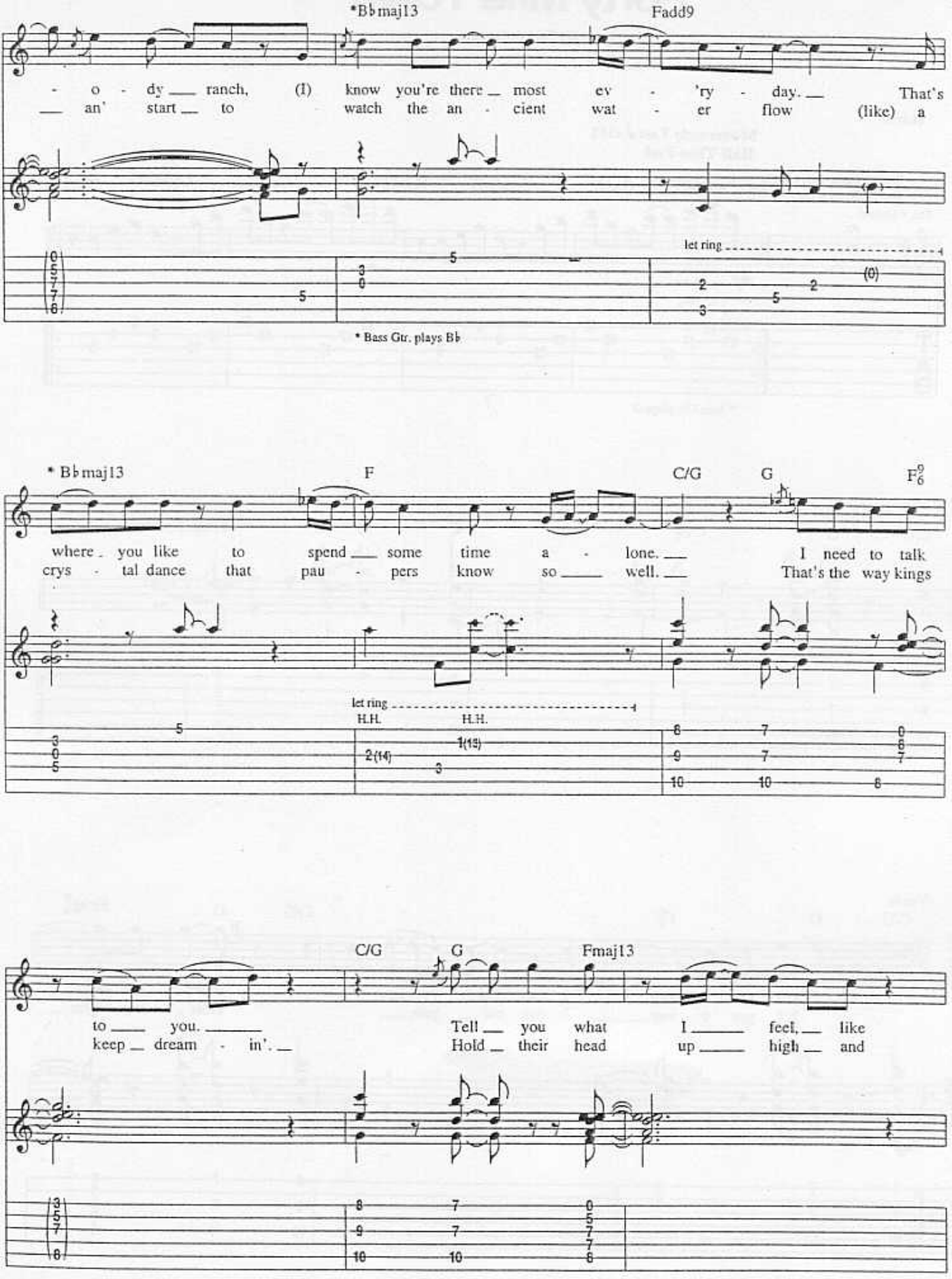

(F)
full
(G)
P.H.
1/2
(Bb)
(F)
full
1/2
F
Gm7
F/A
P.H
Ab5
Bb5

Gm7
F/A
G
N.C.(Gm7)
(F/A)
w/ wah wah
(B♭)
(C)
(Gm7)
(F/A)
8va
(B♭)
(C)
8va
loco
F
B♭5/F
F
P.H
P.M

B♭5/F
F
B♭5/F
F
full
H
N.C.(F)
1.
Gtr. 1
A♭5
E5
full
full
full
full
(X)
Gtr. 2 (dist.)
2.
A♭5
G5
F5
E♭5
N.C.(F)
P.H.

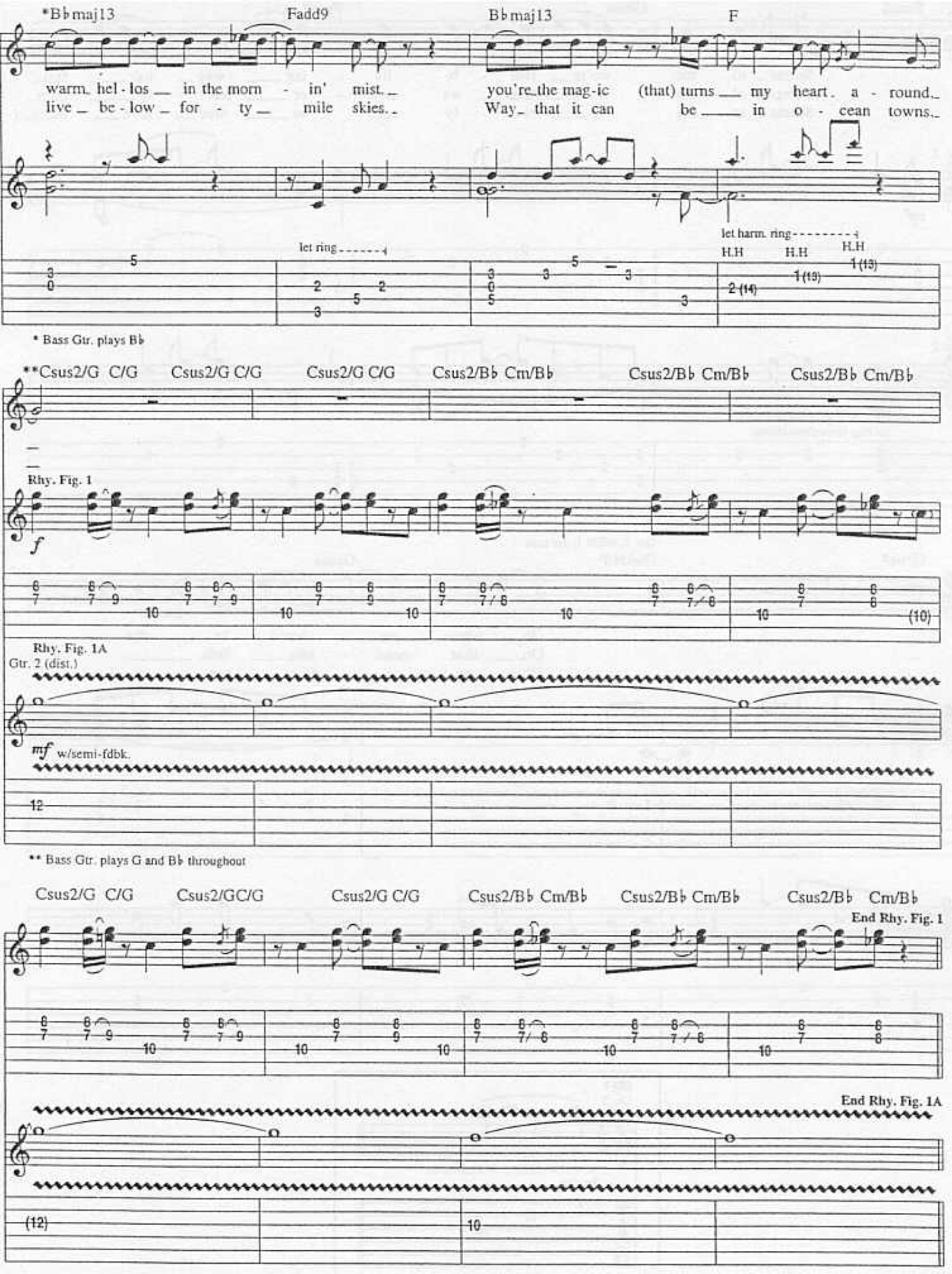
# Forty Mile Town

By Eric Johnson

Intro

Moderately Fast ♩=151
Half-Time Feel

* Bass Gtr. plays G

Verse



*B♭maj13
Fadd9
- o - dy ___ ranch, (I) know you're there _ most ev - 'ry - day. ___ That's
___ an' start ___ to watch the an - cient wat - er flow (like) a
let ring
* Bass Gtr. plays B♭
* B♭maj13
F
C/G
G
F9/6
where _ you like to spend ___ some time a - lone. ___ I need to talk
crys - tal dance that pau - pers know so ____ well. ___ That's the way kings
let ring
H.H.
H.H.
C/G
G
Fmaj13
to ___ you. ____ Tell ___ you what I ____ feel, ___ like
keep ___ dream - in'. ___ Hold ___ their head up ____ high ___ and

*B♭maj13
Fadd9
B♭maj13
F
warm hel - los in the morn - in' mist.
live be - low for - ty mile skies.
you're the mag-ic (that) turns my heart a - round.
Way that it can be in o - cean towns.
let ring
let harm. ring
H.H
H.H
H.H
* Bass Gtr. plays B♭
**Csus2/G C/G
Csus2/G C/G
Csus2/G C/G
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
Rhy. Fig. 1
f
Rhy. Fig. 1A
Gtr. 2 (dist.)
mf w/semi-fdbk.
** Bass Gtr. plays G and B♭ throughout
Csus2/G C/G
Csus2/GC/G
Csus2/G C/G
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
End Rhy. Fig. 1
End Rhy. Fig. 1A

𝄋 Chorus

Fsus2 | Gsus4 | Fsus2

Seems _ to me we're __ real - ly liv - ing ____ way __ too ____ fast..
Things _ of this world, _ guess __ we nev - er ____ real - ly ____ own..
Seems _ to me we ____ real - ly need to ____ feel __ love ___ more..

Gtr. 1

*mf*

Gtr. 2

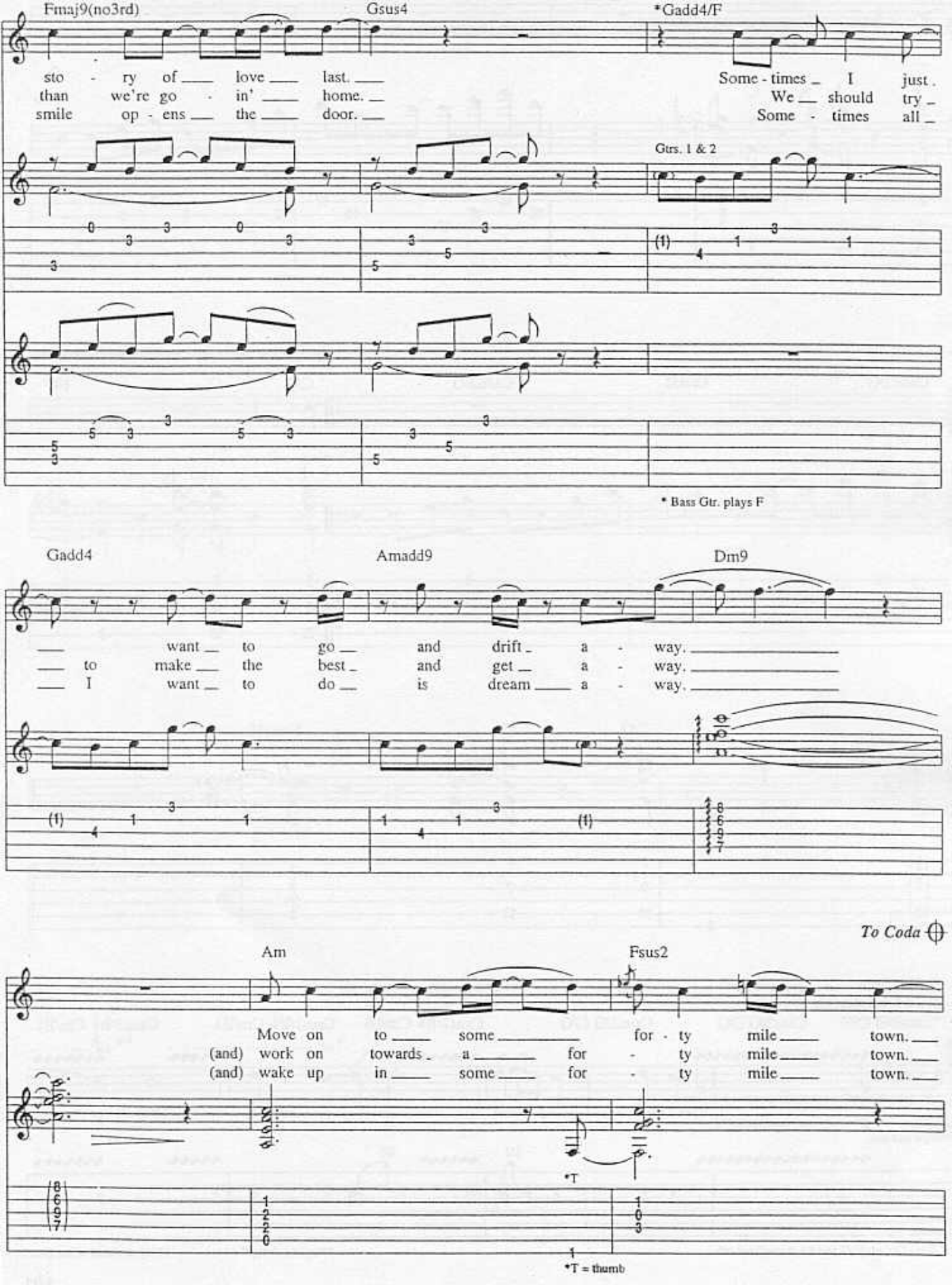
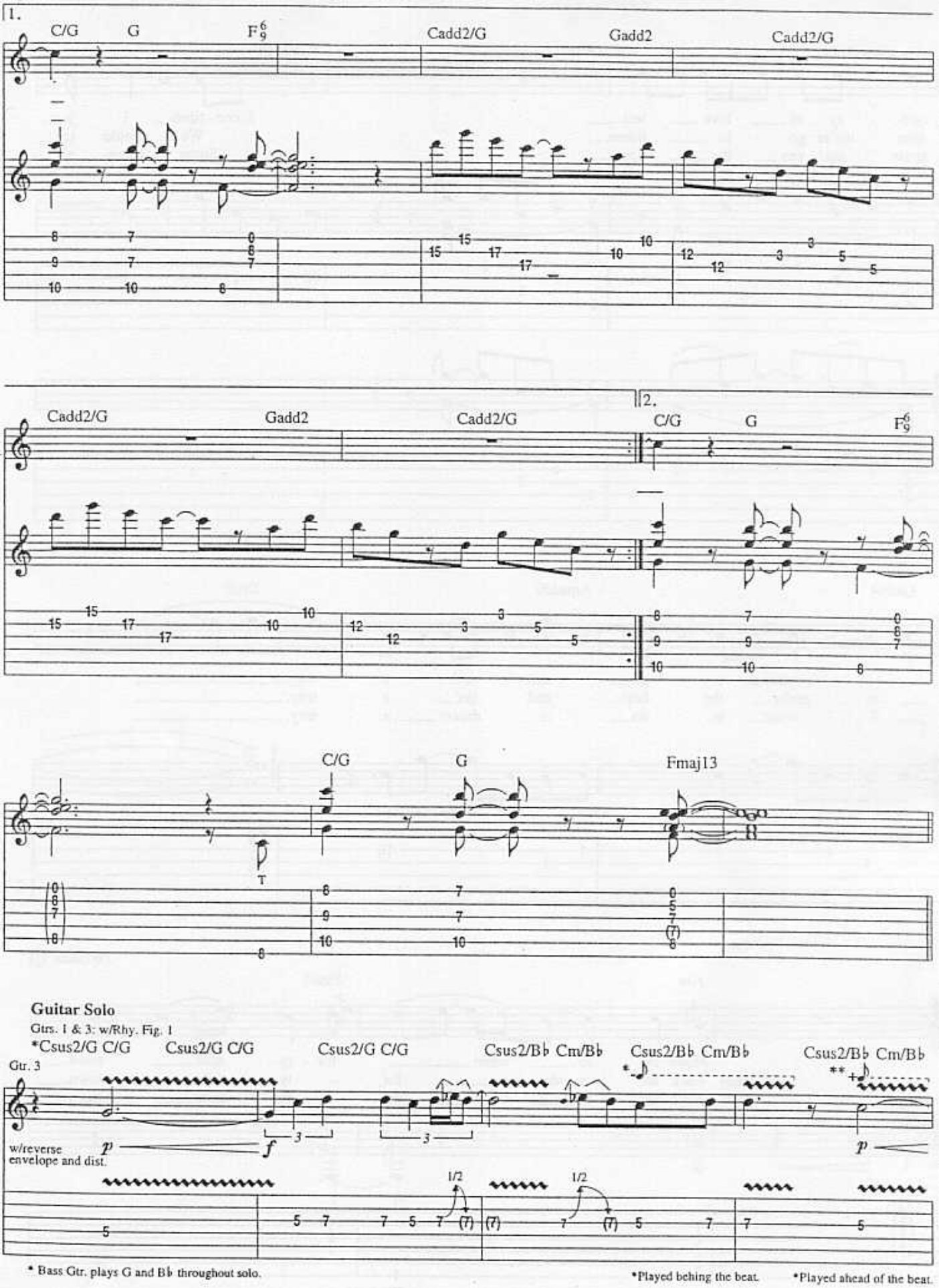
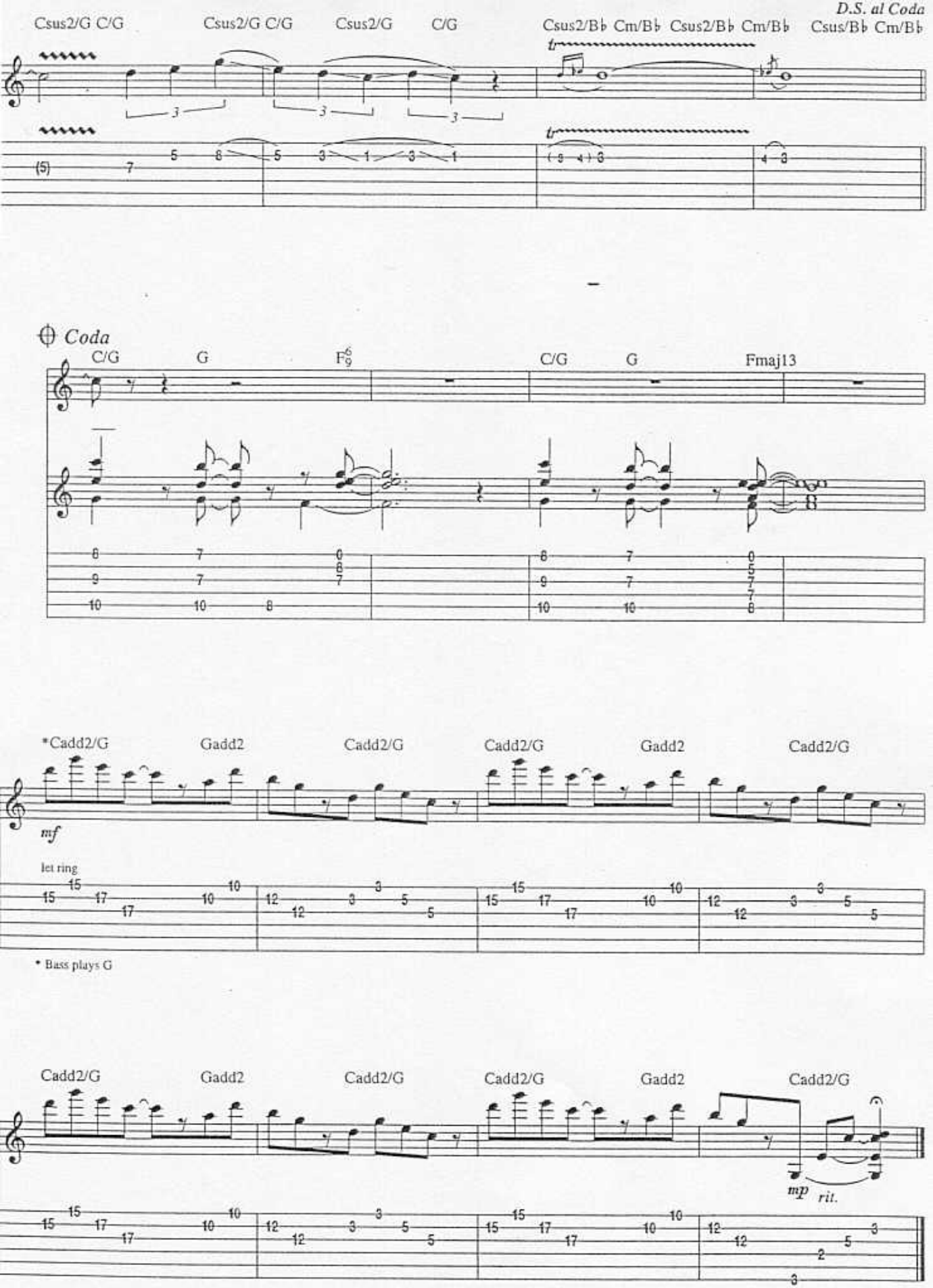
*mf* w/clean tone, and delay
let ring throughout chorus

Gtr. 3: w/Fill 1, 3rd time

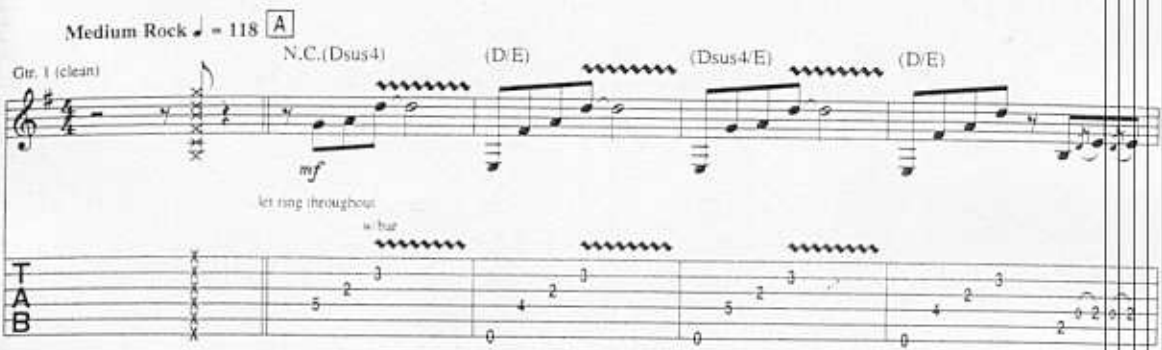
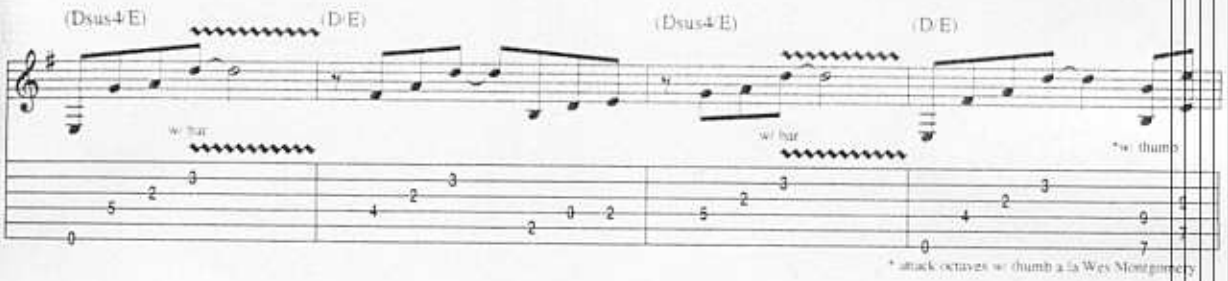
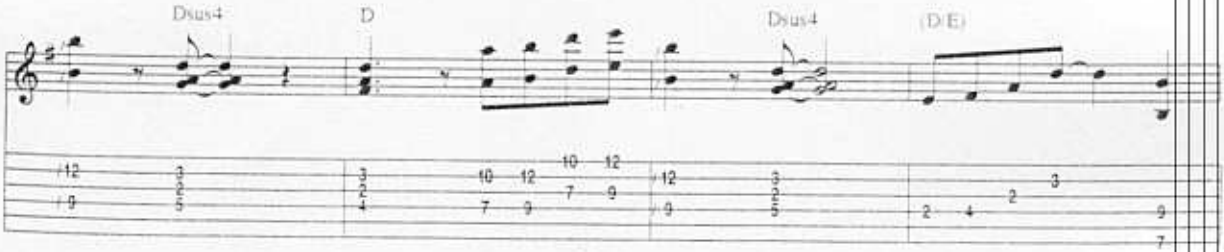
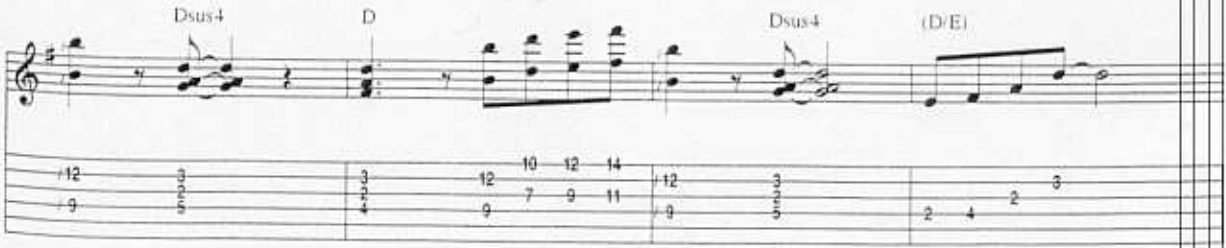
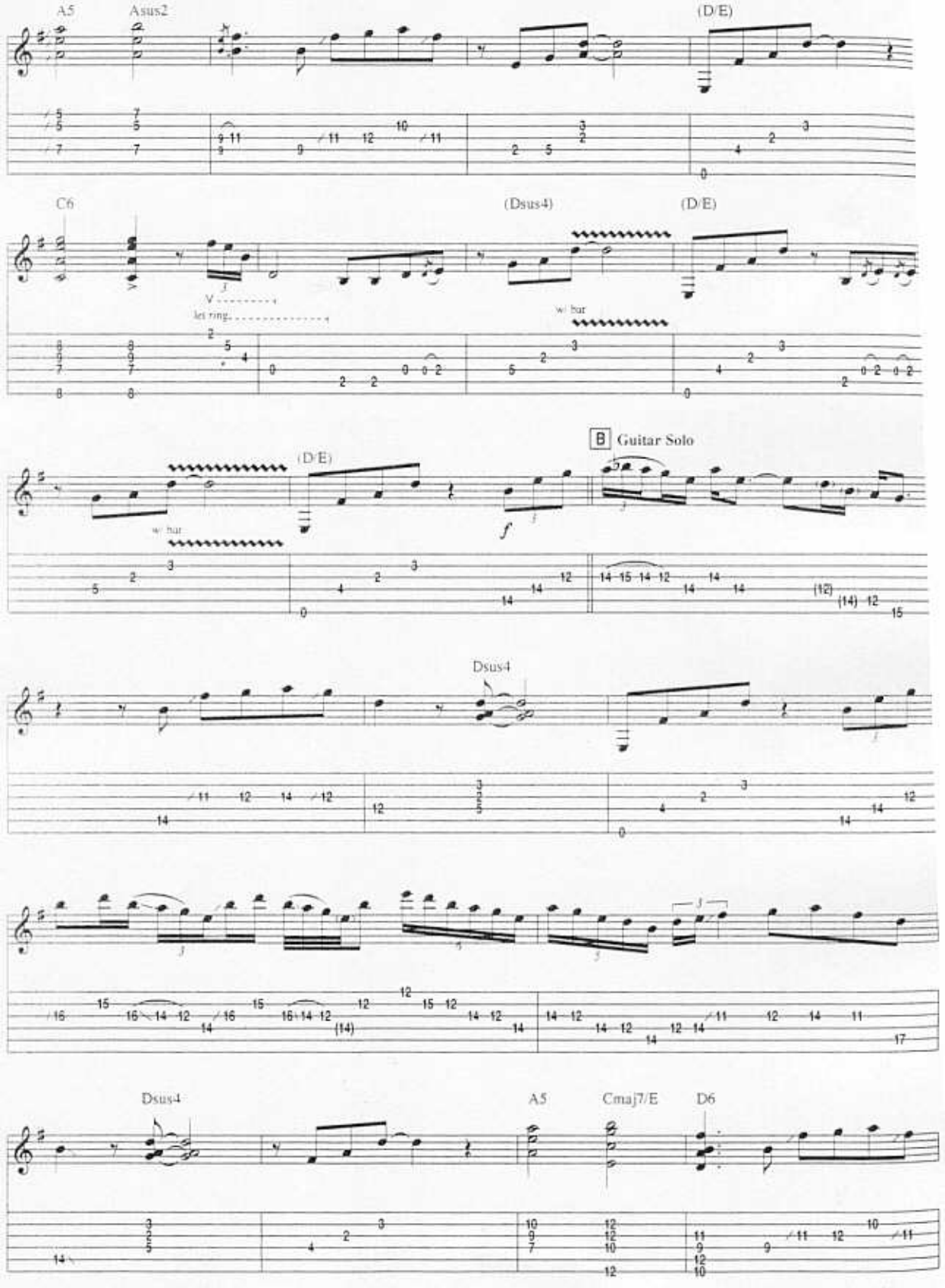
Gsus4 | Gadd4/F | Gsus4

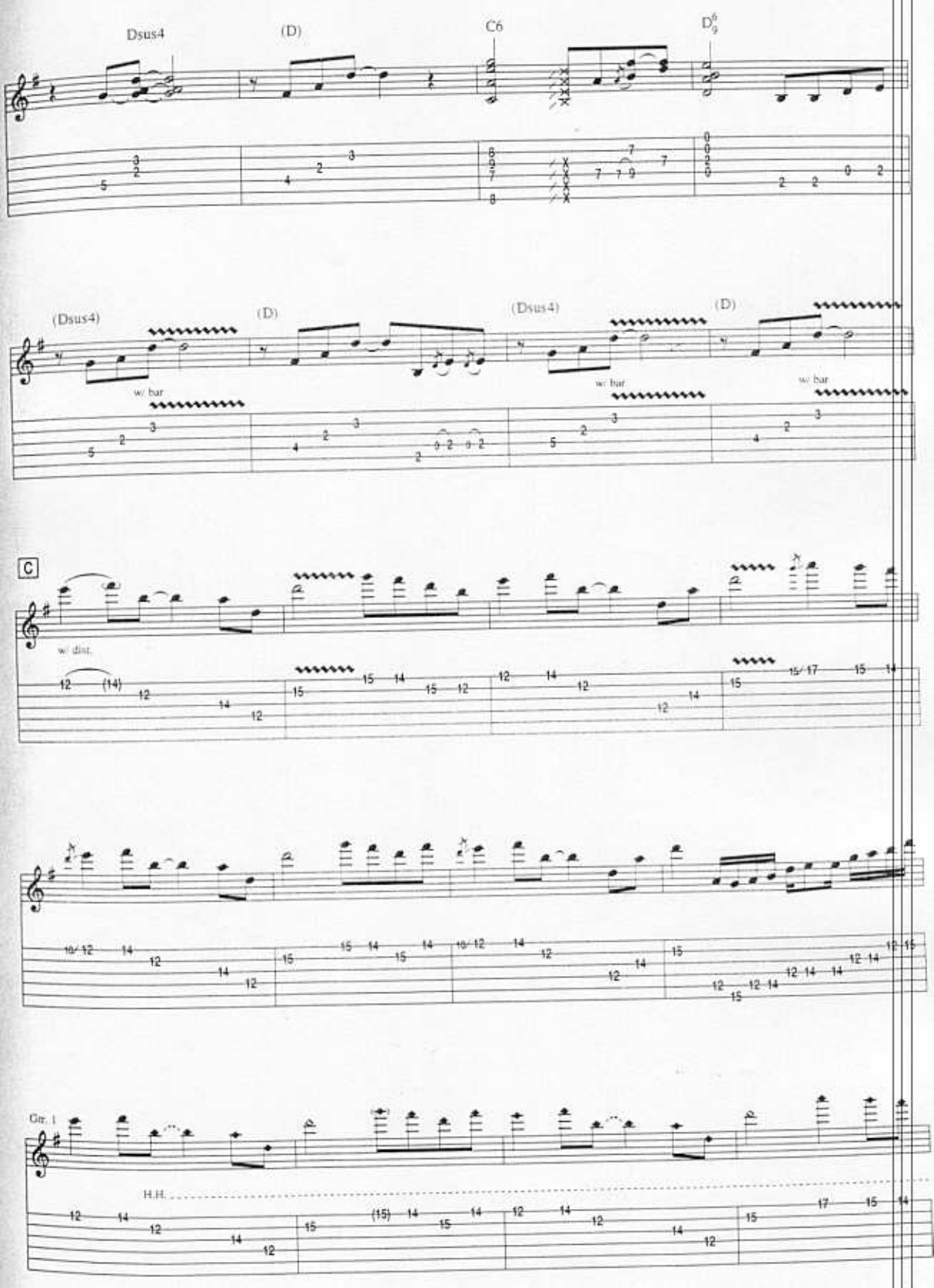
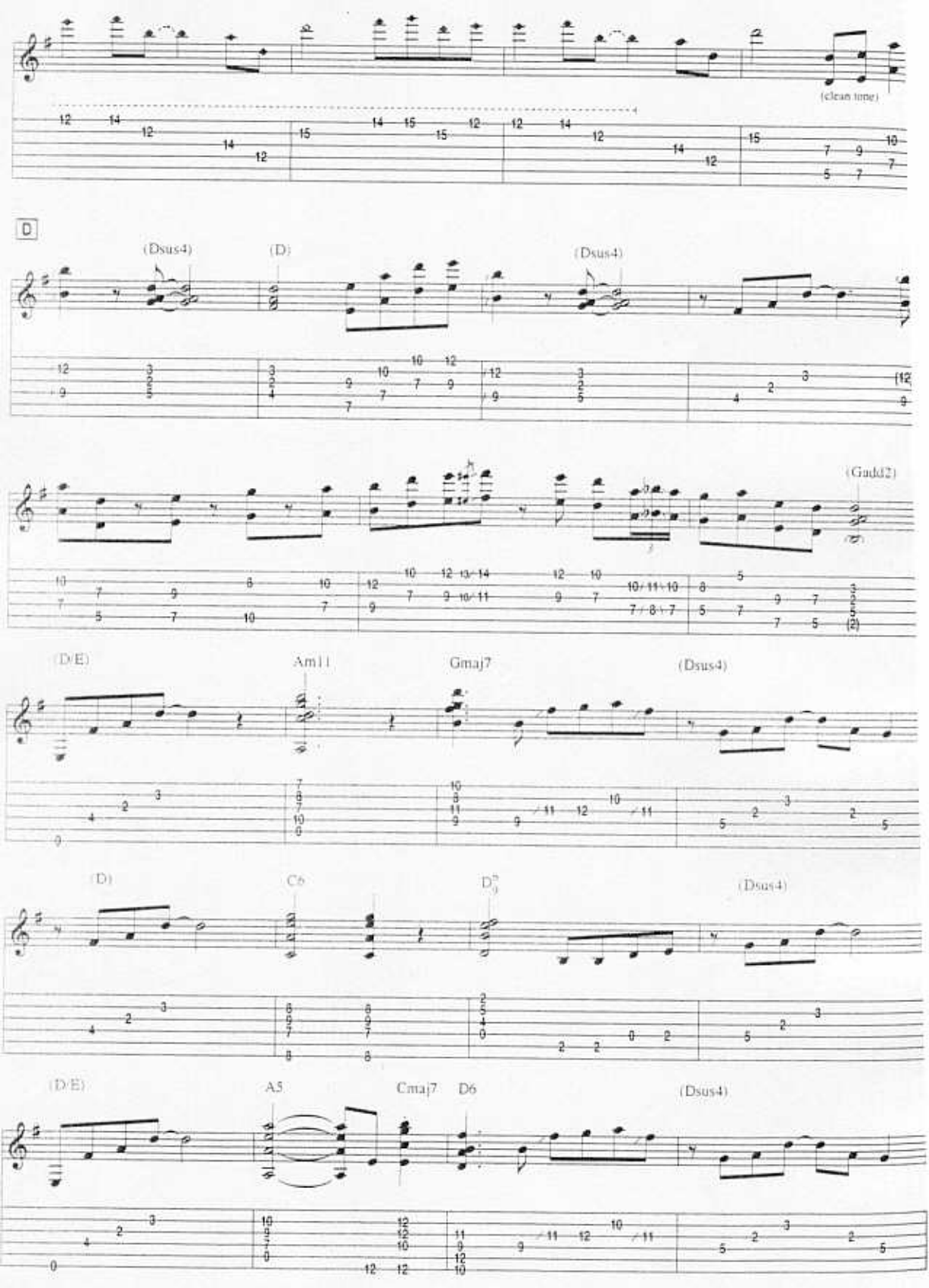
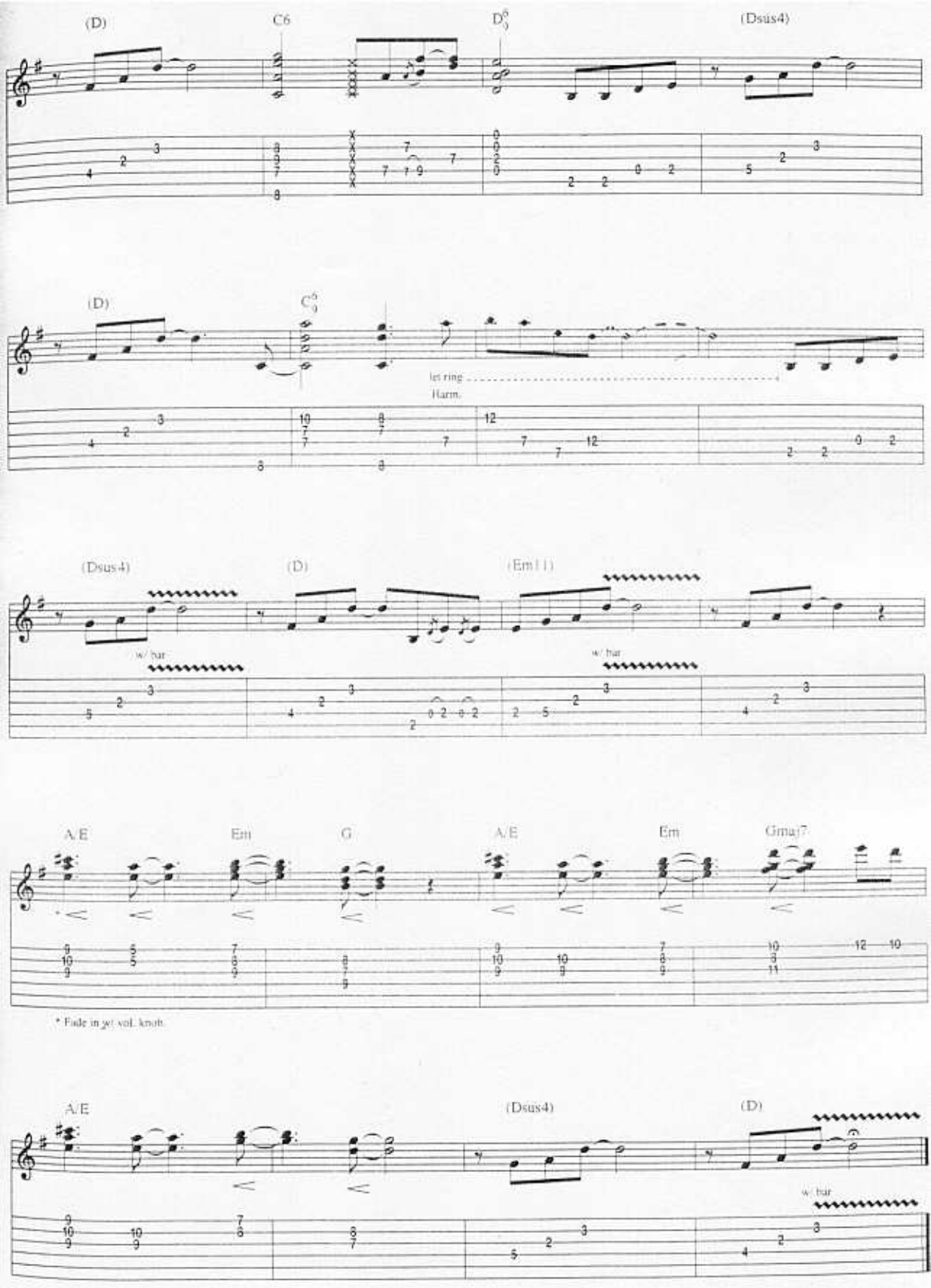
Oh, __ when we ____ should _ let ____ the
Oh, __ that moun - tain ____ falls, ____ 'n'
Oh, __ an or - di - nar - y

Fill 1
Gtr. 3

w/ o reverse env., w/ clean tone
let ring

Fmaj9(no3rd)
Gsus4
*Gadd4/F
sto - ry of love last.
than we're go - in' home.
smile op - ens the door.
Some - times I just
We should try
Some - times all
Gtrs. 1 & 2
* Bass Gtr. plays F
Gadd4
Amadd9
Dm9
want to go and drift a - way.
to make the best and get a - way.
I want to do is dream a - way.
To Coda
Am
Fsus2
Move on to some for - ty mile town.
(and) work on towards a for - ty mile town.
(and) wake up in some for - ty mile town.
*T
*T = thumb

1.
C/G
G
F6/9
Cadd2/G
Gadd2
Cadd2/G
Cadd2/G
Gadd2
Cadd2/G
2.
C/G
G
F6/9
C/G
G
Fmaj13
Guitar Solo
Gtrs. 1 & 3: w/Rhy. Fig. 1
*Csus2/G C/G
Csus2/G C/G
Csus2/G C/G
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
Gtr. 3
w/reverse envelope and dist.
1/2
1/2
* Bass Gtr. plays G and B♭ throughout solo.
*Played behing the beat.
*Played ahead of the beat.

D.S. al Coda
Csus2/G C/G
Csus2/G C/G
Csus2/G
C/G
Csus2/B♭ Cm/B♭
Csus2/B♭ Cm/B♭
Csus/B♭ Cm/B♭
tr
tr
Coda
C/G
G
F6/9
C/G
G
Fmaj13
*Cadd2/G
Gadd2
Cadd2/G
Cadd2/G
Gadd2
Cadd2/G
mf
let ring
* Bass plays G
Cadd2/G
Gadd2
Cadd2/G
Cadd2/G
Gadd2
Cadd2/G
mp
rit.

# East Wes

By Eric Johnson

* attack octaves w/ thumb a la Wes Montgomery

A5
Asus2
(D/E)
C6
(Dsus4)
(D/E)
let ring
w/ bar
w/ bar
(D/E)
B Guitar Solo
Dsus4
Dsus4
A5
Cmaj7/E
D6


Dsus4
(D)
C6
D6/9
(Dsus4)
(D)
(Dsus4)
(D)
w/ bar
w/ bar
w/ bar
C
w/ dist.
Gtr. 1
H.H.

(clean tone)
D
(Dsus4)
(D)
(Dsus4)
(Gadd2)
(D/E)
Am11
Gmaj7
(Dsus4)
(D)
C6
(Dsus4)
(D/E)
A5
Cmaj7
D6
(Dsus4)

(D)
C6
D5/9
(Dsus4)
(D)
C5/9
let ring
Harm.
(Dsus4)
w/ bar
(D)
(Em11)
w/ bar
A/E
Em
G
A/E
Em
Gmaj7
* Fade in w/ vol. knob
A/E
(Dsus4)
(D)
w/ bar